



Prof. dr. Rytis Ambrazevičius teaches at Kaunas University of Technology and the Lithuanian Academy of Music and Theater (courses taught: musical acoustics, psychology of music, several courses in ethnomusicology, electrophysics (for sound engineering students), etc.). He is also a practicing musician and singer—the leader of two folk ensembles and a member of a folk-rock band. During the workshop, he will introduce participants to traditional Lithuanian singing—participants will have the pleasure of trying out various singing styles. There will also be an opportunity to learn to play one of the “iconic” traditional instruments—the kanklės (a zither-type instrument also known in Latvia, Estonia, and Finland).



Varsa Liutkutė-Zakarienė is the head of the Musical Folklore Archive at the Lithuanian Academy of Music and Theater and the leader of a folklore ensemble. For many years, she has been teaching participants how to make skudučiai and play them during various seminars and other events. Skudučiai are a type of disassembled panpipe. They are played by two to five musicians; each part is very simple, but the polyrhythms create an unexpected and fantastic sonorities.



Vera Venckūnaitė is an ethnomusicologist who recently completed her master's degree at the Lithuanian Academy of Music and Theater. Together with her colleague Goda Kovalenkienė, she founded the association Etnoerdvės (Ethnic Spaces), which is brimming with fresh ideas. She is a singer and a reconstructor of various traditional singing styles, with a fantastic ability to transform her voice. But she also has other talents. During ESEM 2026, she will teach the art of weaving “vytinės” sashes. In traditional Lithuanian culture, these sashes are used in various ways—primarily, one might say, as a substitute for a belt. Conference participants will have the opportunity to weave a colorful sash and take it home as a souvenir.