

ESEM, ANNUAL MEETING

POLAND, TUCZNO 1988

PROGRAMME

Sunday 16 October

7.30 leaving for Tuczno
15.00 lunch
17.00 coffee
17.30 Introduction
19.00 dinner
20.30 informal get-together

Monday 17 October

8.00 breakfast
9.00 Session no.1
Transformation and reinterpretation of musical culture: local and regional perspectives. Concepts, styles, institutions
Chairman: John Blacking
A.-M. Despringre /France/: Transformation et réinterprétation de la culture musicale bretonne /ouest de la France/ au cours de ces vingt dernières années.
Aspects d'ordre local et régional: concepts, styles et institutions.
H. Myers /Great Britain/: Sun, Voice, and Peace.
A Folk Taxonomy For All Sound from India's "Little" Tradition

E. Saroussi /Israel/: Some thoughts on the physical, conceptual and musical levels of "tradition"

11.30 coffee

12.00 Session no.1 cont.

A. Jung /GDR/: Transformation and reinterpretation of the classical music of the Uzbeks and Tajiks

A. Szelańska /Poland/: Diversity and unity of musical culture in the "new" region of Jelenia Góra

13.30 lunch

15.00 Session no.1 cont.

Chairman: Richard Widdes

A. Czekanowska /Poland/: Ukrainian music contemporarily reinterpreted. Ethnic heritage - background of national programme

P. Crowe /France/: Ringing guitars in the South Seas

S. Kominek /Poland/: National tradition in a local perspective. Studies on the musical culture of the Lithuanian minority in Poland

17.00 tea

17.30 business meeting

19.00 dinner

20.30 concert

Programme: J.S. Bach, Overture C major BWV 1066;
M.J. Zebrowski, Magnificat
performed by Capella Bydgosciensis
conductor: Włodzimierz Szymański

Wednesday 19 October

- 8.00 breakfast
- 9.00 Session no.3
Teaching and transmission of music in different cultures
Chairman: Simha Arom
A. Caufriez /Belgium/: La transmission de la musique paysanne au Portugal
R. Widdes /Great Britain/: The transmission of sacred art-music in North India: the Dagar gharana
- 11.30 coffee
- 12.00 Session no. 3 cont.
G. Giurati /Italy/: Teaching traditional music in Cambodia: written vs oral tradition
A. Petrović /Yugoslavia/: Performance and training: the ethnomusicological supplement to Lord
- 13.30 lunch
- 15.00 Session no. 3 cont.
Chairman: Jan Stęszewski
F. Cameron /Great Britain/: "Instead of the song"
V. Dehoux /France/: L'apprentissage du jeu du xylophone chez les Mandza, les Banda et les Gbaya de République Centrafricaine
- 17.00 tea
- 17.30 Session no. 3 cont.
P. Dahlig /Poland/: Traditional learning and teaching of instrumental play
- 19.00 dinner
- 20.00 wine reception