

39th European Seminar in Ethnomusicology

Zagreb, 19—24 September 2024

Programme

venue:

Academy of Music, University of Zagreb
Trg Republike Hrvatske 12
Zagreb, Croatia
Fran Lhotka Hall, 3rd floor

Thursday

19 September 2024

16.00–16.30 **Registration**
16.30–17.00 **Opening & Welcome Address**

17.00–18.30 John Blacking Lecture
Ankica Petrović

19.00 **Welcome Reception**

Friday

20 September 2024

9.30–11.00 **Session 1**
Mojca Piškor, chair

9.30–10.00 **Fulvia Caruso**
Pathways of Songs: An Action Research with Asylum Seekers in Vigolzone (Piacenza)

10.00–10.30 **Budhaditya Bhattacharyya**
From Behind the Barbed Lines: Bengali Sonicities and Poetics as Responses to Everyday Borderings in Britain

10.30–11.00 **Anja Brunner**
Excluded or Included? Syrian Musicians Performing Musical (Non-)Belonging After Forced Migration

11.00–11.30 **Coffee Break**

11.30–13.00 Session 2
Jelka Vukobratović, chair

- 11.30–12.00 **Giuseppe Sanfratello**
Greek or Not Greek? A Nationalistic Issue for the Musical Practices of the Ionian Islands
- 12.00–12.30 **Christian Poske**
Northeastern Minority Music Cultures and Academic Performing Arts Education in Contemporary India: Policies of Exclusion and the Propagation of "Indian National Culture"
- 12.30–13.00 **Patrick Eichler**
Musicking in Bad Surroundings? Some Reflections on Music, Research, and Histories of Exclusion in Uganda

13.00–15.00 LUNCH BREAK

15.00–16.30 Session 3
Ana Hofman, chair

- 15.00–15.30 **Misaki Goto**
The Controversy Surrounding Explicit Coital Aspects Withdrawn from Japanese Performance Art Tradition
- 15.30–16.00 **Ilaria Meloni**
"Buried Experiences" in Rural East Java: (Auto)Ethnography and Local Testimonies of the Secluded Practice of *tayub* Dancing Party
- 16.00–16.30 **Jelka Vukobratović**
Sung Women's Experiences in the Croatian Traditional Oral Ballads

16.30–17.00 Coffee Break

17.00–18.30 PANEL 1
**Excluded Minority Musics and the Archive:
Perspectives from Romani and Yiddish Music**

Ursula Hemetek

About Romani Music and Its Exclusion from Institutions of Cultural Memory

Isabel Frey

Tracing the Yiddish Folksinger: Insights from the YIVO Folksong Project

Benjy Fox-Rosen

Zogn Tkhines: Archival Silence and Post-Vernacular Prayer

Saturday

21 September 2024

9.30–11.00 Session 4 Ursula Hemetek, chair

- 9.30–10.00 **Ansis Ataols Bērziņš**
Relativity of Traditionality of Dances in the Context of Folklore Movements of Eastern Europe
- 10.00–10.30 **Giordano Calvi & Thea Tiramani**
"Questo calice amaro" [This bitter chalice]: The Northern Italy *ballo liscio* as a Neglected Expressive Practice
- 10.30–11.00 **Petr Nuska**
Romani Chords: On Data Collection Methods and Analysis

11.00–11.30 Coffee Break

11.30–13.00 PANEL 2 An Academic Community Bent, but Not Broken: Terror at Charles University and the Place of Music in Its Healing

Zuzana Jurková

The Quest for an Explanatory Framework

Oldřich Poděbradský

Healing the University and Its Neighborhood

Zuzana Gulová

Healing the Face-to-Face Communities

13.00–15.00 LUNCH BREAK

15.00–16.30 Session 5 Britta Sweers, chair

- 15.00–15.30 **Thomas Solomon**
Popular Music as Excluded Music in Ethnomusicology:
From Margin to Mainstream
- 15.30–16.00 **Sidarta Landarini**
The Voices of Brazilian Bedroom Producers Making Lofi Hip Hop During the
COVID-19 Pandemic
- 16.00–16.30 **Ayhan Erol**
Islamic Popular Music in the Global and Local Nexus

16.30–17.00 Coffee Break

17.00–18.30 ROUNDTABLE
Excluded Musics of the Twentieth-Century Balkans

Maria Athanasiou
Catherine Baker
Naila Ceribašić
Linda Cimardi
Damir Imamović

18.30–19.30 FILM SCREENING
Sweet Tassa: Music of the Indian Caribbean Diaspora
Christopher L. Ballengee

Sunday
22 September 2024

9.00–21.00 **Excursion**

Monday
23 September 2024

9.30–11.30 Session 6
chair: TBA

9.30–10.00 **Paula Bessa Braz**
Beyond the Ruins: Extractivism and Its Remaining Sounds.
The Case of Minerva Philharmonic Brass Band in Bahia, Brazil.

10.00–10.30 **Rytis Ambrazevičius**
Expressed and Latent Forms of Discrimination:
Examples of Lithuanian Songlore

10.30–11.00 **Varsa Liutkutė Zakarienė**
Features of the Accumulation of LMTA's Musical Folklore Archive in the Soviet
Period: **Discovery of "Illegal" Audio Recordings During Archive Digitization**

11.00–11.30 **Britta Sweers**
**Claims of Authenticity in Folk Music Revivals as Criteria of Inclusion and
Exclusion in the Folk Music Canon**

11.30–12.00 Coffee Break

12.00–14.00 Session 7
Naila Ceribašić, chair

- 12.00–12.30 **Ignazio Macchiarella**
The "Major League" of Tradition: Inclusions and Exclusions in the Patrimonialisation of Multipart Singing in Sardinia
- 12.30–13.00 **Zita Skorepova**
Embodying the Disappeared Neighbours: Moravian Cimbalom Bands Featuring "Jewish Music"
- 13.00–13.30 **Eckehard Pistrick**
Vocal (Re)Connections: Re-Reading Musician's Biographies in German Asylum Centers
- 13.30–14.00 **Marko Kölbl**
Unwanted Heritage: (Post)migrant Music and Dance in National Heritagization Processes in Austria

14.00–16.00 LUNCH BREAK

16.00–17.30 PANEL 3
Revisiting France Marolt's Legacy: Exclusion, Selection, and Value Systems

Urša Šivic

Notions of Inclusion and Exclusion in Marolt's Ethnographic Methodology

Mojca Kovačič

Marolt's Role in the Creation of the National Folk Music Canon

Marija Klobčar

Marolt's Research of Rituals in the Border Area as Representations of the Slovene Ethnic Identity

Marjeta Pisk

Consequences of Marolt's Folklore Staging for Today's Perception of Slovenian Folk Music Tradition and Heritage

17.30–18.00 Coffee Break

18.00–19.30 ESEM
General Assembly

Tuesday

24 September 2024

9.30–11.00 **Session 8**
Ewa Dahlig-Turek, chair

- 9.30–10.00 **Joseph S. Kaminski**
Urban Ethnomusicology and New York Fujianese Brass Bands:
A Recent and Resistant Enclave
- 10.00–10.30 **Kinga Povedák**
Trauma and Creativity: Roma Religious Musicking
- 10.30–11.00 **Kristina Lomen**
Specificities of the Folk Songs of the Slovaks in Stará Pazova; Serbia

11.00–11.30 **Coffee Break**

11.30–13.30 **Session 9**
Marko Kölbl, chair

- 11.30–12.00 **Marija Dumnić Vilotijević**
Music and Dance of Asylum Seekers in Serbia from Reception Center to
Museum
- 12.00–12.30 **Ioannis Christidis**
Political Listening to EU Refugee Camps
- 12.30–13.00 **Mojca Piškor**
Echoes of Silence in the Acoustic Regimes
of Political Labour Camps of the *Archipelago Goli*
- 13.00–13.30 **Malik Sharif**
Sound and Auditory Perception in Military Arrest:
An Autoethnographic Exploration

13.30 **Closing of the 39th European Seminar in Ethnomusicology**