

XVth European Seminar in Ethnomusicology: John Blacking's Legacy

**7-10 September 2000
The Queen's University of Belfast
Peter Froggatt Centre**

7 September

Registration (PFC, 1.00am - 6.00pm)

Exhibition: The Life and Work of John Blacking (Visitors' Centre, open daily 9.00am - 5.00pm)

Conference Display Tables (PFC Room 208)

Session I (2.00 - 3.30)

A. Localising the Global, Globalising the Local (PFC Room 210)

Barbara O'Connor (Dublin City), "'Come Dance with Me in Ireland': Dance Performance in Tourist Settings"

Dan Lundberg (The Royal Swedish Academy of Music) and Gunnar Terhag (Uppsala), "Swedish Folk Music: From a National to an International Commodity"

Tina Ramnarine (Queen's), "Local Heroes and Celtic Revival at 'Fiddles of the World'"

Chair: Louise Meintjes (Duke)

B. Film Presentation (PFC Room 212, 2.00 - 3.30)

John Blacking (1980) "Domba: a personal record of Venda initiation rites, songs and dances."

Chair: John Baily (Goldsmiths)

Tea and Coffee (PFC Room 208, 3.00 - 4.00)

Plenary Session (PFC Room 212, 4.00 - 6.00)

Welcome

Udo Will (Flinders)

Hastings Donnan (Queen's)

Suzel Ana Reily (Queen's)

Venda Music, Past, Present and Future

Suzel Ana Reily (Queen's), "John Blacking's Representation of Venda Music and Music-Making"

Andrée Grau (Rochampton), "Venda Music in the 1970s"

Jaco Kruger (Potchefstroom), "Venda Music in the Post Apartheid Era"

Chair: Ruediger Schumacher (Colon)

Wine Reception (Visitors Centre, 6.30 - 7.30)

Workshop and Film Presentation (8.00 - 9.30)

A. Workshop of African Music (Ethnomusicology Performance Room)

Andrew Tracey (International Library of African Music)

Introduction: Henry Stobart (Royal Holloway)

B. Film Presentation (PFC Room 212)

Rosemary Joseph (Oxford), "Umemulo: Zulu Girls' Nubility Rites" (1 hour)

Introduction: Veronica Doubleday (Brighton)

8 September

Session II (8.30 - 10.30)

A. Political Uses of Music (PFC Room 212)

Henry Stobart (Royal Holloway), "The Politics of Wayfuu Music in Northern Potosi, Bolivia"

Peggy Duesenberry (Royal Scottish Academy of Music and Drama), "Politics, Inclusion and Gatekeeping: The Case of Traditional Music in Scotland"

Ian Russell (Aberdeen), "From Praise to Protest: Hunting Songs in the Cause of the 'Countryside'"

Ciro de Rosa (Istituto Universitario Orientale, Naples), "Drumming Up Support: The Role of Republican Marching Bands in the North of Ireland"

Chair: Jan Fairley (BBC)

B. Experiencing Self and Other (PFC Room 210)

Fiona Magowan (Adelaide), "Sounds of Orientalism in Aboriginal Australia: The Making of Selves and Others in Music Research and Yolngu Performance Practice"

Rebecca D Sager (Texas), "Creating a Musical Space for Experiencing the 'Other Self Within'"

Huon Wardle (Queen's), "Subjectivity and Aesthetics in the Jamaican 'Nine Night'"

Piera Sarasini (Queen's), "Entrainment in the Da'ira: Senegalese Mourid Ritual Music in Northern Italy"

Chair: Caroline Bithell (Bangor)

Tea and Coffee (PFC Room 208, 10.30 - 11.00)

Session III (11.00 - 1.00)**A. Dance and the Body (PFC Room 212)**

Iren Kertesz-Wilkinson (London), "Body Politics: The Dance of the Hungarian Roma"

Helena Wulff (Stockholm), "Experiencing the Ballet Body: Pleasure, Pain, Power"

Frank Hall (Indiana), "Talk, Move, Say"

Desi Wilkinson (Limerick), "Entrez dans la Danse"

Chair: Stephen Cottrell (Middlesex)

B. Music, Ideology and Cultural Policy (PFC Room 210)

Andy Nercessian (Cambridge), "Marxist-Leninist Ideology and Music in Armenia: Politics or Cultural Memory?"

Anna Czekanowska (Poland), "Power and Weakness of Political Impact on Traditional Music (Examples from Eastern and Central Europe)"

Jan Fairley (BBC), "Casa Vival: La Canción de la Rosa y la Espina (The Song of the Rose and the Thorn)"

Yeonok Jang (SOAS), "Musical Change in Early 20th Century *P'ansori* (Korean Narrative Song)"

Chair: Martin Clayton (Open University)

Lunch Break (1.00 - 2.00)

Session IV (2.00 - 3.30)**A. Blacking in Dialogue (PFC Room 210)**

Reginald Byron (Swansea), "A Legacy in the Making: John Blacking and his Mentor, Meyer Fortes"

Keith Howard (SOAS), "Memories of Fieldwork"

Britta Sweers (Hamburg), "Bach in a Venda Mirror - Blacking's Concept Applied to Historical Musicology"

Chair: Jeremy Montagu (Oxford)

B. Music in Diaspora (PFC Room 211)

Jan Sverre Kundsén (Oslo), "Dancing Cueca with your Coat on: The Role of Traditional Chilean Dance in an Immigrant Community"

Orflaith Ní Bhriain (Limerick), "Irish Dancing, Ethnicity and Cultural Transmission among Post-War Irish Immigrants in Britain: A Case Study from the West Midlands (Birmingham)"

Hae Kyung Um (Leiden), "The Dialectic of Politics and Aesthetics in the Chinese Korean Dance Drama, 'The Spirit of Changbai Mountain'"

Chair: Tina Ramnarine (Queen's)

C. Film Presentation (PFC Room 212)

Jaco Kruger (Potchefstroom)

Chair: Britta Sweers (Hamburg)

Tea and Coffee (PFC Room 208, 3.30 - 4.00)

Session V (4.00 - 6.00)**A. Music, Instruments and the Body (PFC Room 212)**

John Baily (Goldsmiths), "Blacking and the 'Man/Musical Instrument Interface': The Plucked Lutes of Central Asia"

Park Il-woo (Korea), "Redefining the Role of the Body in Irish Traditional Fiddle Playing"

Kevin Dawe (Open University), "Lyres and the Body Politic: Human instrumentalists and Musical Ethnography in Crete"

Chair: Udo Will (Toulouse)

B. The Ethnography of Music and Music-Making I (PFC Room 210)

Noel McGuigan (LSB), "Abelam Sound Structure as Social Structure"

Emmanuelle Olivier (LACITO-CRNS), "Music, Hunting and Death: Symbolic Representations of Bushmen Healing Songs"

Wim van Zanten (Leiden), "The Power of Music in Malawian Stories"
 Rosemary Joseph (Oxford), "Zulu Concepts of Music, Musicianship and Musical Aesthetics - The Social Construction of Musical Knowledge (or) 'To be Human, but not Necessarily Musical, is to be Zulu'"
Chair: Mark Trewin (Edinburgh)

The John Blacking Memorial Concert (Elmwood Hall, 8.00 - 10.00)

9 September

Session VI (9.00 - 10.30)

A. Music Education and Applied Ethnomusicology (PFC Room 210)

Patricia Campbell (Washington), "John Blacking for Music Educators"
 Heidi Westerlund (Sebelius Academy, Helsinki), "Where Might Blacking Stand in the Philosophy of Multicultural Music Education?"
 Vesna Andree Zaimovic (Sarajevo), "Cultural Weekend for Bosnian Refugee Children in Slovenia: The Guardian of Primordial Cultural Identity and the Guide to the New Cultural Environment"
Chair: Bonnie Wade (Berkeley)

B. Music, Nationalism and Identity (PFC Room 212)

Ewa Dahlig (Warsaw), "Nation-al-ism and Music"
 Jan Smaczny (Queen's), "Czechness in the Classical Repertoire: Constructions and Misconceptions"
 Carol Pegg (Cambridge), "Expressions of Identity in Mongolian Biy, Garuda and Tsam dancing"
Chair: Hae-kyung Um (Leiden)

Tea and Coffee (PFC Room 208, 10.30 - 11.00)

Session VII (11.00 - 1.00)

A. The Politics of Ethnography in African Musics (PFC Room 212)

Louise Meintjes (Duke), "Feeling, Timbre and Talk: The Politics of Zulu Music Production"
 Deborah James (LSE), "How Musical is the Migrant? The Importance of Blacking's Venda Work for Understanding Migrant and Popular Music in South Africa"
 Minette Mans (Namibia), "Uudhano as a Symbol of Renewal and Growth"

Johann Buis (Columbia College Chicago), "Bows and Strings: Reflections on Western String Instruments, Black Musicians and South Africa"
Chair: Wim van Zanten (Leiden)

B. Workshop: Songs by and for Children (Ethnomusicology Performance Room)
 Patricia Campbell (Washington) and Chooi-Theng Lew (Washington)

Lunch Break (1.00 - 2.00)

Session VIII (2.00 - 3.30)

A. Ethnomusicology in Ireland (PFC Room 212)

Rina Schiller (Queen's), "Revisiting Ancestral Performance Contexts"
 Helen Phelan (Limerick), "Auditorium Tirocinia: Apprenticeship of Hearers: Music and Contemporary Catholic Initiation Rites in Ireland"
 Anthony McCann (Limerick), "'Isn't There a Post-Modern Setting of that Tune?': The Politics of Transmission in Irish Traditional Music"
Chair: Micheal O'Suilleabháin (Limerick)

B. The Ethnography of Music and Music-Making II (PFC Room 210)

Tsan-Huang Tsai (Oxford), "Ethnomusicological Strategy: Cultural Analysis in the Study of Chinese Buddhist Non-Melodic Chant"
 Marin Marian-Balasa (Institute of Ethnology and Folklore, Bucharest), "Birds in a Cage Still Sing Well"
 Veronica Doubleday (Brighton), "Initiation into Womanhood: Girls' Bridal Songs in Western Afghanistan"
Chair: Peggy Duesenberry (Royal Scottish Academy of Music and Drama)

Tea and Coffee (PFC Room 208, 3.30 - 4.00)

The John Blacking Memorial Lecture (PFC Room 212, 4.00 - 5.15)

Paul Berliner (Northwestern)
Chair: George Bain, V. C. (Queen's)

AGM (PFC Room 212, 5.30 - 6.30)

Conference Dinner (Whitla Hall, 8.00 - 9.30)

Singaround (Whitla Hall, 9.30 onwards)

10 September

Session IX (9.00 - 10.30)

A. Music, Man and Culture (PFC Room 210)

Slawomira Zeranska-Kominek (Warsaw), "Reconstructing John Blacking's Concept of Man and Culture"

André-Marie Despringer (LACITO-CRNS) "Children's Song: Between Structure and Meaning"

Dalia Cohen and Ruth Katz (Hebrew University), "Universal Constraints Concerning Music: The Meaning of Stylistic Rules in Different Cultures"

Chair: Kevin Dawe (Open University)

B. Communication in Music and Dance (PFC Room 212)

Mark Trewin (Edinburgh), "Performativity and Greek Lamentation: An Exploration in Interdisciplinary and Cross-Temporal Perspectives"

Maria Hnarakis (Indiana), "Speaking without Words: Cretan Wedding Dance as Expression, Dialogue and Communication"

Stephen Cottrell (Middlesex), "To Dance is Human, to Conduct Divine"

Chair: Anna Czekanowska (Poland)

Coffee (PFC Room 208, 10.30 - 11.00)

Session X (11.00 - 1.00)

A. Music, Performance and Experience (PFC Room 212)

Caroline Bithell (Bangor), "Enchanting the Moment: The Ritual of Improvised Sung Debate in Corsica"

Inok Paek (Northampton), "Experiencing Tradition: Musicians and Music-Making in Korea"

Martin Clayton (Open University), "Experiencing Indian Music"

Yara Sellin (UCLA), "Spinning a Track that Makes People See God: DJ Practices in Rave Music"

Chair: Fiona Magowan (Adelaide)

B. Children and Music (PFC Room 210)

Bonnie Wade (Berkeley), "For and Through Children: Western Music in Japan"

D Elder Stewart (Ohio State), "Amish Nursery Songs: Singing and Socialisation in the Amish Culture"

Richard Chijioko Okafor (Kenyatta University), "Children in Igbo Musical Cultures"

Fumiko Fujita (Kunitachi College of Music), "Japanese Children's Learning Process of Musical Performance and Response"

Chair: André-Marie Despringer (CNRS)