



**40th ESEM and 4th ICTMD National Committee Meeting (Portugal)
Conference Schedule**

University of Aveiro – 16th to 20th September

Sala de Atos – Rectory Building

16 September

8h30-10h00 - Registration

10h-10h30 - Open Ceremony

10h30-11h00 - Coffee Break

11h00-12h30 - 1.1 Sonic Ecologies I

Chair: Laura Leante

Christian Poske (University of Music and Performing Arts & Music and Minorities Research Center Vienna) - Musico-Environmental Activism of the "Save the Sundarbans" Movement

Katherine Brucher (DePaul University) - Listening for Local Histories in Public Parks: A Case Study from Chicago.

Mili Vizcaíno (Universidade de Évora, CESEM) - A Monsoon in Swarnabhoomi Academy of Music

Lunch

14h00-15h30 - 3.1 Music, Power and Resistance

Chair: Fulvia Caruso

Rytis Ambrazevičius (Kaunas University of Technology) - The Baltics are Waking Up: On the Eve of Independence and Before

Francesco De Bellis (Alma Mater Studiorum Università di Bologna) - We Keep Spending Most of Our Lives Livin' in the Gongster's Paradise": The Re-Appropriation and Re-Contextualization of Filipino Diaspora Through Kulintang

Mehdi Rezania (University of Alberta) - Politicization of Iranian Music and the Obliteration of the Discourse of Art for Art's Sake

15h30-16h00 - Coffee Break

16h00-18h00 - 2.1 Digital Ethnomusicology

Chair: Susana Sardo

Paulo Menotti Del Picchia (Universidade Nova de Lisboa, INET-md) - Digital Musicking in the Favela: Studio Creativity and Online Circulation at an Independent Music Label.

Samuel Horlor (Durham University) - Audience Analysis with Video Tracking and 360-degree Footage: A Chinese-Language Rock Gig in the UK.

Žanna Pärtlas (Estonian Academy of Music and Theatre) - Digital Solutions for Academic and Applied Research in Ethnomusicology: Electronic Tune Typology of Seto Leelo

17 September

9h00-10h30 - 3.2 Intangible Cultural Heritage and Legal Aspects

Chair: Jorge Castro Ribeiro

Marzanna Poplawska (Warsaw University) - Impact of Intangible Cultural Heritage Policies on Performing Arts in a Cross-cultural Perspective

Thomas Solomon (University of Bergen) - Revisiting Heritage

Fulvia Caruso (University of Pavia) - Music and ICH in Italian Heritage Laws

10h30-11h00 - Coffee Break

11h00-12h30 - 3.3 Music, Heritage and Cultural Policies

Chair: Alix Didier

Maria Espirito Santo (Universidade Nova de Lisboa, INET-md) - Sounding the Nation: Fado, Symbolic Power, and the Politics of Cultural Heritage in Lisbon.

Kelwin Monteiro (Universidade de Aveiro, INET-md) - Ghumot: Goa's Talking Drum.

Pekka Suutari (Karelian Institute, University of Eastern Finland) - Cultural Heritage and Agency in a Transnational Context

Lunch

14h00-15h30 - 1.2 Sonic Ecologies II

Chair: Elina Seye

Gertrud Maria Huber (University of Music and Performing Arts Vienna) - Alpine Yodeling: Raising Awareness of Environmental Challenges through a Local Musical Tradition.

Britta Sweers (University of Bern) - Soundwalking as a Method in the Context of Environmental Change in the Arctic.

Samo Zeichen (University of Music and Performing Arts & Music and Minorities Research Center Vienna) - Apophenia (Musique Plastique)

15h30-16h00 - Coffee Break

16h00-17h30 - FP1 Music, Identity and Decoloniality

Chair: Juliana Pérez

Leonardo Medina (Universidade de Aveiro, INET-md) - Rabeca in Paraíba: Reviving a Traditional Instrument through Emancipatory and Decolonial Musical Practices

Gabriel Arruda (Universidade Federal de Minas Gerais) - Carnival, Work, and Belonging: Counter-Hegemonic Practices in the Culture of Samba in Belo Horizonte

Andrew Snyder (Universidade Nova de Lisboa, INET-md) - Our Ship Drum Earth: Decolonial Musicking in Ernesto Neto's Percussion Installation in Lisbon.

18h00 - Performance - Cantares de Irijó e Souto Chão - Women multipart singing

18 September

9h00-10h30 - 3.4 Sound and Displacement

Chair: Britta Sweers

Kjetil Klette Bøhler (Sorost University, Norway) - Musical Policing: A Study of Jingles as Affective Politics in Today's Brazil

Alix Didier Sarrouy (Universidade Nova de Lisboa, INET-md) - The Resonances of Intercultural Exchanges in Music Education Organizations

Marko Kölbl; Mirwais Hakimi; Emran Mahmood, Mirwais Hakimi (University of Music and Performing Arts Vienna) - The Politics of Unsounding – Afghan Music Practice After the Taliban Music Ban

10h30-11h00 - Coffee Break

11h00-12h30 - 2.2 The Ethics of Sound Archives

Chair: Samuel Horlor

Marina Pacheco (Universidade de Aveiro, INET-md) - Musicking from the Archive – Toward an Understanding of the Sound Archive as a Practice.

Sisa Calapi (AfricaMuseum, Brussels) - Who Owns the Sound Archives? Issues and Challenges in Managing the Intellectual Property of the AfricaMuseum's Sound Archives (Be-Music Project).

Irene Coni (University of Cagliari) - Restoring Voices: Ethnographic Practices between Archives and Communities in Sardinia.

Lunch

14h00-15h30 - FP2 Music, Space and Practice

Chair: Andrew Snyder

Giulia Pisu (Università degli Studi di Cagliari) - Gender, Ritual Spaces, and Identity Construction in Contemporary Corsica: Practices of Multipart Music

Oldřich Poděbradský (Charles University Prague) - Pasture, Church and Castle: Extreme Music in Extreme Places

Christopher Ballengee (Vincent Pol University) - From Cacophony to Choreography: Traditional and Staged Tassa Drumming Competitions in Trinidad

15h30-16h00 - Coffee Break

16h00-17h30 - FP3 Music and the Nation

Chair: Filippo Bonini Baraldi

Caio Mourão (Universidade Nova de Lisboa, INET-md) - "Ó gente da minha terra": Mariza's Hybridism and Luso-Tropicalism.

Pedro Moreira (Universidade de Évora, CESEM) - Radio, Fado, and National Identity: Discourses and Propaganda in the Making of Portugal's 'National Song' (1935-1950)

Elina Seye (University of Helsinki / University of the Arts Helsinki) - Looking for a Space for West African Dance and Music in Finland.

18h00 – Performance – Clube de Choro de Aveiro

19 September

9h00-10h30 - 2.3 The Future of Ethnomusicologists

Chair: Marko Kölbl

Peter Lell (University of Music and Performing Arts Vienna) - Mere Disciplinary Obligation or Meaningful Reflexive Practice? Exploring Positionality in Ethnomusicology

Filippo Bonini Baraldi (Universidade Nova de Lisboa, INET-md) - Performances of Brazilian Maracatu 'De Baque Solto' in Lisbon as Acts of Resistance Against Overtourism and Real-Estate Speculation

Lea Hagmann (University of Bern) - Where Worlds Collide: An Attempt to Bridge the World of Ethnomusicologists and Professional Documentary Filmmakers

10h30-11h00 - Coffee Break

11h00-12h30 - 2.4 Rethinking Methods in Music and Dance Research

Chair: Katherine Brucher

Elise Gayraud (Independent Researcher) - Dancing in the Classroom: An Ethnomusicological Approach to Music Education Through Participative Community Learning and Teaching Practices – A Case Study of the Balfolk Movement

Beatriz Herrera Corado (University of Music and Performing arts Graz / University of Music and Performing Arts Vienna) - Synovial Fluidity: Methodological Articulations Between Participatory Interactive Ethnography and Artistic Practice

Rubens de La Corte (Graduate Center - CUNY) - Empowering Change: Innovative Public Education Models for Inclusive, Equitable, and Sustainable Lutherie Practices in Argentina and Brazil.

Lunch

14h00-15h00 - 1.3 Sonic Ecologies III

Chair: Susana Moreno Fernandez

Ana Flávia Miguel, Nuno Caldeira, Susana Sardo (Universidade de Aveiro, INET-md) - Sonic Ecology of Places, Experiences and Sensations: Reflections from a Living Lab in Costa Nova, Portugal

Jelena Gligorijevic (University of Turku) - Towards a More Ecologically Sustainable Future Through Activism? A Case Study of "Elokapina", the Finnish Branch of the International Environmental Movement "Extinction Rebellion"

Zuzana Jurková (Faculty of Humanities, Charles University Prague) - Czech-Israeli Soundscapes

15h30-16h00 - Coffee Break

16h00-17h30 - John Blacking Memorial Lecture

Chair: Salwa El-Shawan Castelo-Branco

Miguel A. García (Universidad de Buenos Aires, CONICET) - Doubts, mutations and estrangement surrounding field recordings

[18h30] General Assembly - Cais Criativo da Costa Nova

[20h30] Sunset Dinner

followed by a Performance of ~Vaga : Artistic collective adrift, listening to territory through sound, seeking landscapes to be heard... ..in motion, in suspension, in expansion.

20 September

9h00-10h30 - FP4 Sacred Practices, Ritual, and Cultural Resistance

Chair: Rytis Ambrazevičius

Gulkhanim Asadzade (Karabakh University) - Characteristics of Religious and Ceremonial Music in the Shirvan Region of Azerbaijan

Amos Darkwa Asare (University of Music and Performing Arts Vienna) - Songs for the Gods, Songs for Survival: Sacred Sonic Practices and Cultural Resistance Among the Sankofa of Duakor Fishing Community

Isabel Frey, Ioannis Christidis (University of Music and Performing Arts Vienna; Music and Minorities Research Center) - (Un)heard Neighbors? Sacred Sounds in the Postmigrant City

10h30-11h00 - Coffee Break

11h00-12h30 - 3.5 Music and Tourism

Chair: Pedro Moreira

Mikaela Minga (Institute of Anthropology - Albanian Academy of Sciences) - Music Heritage in Albania as a Cultural Representation and a Touristic Asset

Daris Hale (Texas State University) - Music, Identity, and Conflict: Preserving East African Traditions in a Changing World

Susana Moreno Fernández (Universidad de Valladolid) - Power, Resistance, and Cultural Dynamics in Cantabrian Folk

Lunch

14h00-15h30 - 3.7 Listening to the Archive

Chair- Juliana Pérez

Rui Vilela (Universidade de Aveiro, INET-md; University of Amsterdam) - Against the Abstraction of Listening: Critique from an Anticolonial Sound Archive in Guinea-Bissau

Cristiano Tsopé (Universidade de Aveiro, INET-md) - Sounding Black Natives' Music: Portuguese Composer Belo Marques (1892-1987) and the Orientalist Perspective on Mozambique

Eduardo Falcão (Universidade de Aveiro, INET-md) - From the Manor Houses to Youtube. New Contexts for Goan Musical Practices.

Closing ceremony

20h00 – Dinner and “Roda de Choro” at Café Amizade for those who want to join and book.