



SCIENTIFIC SESSIONS PROGRAMME

Conference Hall of Conservatoire (room 401)

Tuesday, September 5

08:30–09:15 Registration

09:15 – Prof. Rezo -Kiknadze, Rector of Tbilisi State Conservatoire

Dr. Prof. Britta Sweers, President of ESEM

– Welcome Speech

ETHNOMUSICOLOGIES IN 21ST CENTURY: NEW RESEARCH AND -METHODS

Session 1, 09:30–11:00

Chair: Rusudan Tsurtsunia

Joseph Jordania (Australia/Georgia) – Shaping Ethnomusicology: from 19th to 21st Centuries

Rytis Ambrazevičius (Lithuania) – Cross-Cultural Study of Music Perception and Its Implications from the Ethnomusicological -Perspective

Gerda Lechleitner (Austria) – Sound Recordings Preserved as a Vision for Ethnomusicology

11:00–11:30 Break

Session 2, 1:30–13:00

Chair: Ewa Dahlig-Turek

Slawomira Żerańska-Kominek (Poland) – Vanishing Boundaries. Anthropologisation of (Ethno)musicology and Its Discourses

Caroline Bithell (UK) – Local Musicking, Global Activism and a Borderless Ethnomusicology for the 21st Century

Britta Sweers (Switzerland) – A Heterogeneous Discipline at the Centre of Europe: Ethnomusicology in Switzerland

13:00–14:30 Lunch

Session 3, 14:30–16:00

Chair: Anda Beitāne

Žanna Pärtlas (Estonia) – Music Analysis in 21st Century Ethnomusicology: Merging the Insights of the “Western” and “Eastern European” Ethnomusicological Traditions

Marina Kaganova (USA) – Between the Voice and the World: Community as Mediated Through Vocal Musical Practice

Helen Rees (USA) – Twentieth-Century Legacies in Twenty-First Century Ethnomusicology: a Tale of Connections Made, Broken, and Made Again in Los Angeles and Bangkok

16:00–16:30 Break

Session 4, 16:30–17:30

Chair: Susanne Ziegler

Laudan Nooshin (UK) – ‘Angel of Salvation’? Gender Dimensions of Music and the Internet in Iran
Hettie Malcomson (UK) – Academic Knowledge, Hip Hop and Violence in Mexico

20:00 Concert – Georgian and Italian Traditional Songs

Welcome Reception

Grand Hall of the Conservatoire

Wednesday, September 6

**ETHNOMUSICOLOGIES IN 21ST CENTURY:
NEW RESEARCH AND METHODS**

Session 5, 09:30–11:00

Chair: Hettie Malcomson

Marija Dumnić (Serbia) – Urban Folk Music in the Balkans’ Soundscape

David Verbuč (Czech Republic) – Living and Touring with American DIY Youth: Participation and Ethnography in Western Popular Music Research

Thomas R. Hilder (Norway) – Singing the New Europe: LGBT Choirs and the Geopolitics of Queer European Citi-zenship

11:00–11:30 Break

Session 6, 11:30–13:15

Chair: Helen Rees

Gregory Barz (USA) – Rhythm of Change: African Music and African Politics

Alena Libánská (Czech Republic) – The Ethnomusicologist as a Subject of Her Own Research: the Use of a Reflexive Approach in the Research of Balkan Music in Prague

Panel (2) – Problems of Method in a Fieldwork among the Immigrant Christian Communities in Rome

Serena Facci (Italy) – Comparative Approaches

Alessandro Cosentino (Italy) – Key Figures and Innovators in New Musical Contexts

13:15–14:30 Lunch

Session 7, 14:30–16:00

Chair: Caroline Bithell

Panel (4) – New Approaches in Georgian Ethnomusicology

Rusudan Tsurtsumia (Georgia) – Georgian traditional music today: revival as preservation?

Teona Lomsadze (Georgia) – Georgian Ethno-Fusion Groups: Another Alternative for the Preservation of Traditional Music

Nino Razmadze (Georgia) – Georgian Panpipe (Larchemi/Soinari): Tradition and Innovation

Baia Zhuzhunadze (Georgia) – The Formal Teaching/Learning of Georgian Traditional Music (at the turn of the 20th-21st Centuries)

16:00–16:30 Break

Session 8, 16:30–17:10

Chair: Žanna Pärtlas

Poster Presentations

Gia Baghashvili (Georgia) – Georgian Polyphony and Polyaesthetic Consciousness

Nona Lomidze (Austria/Georgia) – Prerequisites for Georgian Singing to be Put on the Market

Sophiko Kotrikadze (Georgia) – The Challenges of the 21st Century and Georgian Ethnomusical Practice
Nino Naneishvili (Georgia) – On the Types of Christian Liturgical Music in Today's Georgia

17:10–17:30 Discussion

20:00 Workshops:

Rachan round dance (led by Tornike Skhiereli)

Gurian song with *krimanchuli* (led by Levan Veshapidze)

Thursday, September 7

WELCOME TO THE SECOND WORLD: ETHNOMUSICOLOGY IN FORMER COMMUNIST COUNTRIES

Session 9, 09:30–10:30

Chair: Dan Lundberg

Razia Sultanova (UK) – Cultural Study of Music in Soviet and Post-Soviet Times

Susanne Ziegler (Germany) – Ethnomusicology in Berlin around 1989 – Meeting Point of East and West

Tamaz Gabisonia (Georgia) – Georgian Authored Folk Song of the Soviet Epoch, as a Victim of “Authenticism”

11:00–11:30 Break

Session 10, 11:30–13:00

Chair: Laura Leante

Ulrich Morgenstern (Austria) – Public Discourse on Folklore in Contemporary Russia between Artistic Practice and Ideology

Anda Beitāne (Latvia) – Let's Go to the Market? The Folklore Festival as a Marketplace

Dan Lundberg (Sweden) – Market, Consumption and Folk Music

13:00–14:30 Lunch

Session 11, 14:30–15:45

Chair: Laudan Nooshin

Panel (3)

Marko Kölbl, Tatjana Marković (Austria), **Adriana Sabo** (Serbia) – The Sonic Dimension of Gender. Interdisciplinary Perspectives on Voice in the Post-Yugoslav Area

15:45–16:15 Break

Session 12, 16:15–17:30

Chair: Rytis Ambrazevičius

Thomas Solomon (Norway) – Musical Mediations of Laz Identity: Market Economy Ethnicity on the Turkish Eastern Black Sea Coast

Panel (2) – Echoes from Greco-Roman Past: Polyphony in the Classical World

Manuel Lafarga (Spain) – Polyphonic Traditions in the Greco-Roman World

Penelope Sanz (Spain) – Polyphonic Instruments in the Greco-Roman World

Chair: Thomas Solomon

Poster Presentations, 17:30–18:00

Martin Clayton, Tuomas Eerola, Laura Leante and Simone Tarsitani (UK) – The Breath of Music: Investigating Respiration as the Embodiment of Musical Performance

Sébastien Leblanc (Canada) – The Musical Integration of Romanian and Moldovan Migrants to Montreal's Multicultural Society

Ortensia Giovannini (Italy) – Many Small Homelands, Many Attractive “Products”: Methodologies for a Non-Unique Diaspora

Discussion, 18:00–18:15

18:30–20:00 General Assembly

Friday, September 8

**MARKET ECONOMY POLITICS:
THE MANY FACES OF TRADITIONAL MUSIC AND DANCE**

Session 13, 09:30–11:00

Chair: Joseph Jordania

Panel (4)

Arleta Nawrocka-Wysocka (Poland) – Cultural and Religious -Borderlands in Polish Ethnomusicology before and after 1989 – with an Emphasis on Areas Inhabited by Lutherans

Ewa Dahlig-Turek (Poland) – The (Polish) Ethnomusicologist on the Free Market

Teresa Nowak (Poland) – Market Economy Politics: the Many Faces of Traditional Music and Dance. Recent Recordings of Traditional Music in Poland: What do We Wish to Preserve Through Them?

Tomasz Nowak (Poland) – An Ethnomusicologist between the Stage and the Jury Table: the Polish Case

11:30–13:00 Lunch

13:00–21:00 Cultural Program (Ananuri, Mtskheta)

Saturday, September 9

**MARKET ECONOMY POLITICS:
THE MANY FACES OF TRADITIONAL MUSIC AND DANCE**

Session 15, 09:30–11:00

Chair: Razia Sultanova

Linda Cimardi (Italy) – Lifestyle, Work and Leisure: the Niche Economy of World Music Practice in Croatia

Mats Nilsson (Sweden) – Moving Music – Dance as a Mode of Using Music

Alla Sokolova (Russia/Adygheya) – Adyghe Traditional Dance in Socio-Cultural Discourse

11:00–11:30 Break

Session 16, 11:30–12:00

Chair: Ulrich Morgenstern

Poster Presentations:

Luke Fowlie (Canada) – From Cameroon to Montreal: Musical Choices and Social Representation among Grassfields Diasporic Communities

Galina B. Sychenko (Russia) – A New Interdisciplinary Research Project of Comparative Studies of Turkic and Slavic Song Traditions in Siberia: on Song Typology

Austė Nakienė (Lithuania) – “Forest Brothers”: Historical Narrative and Singing

12:00–12:15 Discussion

12:30–14:00 CLOSING OF THE ESEM – 2017