

eusem

European Seminar in Ethnomusicology

Programme

40th ESEM

5th ICTMD National
Committee Meeting

Aveiro, 16 > 20 September 2025

Sala de Atos – Rectory Building



16 september

8h30 - 10h00 Registration

10h00 - 10h30 **Open Ceremony**

10h30 - 11h00 Coffee Break

11h00 - 12h30 **1.1 Sonic Ecologies I**

Chair: **Laura Leante**

Christian Poske University of Music and Performing Arts & Music and Minorities Research Center Vienna
Musico-Environmental Activism of the "Save the Sundarbans" Movement

Katherine Brucher DePaul University
Listening for Local Histories in Public Parks: A Case Study from Chicago.

Mili Vizcaino Universidade de Évora, CESEM
A Monsoon in Swarnabhoomi Academy of Music

Lunch

14h30 - 15h30

3.1 Music, Power and Resistance

Chair: **Fulvia Caruso**

Rytis Ambrazevičius Kaunas University of Technology
The Baltics are Waking Up: On the Eve of Independence and Before

Mehdi Rezaia University of Alberta
Politicization of Iranian Music and the Obliteration of the Discourse of Art for Art's Sake

15h30 - 16h00

Coffee Break

16h00 - 18h00

2.1 Digital Ethnomusicology

Chair: **Susana Sardo**

Paulo Menotti Del Picchia Universidade Nova de Lisboa, INET-md
Digital Musicking in the Favela: Studio Creativity and Online Circulation at an Independent Music Label.

Samuel Horlor Durham University
Audience Analysis with Video Tracking and 360-degree Footage: A Chinese-Language Rock Gig in the UK.

Žanna Pärtlas Estonian Academy of Music and Theatre
Digital Solutions for Academic and Applied Research in Ethnomusicology: Electronic Tune Typology of Seto Leelo

17 september

9h00 - 10h30

3.2 Intangible Cultural Heritage and Legal Aspects

Chair: **Jorge Castro Ribeiro**

Marzanna Poplawska Warsaw University
Impact of Intangible Cultural Heritage Policies on
Performing Arts in a Cross-cultural Perspective

Thomas Solomon University of Bergen
Revisiting Heritage

Fulvia Caruso University of Pavia
Music and ICH in Italian Heritage Laws

10h30 - 11h00

Coffee Break

11h00 - 12h30

3.3 Music, Heritage and Cultural Policies

Chair: **Alix Didier**

Maria Espirito Santo Universidade Nova de Lisboa, INET-md
Sounding the Nation: Fado, Symbolic Power, and the Politics
of Cultural Heritage in Lisbon.

Kelwin Monteiro Universidade de Aveiro, INET-md
Ghumot: Goa's Talking Drum.

Pekka Suutari Karelian Institute University of Eastern Finland
Cultural Heritage and Agency in a Transnational Context

Lunch

14h00 - 15h30

1.2 Sonic Ecologies II

Chair: **Elina Seye**

Gertrud Maria Huber University of Music and Performing Arts Vienna
Alpine Yodeling: Raising Awareness of Environmental Challenges through a Local Musical Tradition.

Britta Sweers University of Bern
Soundwalking as a Method in the Context of Environmental Change in the Arctic.

Samo Zeichen University of Music and Performing Arts & Music and Minorities Research Center Vienna
Apophenia (Musique Plastique)

15h30 - 16h00

Coffee Break

16h00 - 17h30

FP1 Music, Identity and Decoloniality

Chair: **Juliana Pérez**

Leonardo Medina Universidade de Aveiro, INET-md
Rabeca in Paraíba: Reviving a Traditional Instrument through Emancipatory and Decolonial Musical Practices

Gabriel Arruda Universidade Federal de Minas Gerais
Carnival, Work, and Belonging: Counter-Hegemonic Practices in the Culture of Samba in Belo Horizonte

Andrew Snyder Universidade Nova de Lisboa, INET-md
Our Ship Drum Earth: Decolonial Musicking in Ernesto Neto's Percussion Installation in Lisbon.

18h00

Performance

Cantares de Irijó e Souto Chão – Women multipart singing

18 september

9h00 - 10h30

3.4 Sound and Displacement

Chair: **Britta Sweers**

Kjetil Klette Bøhler Sorost University, Norway
Musical Policing: A Study of Jingles as Affective Politics in Today's Brazil

Alix Didier Sarrouy Universidade Nova de Lisboa, INET-md
The Resonances of Intercultural Exchanges in Music Education Organizations

Marko Kölbl; Mirwais Hakimi; Emran Mahmood, Mirwais Hakimi
University of Music and Performing Arts Vienna
The Politics of Unsounding – Afghan Music Practice After the Taliban Music Ban

10h30 - 11h00

Coffee Break

11h00 - 12h30

2.2 The Ethics of Sound Archives

Chair: **Samuel Horlor**

Marina Pacheco Universidade de Aveiro, INET-md
Musicking from the Archive – Toward an Understanding of the Sound Archive as a Practice.

Sisa Calapi AfricaMuseum, Brussels
Who Owns the Sound Archives? Issues and Challenges in Managing the Intellectual Property of the AfricaMuseum's Sound Archives (Be-Music Project).

Irene Coni University of Cagliari
Restoring Voices: Ethnographic Practices between Archives and Communities in Sardinia.

Lunch

14h00 - 15h30

FP2 Music, Space and Practice

Chair: **Andrew Snyder**

Giulia Pisu Università degli Studi di Cagliari
Gender, Ritual Spaces, and Identity Construction in
Contemporary Corsica: Practices of Multipart Music

Oldřich Poděbradský Charles University Prague
Pasture, Church and Castle: Extreme Music in Extreme Places

Christopher Ballengee Vincent Pol University
From Cacophony to Choreography: Traditional and Staged
Tassa Drumming Competitions in Trinidad

15h30 - 16h00

Coffee Break

16h00 - 17h30

FP3 Music and the Nation

Chair: **Filippo Bonini Baraldi**

Caio Mourão Universidade Nova de Lisboa, INET-md
"Ó gente da minha terra": Mariza's Hybridism and Luso-
Tropicalism.

Pedro Moreira Universidade de Évora, CESEM
Radio, Fado, and National Identity: Discourses and
Propaganda in the Making of Portugal's 'National Song'
(1935-1950)

Elna Seye University of Helsinki / University of the Arts Helsinki
Looking for a Space for West African Dance and Music in
Finland.

18h00

Performance

Clube de Choro de Aveiro

19 september

9h00 - 10h30

2.3 The Future of Ethnomusicologists

Chair: **Marko Kölbl**

Peter Lell University of Music and Performing Arts Vienna
Mere Disciplinary Obligation or Meaningful Reflexive Practice? Exploring Positionality in Ethnomusicology

Filippo Bonini Baraldi Universidade Nova de Lisboa, INET-md
Performances of Brazilian Maracatu 'De Baque Solto' in Lisbon as Acts of Resistance Against Overtourism and Real-Estate Speculation

Lea Hagmann University of Bern
Where Worlds Collide: An Attempt to Bridge the World of Ethnomusicologists and Professional Documentary Filmmakers

10h30 - 11h00

Coffee Break

11h00 - 12h30

2.4 Rethinking Methods in Music and Dance Research

Chair: **Katherine Brucher**

Elise Gayraud Independent Researcher
Dancing in the Classroom: An Ethnomusicological Approach to Music Education Through Participative Community Learning and Teaching Practices – A Case Study of the Balfolk Movement

Beatriz Herrera Corado University of Music and Performing arts Graz / University of Music and Performing Arts Vienna
Synovial Fluidity: Methodological Articulations Between Participatory Interactive Ethnography and Artistic Practice

Rubens de La Corte Graduate Center - CUNY
Empowering Change: Innovative Public Education Models for Inclusive, Equitable, and Sustainable Lutherie Practices in Argentina and Brazil.

Lunch

14h00 - 15h30

1.3 Sonic Ecologies III

Chair: **Susana Moreno Fernandez**

Ana Flávia Miguel, Nuno Caldeira, Susana Sardo

Universidade de Aveiro, INET-md

Sonic Ecology of Places, Experiences and Sensations:
Reflections from a Living Lab in Costa Nova, Portugal

Jelena Gligorijevic University of Turku

Towards a More Ecologically Sustainable Future Through
Artivism? A Case Study of "Elokapina", the Finnish Branch
of the International Environmental Movement "Extinction
Rebellion"

Zuzana Jurková Faculty of Humanities, Charles University Prague
Czech-Israeli Soundscapes

15h30 - 16h00

Coffee Break

16h00 - 17h30

John Blacking Memorial Lecture

Chair: **Salwa EL-Shawan Castelo-Branco**

Miguel A. García Universidad de Buenos Aires, CONICET

Doubts, mutations and estrangement surrounding field
recordings

18h30

General Assembly - Cais Criativo da Costa Nova

20h30

Sunset Dinner

followed by a Performance of ~Vaga : Artistic collective
adrift, listening to territory through sound, seeking
landscapes to be heard... ..in motion, in suspension, in
expansion.

20 september

9h00 - 10h30 **FP4 Sacred Practices, Ritual, and Cultural Resistance**

Chair: **Rytis Ambrazevičius**

Gulkhanim Asadzade Karabakh University

Characteristics of Religious and Ceremonial Music in the Shirvan Region of Azerbaijan

Amos Darkwa Asare University of Music and Performing Arts Vienna

Songs for the Gods, Songs for Survival: Sacred Sonic Practices and Cultural Resistance Among the Sankofa of Duakor Fishing Community

Isabel Frey, Ioannis Christidis University of Music and

Performing Arts Vienna; Music and Minorities Research Center (Un)heard Neighbors? Sacred Sounds in the Postmigrant City

10h30 - 11h00 *Coffee Break*

11h00 - 12h30 **3.5 Music and Tourism**

Chair: **Pedro Moreira**

Mikaela Minga Institute of Anthropology - Albanian Academy of Sciences

Music Heritage in Albania as a Cultural Representation and a Touristic Asset

Daris Hale Texas State University

Music, Identity, and Conflict: Preserving East African Traditions in a Changing World

Susana Moreno Fernández Universidad de Valladolid

Power, Resistance, and Cultural Dynamics in Cantabrian Folk

Lunch

14h00 - 15h30

3.7 Listening to the Archive

Chair: **Juliana Pérez**

Rui Vilela Universidade de Aveiro, INET-md; University of Amsterdam
Against the Abstraction of Listening: Critique from an
Anticolonial Sound Archive in Guinea-Bissau

Cristiano Tsope Universidade de Aveiro, INET-md
Sounding Black Natives' Music: Portuguese Composer Belo
Marques (1892-1987) and the Orientalist Perspective on
Mozambique

Eduardo Falcão Universidade de Aveiro, INET-md
From the Manor Houses to Youtube. New Contexts for Goan
Musical Practices.

Closing ceremony

20h00

**Dinner and "Roda de Choro" at Café Amizade
for those who want to join and book.**

ORGANISATION

Programme Committee

Susana Sardo (Chair) – Universidade de Aveiro, INET-md
Ana Flávia Miguel (Co-Chair) – Universidade de Aveiro, INET-md
Juliana Pérez (Co-Chair) – Universidade de Aveiro, INET-md
Filippo Bonini Baraldi - Nova, FCSH – INET-md
Fulvia Caruso – Università di Pavia
Salwa El-Shawan Castelo Branco - Nova, FCSH – INET-md
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Pedro Moreira – Universidade de Évora - CESEM
Mojca Piškor – Institute of Ethnology and Folklore Research, Zagreb
Jorge Castro Ribeiro – Universidade de Aveiro, INET-md

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