

PROGRAMME

Wednesday, 19th of September

8:00 – 9:00

REGISTRATION

9:00 – 10:00

Opening and keynote speech

10:30 – 12:00

Sounding National History I

Agnieszka Topolska

Restoration the Past: International Stanislaw Moniuszko Vocal Competition in Warsaw

Iren Kertes Wilkinson

Looking forward by enacting the past: a Happening in Budapest 2002

Shai Burstyn

A. Z. Idelsohn and the Manipulation of Israeli musical collective memory

12:00-13:00

LUNCH

13:00 – 14:30

Sounding National History II

Ardian Ahmedaja

Local musical practices and the national musical past in border regions.

Diane Roy

Traditional Slovak music and dance in 2007: Picture or performance?

Srđan Atanasovski

Soundscape of 'Serbian' Kosovo: Pilgrimage and Geographical 'Reality' Experienced through Music

15:00 – 16:30

Sounding National History III

Ewa Dahlig-Turek

Polish national anthem as a reservoir of historical contents?

Miroslav Stojisavljević

Gusle – the sound of Serbian epic poetry

Gusle tradition between patriotism and nationalism

Ilwoo Park

In and Out of Tune with History: Musical Performance as the Embodiment of Irish Historical

17:00 – 18:30

Music and Memory Politics: Postsocialist experiences

Dave Wilson

Shaping the Past and Creating the Future:

Music at Macedonia's Celebration of Twenty Years of Independence

Tina K. Ramnarine

Musical Traditions and the Politics of Integration in the Baltic Sea Region: Reflections on Ethnography, Memory and Oral History

Ana Hofman

Music, Affect and Memory Politics in Postsocialist Societies

19:00

Reception by the city mayor and dinner

Thursday, 20th of September

8:30 – 10:30

Sounding National Past

Mojca Kovačič

Military Orchestra between Politics and Art

Gerda Lechleitner

Soldier Songs of the Austro-Hungarian Army – “Real” Memory or “Imagined” Myth?

Diler Özer Efe – s

Revisiting Musical Culture of Turkey in 1990s

Zuzana Jurková

Sonic Probes into the Czech Past Experience

11:00 – 12:30

Sounding contested past

Kjell Muller Skyllstad

White music 100 years - Reconstructing nationalist past in 21st century multicultural Europe

Britta Sweers

Germanic Mythology and Cultural Memory in Music: Some Conflict Points within a Globalized Context

Ingrid Bertleff

Songs of the Germans from Russia – reconstructing histories after the fall of the Iron Curtain

12:30 – 13:30

LUNCH

13:30 – 15:00

Post-Yugoslav Music and Memory Politics

Ana Petrov

Between Two Worlds: Concert-giving and Rioting in Belgrade after the Wars in the Western Balkans

Nevena Daković, Marija Ćirić

Music locus of cultural memory and nostalgia: Montevideo God Bless You! Tatjana Marković Transforming torment to happiness: Ironical national self-portrait in the rap-opera “Zemlja sreće” (Belgrade, 2007)

15:30 – 17:00

Music and Individual Memory

Anna Czekanowska

Music and its context. The complementary and countervailing processes

Teja Klobčar
Singer-Songwriters and the Formation of Cultural Memory

Andreas Hemming

Everyone is watching... traditional Albanian music and the creation of an idealized past in the new media

18:30

Dinner

20:00

Evening programme

Friday, 21th of September

8:30 – 10:00

Sounding Minorities' Memories

Thomas Hilder

Sami musical performance, indigently and politics of time

Ursula Hemetek

Collective/individual memory in songs of minorities in Austria

Daniel Winfree Papuga

National memory and National minorities: the case of the Kven people

10:30 – 12:00

Diasporic Musical Memory

Liudmila Sokolova, Galina Sychenko

Musical repertoire of "the small Poland in Siberia": The past in the present

Maša Marty

Expressed Loyalty with Homeland through Music

Jill Ann Johnson

Performing a diasporic reconstruction of the historical past

12:00 – 13:00

LUNCH

13:00 - 14:30

Music and Commemorations

Leon Stefanija

Music and state ceremonies – comments on identity construction through music in Slovenia

Fulvia Caruso

The "We are history" concert of 1st may 2011. A celebration of Italian unification through italian popular music

Marjeta Pisk

The Statehood's Day Celebrations and the construction of Slovenianess

15:00-16:30

Festivalization of Past

Henry Bainbridge

Melodies and Memories at the Guča Trumpet Festival

Kaja Maćko-Gieszc

International Folk Festival “Bukovinian Meetings” as a space of negotiating the past and collective memory. The case of Bukovinian Highlanders

Jelena Gligorijevic

Negotiating Serbian National Past, Heritage and Identity in Times of Political Change: A Case Study of the Exit and Guca Trumpet Festivals

18:30

DINNER

20:00

Evening program

Saturday, 22th of September

EXCURSION TO THE COASTAL REGION

Sunday, 23th of September

8:30 – 10:00

Filming Musical Memories

Dimitris Papanikolaou

The function of music towards history and cultural memory in Angelopoulos’ ‘Ulysses Gaze’

Stefan Schmidl

Between Pathos and Sentimentality: Yugoslavia’s past in film music

Ivana Kronja

Music as an expression of cultural identity (and its crisis) in Yugoslav and Serbian cinema

10:30 – 12:00

Memory Practices in Popular Music

Marko Stojanovska Rupčić

“National rock in Hungary: the Case of Karpatia “

Rajko Muršič

Grassroots youth venues in Slovenia: network for promotion of local creativity and global exchange

Marija Grujić

From Homeland towards the nation: is turbo-folk the sound of (trans)nationalists?

12:00 – 13:00

LUNCH