

18-21 agosto
Seminario di Montarioso

VI European Seminar in Ethnomusicology



PROGRAMME

Thursday, August 17: Day of arrival

16.00-19.30 Registration
20.00 Dinner

Friday, August 18

8.00 Breakfast
9.00 Shuttle Bus to Siena
10.00 Opening of the Seminar (Palazzo Chigi Saracini)
Luciano Alberti, Director of Accademia Musicale Chigiana
Diego Carpitella, Director of International Seminars of Ethnomusicology - Accademia Musicale Chigiana

Round-table on Roots of European Ethnomusicology

John Blacking (UK), chairman

Szilárd Biernaczky (Hungary) *Investigation of Extra-European Musical Styles by Hungarian Folk-Music Research*

Pietro Clemente (Italy) *Italian Ethnomusicology in an Anthropological Perspective*

Anna Czekanowska (Poland) *Slavonic Folkloristic Studies: a Little-Known Resource of Ideas and Concepts*

Paul Nixon (UK) *Travellers' Tales as an Adjunct to East European Ethnomusicology*

13.00 Shuttle bus to Montarioso

13.30 Lunch

15.30 Session 1: **Music, Religion, and Therapy (I)**

Francesco Giannattasio (Italy), chairman

Igor Bogdanov (USSR) *Music, Religion and Therapy in Siberian Shamanism*

Keith Howard (UK) *Use and Abuse in the Preservation of a Korean Shaman Ritual*

Romano Mastromattei (Italy) *Music as a Comparative Pattern in Shamanism*

17.30 Coffee break

Anca Giurchescu (Denmark) *Danse et transe dans un rituel roumain: le Căluș*

Jean During (France) *Le rite de guérison guati du Baloutchistan et le soufisme populaire*

20.00 Dinner

21.30 Concert offered by students of Accademia Musicale Chigiana

Saturday, August 19

8.00 Breakfast

9.00 Session 1: **Music, Religion, and Therapy (II)**

Robert Günther (FRG), chairman

Peter Crowe (France) *Dancing Backwards*

François Borel (Switzerland) *Le rôle ambigu du tambour dit "curatif" chez les Touaregs du Niger*

Ime Dan Ukpanah (Nigeria) *An Appraisal of the Traditional Use of Music in Religion and Therapy among the People of Akwa Ibom State in Nigeria*

11.00 Coffee break

Suzel Ana Reily (UK) *The Family in Song: a Study of Vocal Organization in the Folia de Reis of Southeastern Brazil*

Anna Szalasna (Poland) *Rite and Religious Folk-Songs of Death-Watch in Poland*

Anne Caufriez (Belgium) *Fêtes religieuses et musique au Nord-Est du Portugal*

13.30 Lunch

15.30 Business meeting

18.15 Shuttle bus to Siena

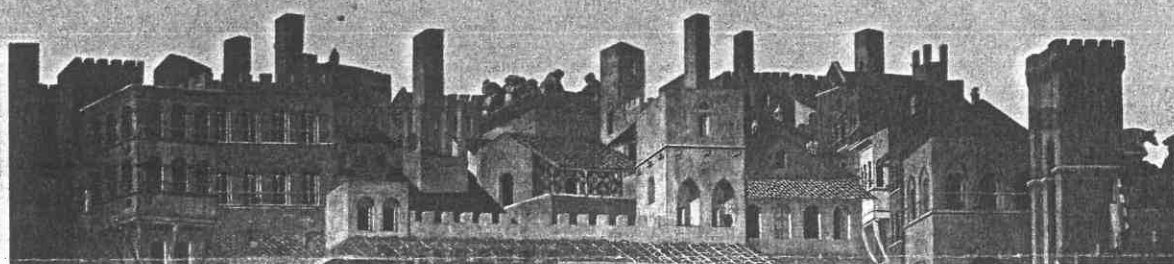
ACCADEMIA MUSICALE CHIGIANA



Attestata dal Conte Guido Chigi Saracini nel 1932
Eretta in Fondazione con Decreto Presidenziale
del 17 Ottobre 1961

Informazioni
FONDAZIONE
ACCADEMIA MUSICALE CHIGIANA
Siena / Italia ☎ 0577/46152

Siena, 1988



Ambrogio Lorenzetti
Effetti del Buon Governo
Siena, Palazzo Pubblico
1288-1292

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Mariska Pradelli Rossi
Caratelli / graphicomp - S.
Stampa / al.sa.ba. - Siena

La Direzione si riserva
di apportare modifiche
al presente programma.

Sunday, August 20

- 8.00 Breakfast
- 9.00 Session 2: Concepts of Mode and Genre in Recent Ethnomusicological Research (I)
 Anna Czekanowska (Poland), chairman
 Laboratorio Edison, Università di Roma (Italy) *Genres and Classification of Italian Folk-Music*
 Bernard Lortat-Jacob (France) *Variations sur le thème Fonction/Structure*
 André-Marie Despringre (France) *Confusion de genres dans le folklore musical et l'ethnomusicologie récente de la France*
 Zinaida Mozheiko (USSR) *Notion of Style and Genre Dynamism in East-Slavonic Researches on Ethnomusicology*
 Szilárd Biernaczky (Hungary) *Some Questions of Genre Classification in Traditional African Music*
- 11.00 Coffee break
 Margot Lieth Philipp (FRG) *Problems of Tonality in Cariso-Singing on St. Croix, U.S. Virgin Islands*
 Emil Lubej (Austria) *Genres in Tenores Repertoire of Sardinia*
 Eduard Alexeyev (USSR) *Early Forms of Mode in Folklore*
 Izalij Zemtsovsky (USSR) *Modern Soviet Concepts of Mode and Genre: Essence and Phenomena*
- 13.30 Lunch
- 15.30 Round-table on Publications in Ethnomusicology in Europe
 Diego Carpitella (Italy), chairman
 Laurent Aubert (Switzerland)
 Igor Bogdanov (USSR)
 François Borel (Switzerland)
 Francis Cameron (UK)
 Mireille Helffer (France)
 Ulrich Wegner (FRG)
 Richard Widdess (UK)
- 19.30 Shuttle bus to Siena
- 20.00 Dinner
- 21.00 Evening with music and wine at the "Enoteca Italica"
- 24.00 Shuttle bus to Montarioso

Monday, August 21

8.00 Breakfast

9.00 Session 2: Concepts of Mode and Genre in Recent Ethnomusicological Research (II)

Bernard Lortat-Jacob (France), chairman

Simha Arom and Vincent Dehoux (France) *Systèmes d'intervalles en Centrafrique. Expérimentations sur le terrain*

Ruth Davis (UK) *Relationships between Maqām and Īqā' in the Tunisian Nuuba*

Ignazio Macchiarella (Italy) *Modal Aspects of Sicilian Vocal Music*

11.00 Coffee break

Jean-Claude Chabrier (France) *A Modal Analysis (mode/maqām & genres/ajnās & lute/°ud) of the Iraqi Mode/Maqām Lāmī as Played in LA/A by Jamil Bashir on his Lute/°Ud.*

Giorgio Adamo (Italy) *Mode vs. Melodic Pattern. Analysis of a Female Song Repertoire of Southern Italy*

Hae-Kyung Um (Korea) *Mode (Cho) in P'ansori, Korean Narrative Music*

Giovanni Giuriati (Italy) *Pitch Level and Mode in Khmer Music*

13.30 Lunch

Comitato promotore

Luciano Alberti, Direttore Artistico dell'Accademia Musicale Chigiana
Diego Carpitella, Direttore dei Seminari Internazionali di Etnomusicologia
dell'Accademia Musicale Chigiana

Comitato organizzatore

Giorgio Adamo
Maurizio Agamennone
Guido Burchi
Francesco Giannattasio
Giovanni Giuriati