



Prof. dr. **Rytis Ambrazevičius** teaches at Kaunas University of Technology and the Lithuanian Academy of Music and Theater (courses taught: musical acoustics, psychology of music, several courses in ethnomusicology, electrophysics (for sound engineering students), etc.). He is also a practicing musician and singer—the leader of two folk ensembles and a member of a folk-rock band. During the workshop, he will introduce participants to traditional Lithuanian singing—participants will have the pleasure of trying out various singing styles.



Varsa Liutkutė-Zakarienė is the head of the Musical Folklore Archive at the Lithuanian Academy of Music and Theater and the leader of a folklore ensemble. For many years, she has been teaching participants how to make skudučiai and play them during various seminars and other events. Skudučiai are a type of disassembled panpipe. They are played by two to five musicians; each part is very simple, but the polyrhythms create an unexpected and fantastic sonorities.



Julija Jauniuvienė is known as a creator of various handicrafts. However, her “straw gardens” have garnered particularly significant attention. In her work, the folk artist strives not to copy anything, but to focus on individual creativity. Julija’s works are exhibited in museums; she participates in various exhibitions with her creations and leads educational workshops. Weaving straw requires iron patience; one must have spatial thinking, mathematical precision, and know when is the best time to prepare the straw.

Weaving “straw gardens” is a traditional element of home decor. In ancient times, these “gardens” served not only a decorative function but also symbolized the vitality of the home. Traditionally, they were given as gifts at weddings; a small “garden” was hung above a baby’s crib, and during Christmas or Easter, they were hung above the festive table.