

10:30 11:00 - 12:30	Anna Czekanowska (Warsaw) <i>On the Nature of Performance Media. Structuring or Modifying Factor only? (Examples from Slavonic Countries)</i> Coffeebreak Session 11 (Room B) Chair: Simha Arom Ewa Dahlig (Warsaw) <i>Music and Dance Activities in Polish Folk Tradition - The Problem of Syncretism</i> Piotr Dahlig (Warsaw) <i>Music Tradition in Individual Interpretation: a Case Study of Resettled Dulcimer Players in Poland</i> J. Katarzyna Dadak-Kozicka (Warsaw) <i>The Attitude of Polish Teenagers Towards Folk Music. A Typology and Determinants</i>	Hae-kyung Um (Belfast) <i>Changing Views on the Aesthetics of p'ansori, Korean Narrative Music, with Special Reference to "Ch'unhyang-ga" ("The Song of Ch'unghyang")</i> Session 12 (Room A) Chair: Rudolf Brandl Andreas Gutzwiller (Basel) <i>Über den Rhythmus in shakuhachi honkyoku</i> Frank Kouwenhoven / Antoinet Schimmelpenninck (Leiden) <i>Chasing a Folk Tune in Southern Jiangsu, China</i> Frank Kouwenhoven / Antoinet Schimmelpenninck (continued)
12:30 (14:00 18:00 19:30	Lunch, followed by a bus tour of the city Meeting of the Scientific Board of IICMSD) Supper at the Conference Site Business Meeting of ESEM	

Friday, October 5

Current Regional Studies (continued)

8:00 - 9:00	Breakfast	
9:00 - 10:30	Session 13 (Room A) Chair: Gisela Sulițeanu Dan Corneliu Georgescu (Berlin) <i>A propos des systèmes mélodiques: le folklore musical roumain</i> Speranța Rădulescu (Bucharest) <i>Traditional Music in Man-Oriented Cognitive Acts. Some Romanian Cases</i> Nice Fracile (Novi Sad, Yugoslavia) <i>New Tendencies in the Evolution of the Traditional Dance Music as Illustrated by Means of the Roumanians of Vojvodina, Yugoslavia</i>	Session 14 (Room B) Chair: Christian Kaden Saule Utegaliyeva (Alma-Ata, USSR) <i>Stilunterscheidende Merkmale im musikalischen Denken der kasachischen küjschi</i> Sławorima Żerańska-Kominek (Warsaw) <i>The Turkmen bakhshy: Shaman and/or Artist</i> Peter Crowe (Bordeaux) <i>"You you savvy sing sing?" Becoming a Smart Melanesian Performer</i>

10:30 11:00 - 12:00	Coffeebreak Session 15 (Room B) Chair: Jan Sęszewski Susanne Ziegler (Berlin) <i>The Discovery of Georgian Polyphony. Varying Trends in a Century of Research</i> Helen Vassyltchenko (Moscow) <i>The Vertical Structure of Musical Text: Several Comparisons at the Civilizational Level</i>	Session 16 (Room A) Chair: François Borel Jean-Claude Chabrier (Paris) <i>Une analyse modale comparative du maqām irāqī lāmī</i> Moncef Hasnaoui (Alger) <i>Les principes fondamentaux de la pensée musicale orientale (analyse structurelle, fonctionnelle et esthétique)</i>
12:30 14:30 - 16:00	Lunch Session 17 (Room A) Chair: Peter Crowe Simha Arom/Susanne Fürniss (Paris) <i>Le système pentatonique des Pygmées Aka de Centrafrique</i> Vincent Dehoux/Frédéric Voisin (Paris) <i>Procédures d'analyse des échelles dans les musiques avec xylophones d'Afrique Centrale</i> Ime Ukpanah (Belfast) <i>Changing Perceptions of African Musical Structures</i>	Session 18 (Room B) Chair: Laurent Aubert André-Marie Despringre (Paris) <i>A Methodological Approach to the Study of Songs from the French Provinces: Concepts and Methods for the Analysis of these Symbolic Forms</i> Maria Antònia Juan i Nebot (Barcelona) <i>Folk Music Research and the Development of Ethnomusicology in Catalonia Since 1850</i> Ana M. Vega-Toscano (Madrid) <i>Quelques considérations sur les origines du flamenco: Le romance ou corrido</i>
17:30 18:15 18:45 - 19:45	Supper Bus leaves for the Museum für Völkerkunde, Lansstr. 8, 1000 Berlin 33 Guided tour of the special exhibition "The Gods of the Himalayas - Buddhist Art of Tibet", given by Dr. Claudius Müller, or Tour of the Abteilung Musikethnologie, given by Prof. Artur Simon	
20:00	Concert at the Museum für Völkerkunde The Seoul Ensemble of Traditional Korean Music Small reception following the concert	

Saturday, October 6

8:00 - 9:00	Breakfast
9:00	Plenary Session for members of ESEM
12:00	End of Seminar

Participation Fees

Regular admission

all working sessions DM 60,-

Students

all working sessions DM 40,-

Fees are paid upon arrival at the registration in cash and include one issue of the pre-publication

Registration

October 1, 12:00 - 17:00
or October 2 - 5, 8:30

at Heimvolkshochschule Jagdschloß Glienicke
Königstr. 36 b, 1000 Berlin 39

Conference Site

Heimvolkshochschule Jagdschloß Glienicke
Königstr. 36 b, 1000 Berlin 39
Tel. (030) 805 01-91
Telefax: (030) 805 01 99

Organizing Committee Program Committee

Max Peter Baumann
Robert Günther
Michael Jenne
Christiane King
Tiago de Oliveira Pinto
Artur Simon

Contact Address

International Institute for Comparative Music Studies and Documentation
Winklerstr. 20, 1000 Berlin 33
Tel. (030) 826 28 53 or (030) 826 18 89
Telex: 182875 iicms d
Telefax: (030) 825 99 91

VII. European Seminar in Ethnomusicology



to be held in Berlin

October 1 - 6, 1990

Historical Developments and Recent Trends in Ethnomusicology

Organized by the
International Institute for Comparative Music Studies and Documentation
IICMSD

and

Abteilung Musikethnologie
Museum für Völkerkunde
SMPK

Program Schedule

Monday, October 1

12:00 - (17:00)	Registration
12:30	Lunch
17:00	Opening of the Seminar
	Speakers: Prof. Dr. Max Peter Baumann, Director of the IICMSD Jacov Rabau, Director of the Heimvolkshochschule Jagdschloß Glienicke Dr. Anke Martiny, Senator of Cultural Affairs, Berlin
	Opening Lecture: Prof. Dr. Erich Stockmann, President of the Scientific Board, IICMSD <i>Ethnomusicology in Berlin - Aspects and Perspectives</i>
18:00	Reception
19:00	Supper

Tuesday, October 2

Historical Developments and Recent Trends in Ethnomusicology

8:00 - 9:00	Breakfast
9:00 - 10:30	Session 1 (Room A) Chair: Artur Simon Ki Mantle Hood (Baltimore) <i>The Quantum Theory of Music</i> Givani Mikhailov (Moscow) <i>Music Versus Phonos: How Hegemony of Discursivity Suppressed Natural Creativity in Sphere of Sound (a Trial of Systemological Approach)</i> Marcello Sorce Keller (Milan) <i>Analytical Trends in the Field of Ethnomusicology: Some Remarks</i>
10:30	Coffeebreak
11:00 - 12:00	Session 2 (Room A) Chair: Max Peter Baumann Michael Weber (Vienna) <i>Übernahme und Fortführung. Zum außermusikologischen Einfluß auf die 'Vergleichende Musikwissenschaft'/'Ethnomusikologie'</i> Alois Mauerhofer (Graz) <i>Funktionen von Musik. Ein unklarer Begriff - Ein ungeklärtes Problem?</i>
12:30	Lunch
14:30 - 16:00	Session 3 (Room A) Chair: Barbara Krader Boris A. Avramets (Riga) <i>The Berlin School of Comparative Musicology and the Moscow School of Musical Culturology: Continuity and New Approaches</i>

Dashinima S. Dugarov (Ulan-Ude, USSR)
Über zehn von Carl Stumpf veröffentlichte Volkslieder der Burjaten
Jan Sęszewski (Poznan)
Über die Glaubwürdigkeit von Oskar Kolbergs musikethnologischer Sammlung. Ein Beitrag zur Quellenkritik

16:00	Coffeebreak
16:30 - 18:00	Session 4 (Room A) Chair: Robert Günther Mark Trewin (London) <i>Musical Studies in Western Tibet (Ladakh): Some Historical and Comparative Aspects of the Pioneering Work of August Hermann Francke</i> Izaliy Zemtsovskiy (Leningrad) <i>Folk Music Script as Document of a Specific Ethnoperception</i> Francis Cameron (Oxford) <i>The Teaching of Ethnomusicology in United Kingdom Universities</i>
18:00	Supper

Wednesday, October 3

Comparative and Psychological Aspects in Ethnomusicology

8:00 - 9:00	Breakfast
9:00 - 10:30	Session 5 (Room A) Chair: Onno Mensink John Baily (Brighton) <i>Music Performance, Motor Structure, and Cognitive Models</i> Max Peter Baumann (Berlin) <i>The Ear as an Organ of Cognition: Prolegomenon to the Anthropology of Hearing</i> Alois Schmidhofer (Vienna) <i>Zur Tonhöhenwahrnehmung bei Xylophonklängen</i>
10:30	Coffeebreak
11:00 - 12:00	Session 6 (Room A) Chair: Anna Czekanowska Irén Kertész-Wilkinson (London) <i>Musical Test Among Hungarian Vlach Gypsies</i> Gisela Sulițeanu (Bucharest) <i>The Law of Psychological Implications and the Comparative Method in Contemporary Ethnomusicology</i>
12:30	Lunch

Film/Video as Means of Analysis and Dissemination of Music and Dance

14:30 - 16:00	Session 7 (Room A) Chair: Jos Gansemans Jean During (Paris) <i>La vidéo au secours de l'analyse musicale: L'organisation du rythme dans la musique de transe baloutche</i> François Borel (Neuchâtel) <i>Tuarec anzas One-String Fiddle-Building and Playing (video presentation)</i> Artur Simon (Berlin) <i>Videodokumentation und Feldforschungstechnik. Beispiele neuester musikethnographischer Aufzeichnungen in Westafrika (video presentation)</i>
16:00	Coffeebreak
16:30 - 18:00	Session 8 (Room A) Chair: Dietrich Schüller Rudolf Brandl (Göttingen) <i>Video as Ethnomusicological Source Material Versus Media Performance on Behalf of Chinese nuo-Mask Dances in Anhui Province (video presentation)</i> Robert Gottlieb (San Francisco) <i>Circles-Cycles Kathak Dance (film presentation)</i> Dorit Klebe-Wontroba (Berlin) <i>Löffeltänze aus Silifke (Türkei) (film presentation)</i>
13:00	Supper

Thursday, October 4

Current Regional Studies

8:00 - 9:00	Breakfast
9:00 - 10:30	Session 9 (Room A) Chair: Josef Kuckertz Mārtiņš Boiko (Latvia) <i>Zur Wechselwirkung zwischen regionalen Traditionen in der baltischen Volksmusik: sutartinės-Polyphonie ostbaltische Refrainlieder</i> Ingrid Rüütel (Tallinn, USSR) <i>Tradition and Innovation in Estonian Folk Music Today (on the Material of the Kihnu Traditional Culture)</i>
	Session 10 (Room B) Chair: Robert Günther Mireille Helffer (Paris) <i>Bilan des travaux occidentaux relatifs aux musiques rituelles du bouddhisme tibétain (1960-1990)</i> Keith Howard (Durham) <i>Musicology as a Science? Thirty Years of Indigenous Korean Music Studies</i>

VII. European Seminar in Ethnomusicology

The VII. European Seminar in Ethnomusicology will be held in Berlin in 1990 from October 1-6, 1990. It will be hosted by the International Institute for Comparative Music Studies and Documentation and the Abteilung Musikethnologie, Museum für Völkerkunde, Berlin. The sessions will take place at the Heimvolkshochschule Jagdschloß Glienicke.

The Seminar will focus on the general topic of Historical Developments and Recent Trends in Ethnomusicology.

Special attention will be given to Comparative and Psychological Aspects in Ethnomusicology. To what degree are the earlier approaches of the Berlin School of Comparative Musicology pursued in present-day ethnomusicological research? Are there links between earlier psychological approaches and current developments in our field in reference to empirical and theoretical psychology, as well as cognitive theory? Contributions emphasize historical as well as systematic aspects.

Regional Studies in European Ethnomusicology will stimulate methodological and theoretical discussions on the most current topics in research and inform participants about on-going projects and work in progress. With respect to 1992 and the development of a new European community, research strategies or specific research on traditional music in Europe may be emphasized.

Contributions to the theme Film/Video as Means of Analysis and Dissemination of Music and Dance address the problems of techniques in the analysis and dissemination of ethnomusicological film and video documents in research and the mass media.

Written contributions have been compiled in a Pre-Publication which has been sent out to all registered participants. At the time of their scheduled talks, authors are asked to give a summary of 10 minutes duration in order to leave ample time for subsequent discussions, which may last up to 20 minutes.