

The trip by bus takes 4 hours and 15 minutes. You arrive in ÅMOT. From there you can take the bus to Rauland (20 minutes).

Price (at the time of writing): 310 NOK (from Oslo, one way)). This cost is not covered by us.

More detailed information at: http://www.rauland.org/map_t/english_win.htm

Excursions. We plan to have at least one excursion in the Rauland area and some shorter walks. On Thursday 6th we will go for a boattrip on lake Møsvatn. During this excursion you will meet local traditional musicians. Bring some good shoes and warm clothes! The Rauland autumn is normally mild, but this is a mountain district so you should be prepared for cold weather.

Concerts.

You will meet:

On Wednesday:

- *Sondre Bratland*. Sondre sings all kinds of traditional songs but has made a name for himself in Norway for his interpretation of hymns and lullabies.

He is probably one of the best known folk singers in Norway. He was formerly Head of our Institute of Folk Culture, but is now receiving a grant from the state for his performing activities.

- *Knut Buen*. Knut is a virtuoso within the field of instrumental folk music. He has received the prestigious Order of St.Olaf for his work within the Hardanger fiddle tradition.

On Thursday:

- *The Romtveit family*. Tarjei Romtveit and his son Øystein Romtveit will meet us after lunch at Austbø Hotel. Tarjei's daughter Hilborg Romtveit and her husband Trygve Vaagen will present their music later in the afternoon. The Romtveit family descends from the legendary fiddler "Myllarguten". Trygve is a descendant of another famous fiddler and contemporary of Myllarguten, "Haavard Gibøen". It is the music of these old masters and other artists, as passed on by tradition, that we will get to hear.

On Friday:

- *The Jánosi Ensemble*. From Hungary we have invited András Jánosi and his companions András Turi and Géza Péntzes. The Jánosi Ensemble was started in the early days of the Hungarian dancehouse movement, and is today firmly established as one of the leading groups within the Hungarian folk music revival.

On Saturday:

- *Filflet-Hamres energiforsyning*. A duo with an energetic, humorous and unpredictable approach to traditional music. Gabriel Filflet and Ole Hamre will give you another perspective on the Norwegian folk music scene.

Thursday, Friday, Saturday

- The informal sessions in the evenings will of course be open for everybody. We hope you will join our teachers and students in making music and in dancing!

THE PROGRAM

XVIIth European Seminar in Ethnomusicology

5-9 September 2001

Rauland, Norway

Wednesday September 5th

- 15.00: Departure by bus from Oslo central station
- stop at Heddal church: short concert
- stop at Tuddal: visit workshop of Hardanger fiddler Knut Buen (18.30-19.30)
- arrival in Rauland (ca. 21.00)
- supper
- informal social gathering

Thursday September 6th

Registration 09.00-10.00

Opening ESEM 2001 10.00

Session 1 (10.30-13.30):

Colloquy: Musical instruments - construction and cultural significance in a comparative perspective.

Theme: Musical instruments in changing contexts, i.e. the migration and globalization of local musical instruments, and the adaptability of traditional instruments to a new media situation.

Dan Lundberg (Stockholm, Sweden): From local to local. Folk music instruments on the move.

Shui-Cheng Cheng (Hiroshima, Japan): Musical instruments in changing contexts. The case of the Japanese biwa.

Lars-Christian Koch (Kerpen-Horrem, Germany): Surbahar and sitar in the 20th century - playing, technique, construction, material and the concept of sound-aesthetic.

Coffee Break (11.45-12.15)

Bjørn Aksdal (Trondheim, Norway): From shepherds pipe to Meråker clarinet. The case of the Norwegian traditional clarinet.

Jeremy Montague (Oxford, UK): A survival of instrumental types around the Baltic (precise title later)

Chair:

Lunch Austbø hotel (14.00-15.00)

Concert Austbø hotel (15.00-15.30)

Excursion to Møsvatn - Concert in Hovden church

Dinner Rauland Academy

Social gathering with music and dance at Rauland Academy

Friday September 7th

Session 2 (09.00-13.00):

Open theme 1: Structure, style and performance in traditional music and the problem of continuity and change

Rimantas Astrauskas (Vilnius, Lithuania): Structure, style and performance of traditional calendar songs in Southeastern Lithuania.

Marin Marian-Balasa (Bucharest, Romania): Dying architectures and mathematics: the case of Romanian traditional carols.

Zinaida Mozheiko (Minsk, Belarus): The rural traditions of the loud-voiced singing.

Katalin Lázár (Budapest, Hungary): Lullabies in Hungarian folk music tradition.

Chair:

Coffee Break (11.00-11.30)

Susanne Fürniss (Villejuif, France): Rocking the baby, embodying musical structures.

Ingrid Gjertsen (Bergen, Norway): The vocal wave of today - the question of continuity and change in performing situations and styles.

Arnfinn Stølen (Oslo, Norway): Basic tonal structures as a vehicle for understanding the history of sami migrations - north versus south.

Chair:

Lunch Break (13.00-14.00)

Session 3 (14.00-18.30):

Udo Will (Versonnex, France): Stability and variability in Australian Aboriginal song performances: the case of M3-type small songs.

Francesca Cassio (Rome, Italy): The Dhrupad vocal tradition of North India: its problem of continuity and change (with particular reference to Dagar gharaanaa).

Giovanni Giuriati (Rome, Italy): Continuity and change in the performance of carnival tarantella in Montemarano (Southern Italy).

Britta Sweers (Pinneberg, Germany): Change through revival - the transformation of English folk song.

Chair:

Coffee Break (16.00-16.30)

Jean-Jacques Castéret (Bordeaux, France): La quête de la communion et sa transposition musicale dans la polyphonie pyrénéenne.

Jehoash Hirshberg and Roni Granot (Jerusalem, Israel): Cantor-congregation interrelations in responsorial cantillation.

Bernard Garaj (Slovakia): Instrumental folk music in Slovakia and its change after the fall of communism.

Karin Eriksson (Gotheburg, Sweden): Folk music from Halland and the organised fiddlers' movement during the 20th century.

Chair:

Dinner 19.30

Concert at Rauland Academy (21.00-22.00): Janosi ensemble (Hungary)

Social gathering with music and dance at Rauland Academy

Saturday September 8th

Session 4 (09.30-13.00):

Open theme 2: The social construction of tradition (panel session)

Panel session 1 (Martin Clayton e.a.): In time with the music: The concept of entrainment and its significance for ethnomusicology.

Chair:

Coffee Break (11.30-12.00)

Panel session 2 (Hans-Hinrich Thedens e.a.): How we built "our" music - the construction of the concept Norwegian folk music.

Chair:

Lunch Break (13.00-14.00)

Short Excursion (14.00-15.30)

Coffee Break (15.30-16.00)

John Blacking Memorial Lecture (16.00-17.15)

Jan Ling (Gothenburg, Sweden): Is world music the Viennese classicism of our time?

Chair:

ESEM General Assembly (17.30-18.30)

Conference Dinner 19.30

Concert at Rauland Academy (21.00-22.00): Gabriel Fliflet and Ole Hamre (Norway)

Social gathering with music and dance at Rauland Academy

Sunday September 9th

Session 5 (09.30-12.30):

Open theme 2: The social construction of tradition (part 2)

Ewa Dahlig (Warsaw, Poland): Polish rhythms in Scandinavia. Shared or double identity?

Shai Burstyn (Tel-Aviv, Israel): The making of a folk song tradition in Israel.

Richard C. Okafor (Enugu, Nigeria): Traditional music as a vehicle of local identity.

Coffee Break (11.00-11.30)

Maria Samokovlieva (Plovdiv, Bulgaria): The role of educational institutions for the development of Bulgarian folk music.

Laura Leante (Rome, Italy): Reconstructing tradition through world music.

Chair:

Lunch (12.30-13.30)

Session 6 (13.30-15.00):

Open theme 3: Free papers

Daniel Winfree Papuga (Oslo, Norway): Music and mortality: Aural aspects of death in multicultural Norway.

Gjermund Kolltveit (Oslo, Norway): Christian Leden (1882-1957) - a forgotten ethno musicologist of Arctic peoples.

Anon Egeland (Rauland, Norway): A practical approach to understanding the constructional peculiarities and musical possibilities of the bone flute.

Chair:

Departure 15.30

- bus to Gardermoen

- arrival at Oslo airport, Gardermoen ca. 19.30