



ESEM*point*

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The **European Seminar in Ethnomusicology** (ESEM) was founded in 1981 in Belfast by the late John Blacking (1928-1990). ESEM is a platform for professional scholars and advanced students in ethnomusicology. Membership is open to all scholars around the world. Members receive regular bulletins and are entitled to attend the annual seminar.

Membership

The annual membership fee for ordinary members is € 25, with half rates for students and conjoints, i.e. approximately (please check latest rates): £20, US\$ 25, or SF 40.

Members in countries without access to "hard" currencies, who have professional status, may benefit from special arrangements and receive assistance to come to Seminars, as far as can be arranged.

Please send your annual payment to:

Britta Sweers (ESEM)
Deutsche Kreditbank AG, Germany,
bank code: 120 300 00
account no.: 1002508214
IBAN: DE87 1203 0000 1002 5082 14
BIC: BYLADEM 1001

Please note that bank charges are your responsibility.

You can also pay through PayPal (please see www.esem-music.org, section Membership).

Annual seminars

ESEM takes place annually in different countries of Europe. ESEM is a Seminar rather than a conference that hosts collegial meetings in which researchers from around the world can gather to share ideas and discuss recent work in ethnomusicology, in an intimate and informal setting. Main languages are English, French, and German, but any language is acceptable if translation is possible. Meetings are open to ethnomusicologists from all parts of the world without restriction. Over 400 scholars have attended at least one major Seminar or shown practical support to ESEM. Members' fieldwork is conducted in all corners of the globe; for every continent and for most archipelagoes there is someone among the ESEM membership with expert ethnomusicological knowledge gained from personal experience. Full Seminars were held at Köln 1983, Belfast 1985, London 1986, Paris 1987, Tuczno (Poland) 1988, Siena 1989, Berlin 1990, Geneva 1991, Barcelona 1993, Oxford 1994, Rotterdam 1995, Toulouse 1996, Jyväskylä (Finland) 1997, Jerusalem 1998, London 1999, Belfast 2000, Rauland (Norway) 2001, Druskininkai (Lithuania) 2002, Gablitz (Vienna) 2003, Venice 2004, Cologne 2005, Jokkmokk (Sweden) 2006, Lisbon 2007, Warsaw 2008, Milton Keynes 2009, Budapest 2010). They last 4-5 days each and are usually held in September.

The status of ESEM with the European Commission is that of a Scientific Network.

ESEM web site: www.esem-music.org

ESEM logo by Nicole Despringre

From the Secretary General

Dear ESEM Members,

In this issue you will find the minutes of the General Assembly held at the ESEM XXVI in Budapest (September 2010).

This year the ESEM General Assembly will elect the ESEM President and Secretary General for the term 2012-2014 as well as CORD members for the term 2012-2013. Britta Sweers, the ESEM Treasurer, has collected your nominations.

You will also find the programme of the ESEM XXVII to be held in Aberdeen (15-19 September 2011) on the invitation of Elphinstone Institute, University of Aberdeen (chair: Ian Russell).

I would like to thank the CORD member Laura Leante who kindly took the GA Minutes in Budapest.

May I remind you that all the necessary information about ESEM, including membership form, can be found on our website www.esem-music.org (section Membership).

If you wish to sponsor a colleague living in a country with no convertible currency, you are most welcome!

More news – at the General Assembly (and in the next *ESEMpoint*).

Ewa Dahlig-Turek

XXVI EUROPEAN SEMINAR IN ETHNOMUSICOLOGY

Institute for Musicology
Hungarian Academy of Sciences
Budapest
September 24, 2010

MINUTES OF THE ESEM GENERAL ASSEMBLY

[PLEASE READ AND BE READY TO APPROVE IN ABERDEEN!]

ESEM PLENARY MEETING

Institute for Musicology, Hungarian Academy of Sciences, Budapest – Friday, September 24, 2010

Start time: ca 17:10

End time: ca 17:55

Participants: approx. 32

The plenary commemorated John Blacking and those who died during the past year.

1. MINUTES.

The minutes of the 2009 plenary – published in *ESEMpoint* 45 – were approved without amendment.

2. DAN LUNDBERG: PRESIDENT'S REPORT.

During the past year, the President was involved in a number of activities, including chairing two CORD meetings, and considering arrangements for future meetings.

Together with Frank Kouwenhoven and Martin Clayton, the President has also drawn guidelines for local organisers for future seminars.

3. EWA DAHLIG: THE SECRETARY'S REPORT.

3.1 During the past year, the Secretary's duties included circulating news among members, updating files, publishing the bulletin, and keeping contact with members.

3.2 *ESEMpoint*.

ESEMpoint 45 was issued in electronic format as a .pdf file.

4. BRITTA SWEERS: TREASURER'S REPORT.

4.1 *ESEMpoint*. The decision to publish *ESEMpoint* exclusively in electronic format allows ESEM to save money which could be used to contribute to the publication of volumes stemming from seminars.

4.2 *Finances*

Financial report for period September 30th 2009 – September 20th 2010:

Balance (30.09.2009)	€ 12.136,62
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Subscriptions	€ 650,00
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Bank interest	€ 46,66
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<u>Total</u>	<u>€ 12.833,28</u>
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Total funds available 20.09.2010	€ 12.833,28
Total funds available 30.09.2009	€ 12.136,62
Result 30.09.2009-20.09.2010	€ 696,66

5. MEMBERSHIP

The current number of members was discussed. ESEM seems to have a stable core number of members; the total number of members currently listed in ESEM files comprises of approximately 300 names – however, those in good standing are fewer.

Ewa Dahlig wrote to those who last paid in 2005 in order to enquire about their intentions and status.

Information on how to become ESEM members are available on the ESEM website or can be obtained by contacting the Secretary.

6. ESEM CONSTITUTION.

In order for the changes proposed during the 2009 seminar and published in *ESEMpoint* 45 to become effective, the approval by at least 2/3 of the Assembly was needed.

The changes were accepted.

7. PUBLICATIONS

7.1 *ESEMpoint*.

As agreed during the 2009 seminar, *ESEMpoint* was published and circulated among members for the first time exclusively in electronic format.

7.4 *Other publications.*

A number of papers from the Warsaw seminar (edited by Sławomira Kominek) was published in the “Musicology Today” yearbook, which will be distributed among ESEM members in good standing.

Plans about the publication of papers stemming from the 2009 and 2010 seminars are still to be confirmed.

8. ELECTIONS

8.1 *Elections of the treasurer*

Britta Sweers – the only nominee – was elected as Treasurer for another term.

8.2 *Elections of CORD members.*

As the changes to the constitution were approved, only three CORD members had to be elected. Ursula Hemetek, Maurice Mengel and Sławomira Kominek were elected for a 2-year term.

9. FORTHCOMING SEMINARS.

9.1 *ESEM 2011.*

ESEM 2011 will be hosted by the Elphinstone Institute of the University of Aberdeen, Scotland, UK, in September 2011. Ian Russell will be the organiser and will join the CORD as seminar chair.

Martin Clayton and Ursula Hemetek will join the programme committee.

9.2 *Invitations for ESEM 2012 still welcome.*

8. ANY OTHER BUSINESS

Ewa Dahlig brought to the attention of ESEM members “Europeana”, Europe’s leading digital library, presenting digital cultural heritage to the world (<http://europeana.eu/portal/>).

A vote of thanks to Pal Richter, Gitta Demeter and the Institute of Musicology of the Hungarian Academy of Sciences for the excellent organisation and welcoming and friendly atmosphere of ESEM 2010.

...and Budapest less officially:



Pal Richter, the chair of the Seminar



The ESEM Secretariat working hard as usual



The pleasant part...



Secretary General and President – almost twins

EUROPEAN SEMINAR IN ETHNOMUSICOLOGY, ‘Taking Part’,

15-19 September 2011 – Conference Programme

Venue – The Elphinstone Institute, University of Aberdeen, MacRobert Building,
King’s College, Aberdeen

TIME	Thursday Room – MacRobert 028
9:15-9:45	REGISTRATION – desk opens at 09:00 INTRODUCTION – 09:30
	INTERACTIONS & INNOVATIONS Chair – Ursula Hemetek
9:45-10:15	‘Creating A Dialogue through Improvisation in Cross-cultural Collaborations’ Griselda Sanderson
10:15-10:45	‘Inclusivity, exclusivity, elitism: singers of epic songs in Kosovo today’ Ardian Ahmedaja
10:45-11:15	Break
	CELEBRATING COMMUNITY Chair – Colin Quigley
11:15-11:45	‘Carol Bonding and Banding: The Dynamics of the Hope Valley Legacy’ Ian Russell
11:45-12:15	‘ “Having a Time”: Community and Music making in Newfoundland’ Bridget O’Connell
12:15-12:45	‘Preserving the village: Social versus aesthetic criteria for successful participation in a Japanese festival’ Kirk King
12:45-14:00	Lunch break
	GENDER & INCLUSIVITY Chair – Beverley Diamond
14:00-14:30	‘The Ukulele as a Technology of Inclusion’ Kati Szego
14:30-15:00	‘Werca’s Folk : A Northumbrian Women’s Choir’: A Case Study Sandra Kerr
15:00-15:30	‘Women Harpers: Innovation and Revitalisation in the Irish Harping Tradition’ Helen Lawlor
15:30-16:00	Break
	MUSIC ACROSS BOUNDARIES Chair - Britta Sweers
16:00-16:30	‘Traditional tunes and identity: An example from the Swedish-Norwegian border repertory’ Bjorn Aksdal

16:30-17:00	‘The Politics of Participation in an Austrian Alternative Brass Band’ Malik Sharif
17:00-17:30	‘Foreigners in the Session: An Examination of “Authenticity” at the Costello’s Irish Music Session’ Pamela Cotter
EVENING	
20:00-21:00	‘The Stewarts of Fetterangus: The Traditions of a Scottish (Gypsy) Traveller Family’ , Elizabeth Stewart, ballad singer and traditional musician, will be in conversation with Ian Russell.

TIME	Friday MacRobert 028	Friday MacRobert 055
	ROLES, STATUS, & HIERARCHIES Chair – Carolyn Landau	FRAMING PLACE & SPACE Chair - Mark Wingate
9:15-9:45	‘Finding a way through the woods’ Sarah Morgan	‘Brass bands in the Scottish Borders Common Ridings’ Gill French
9:45-10:15	‘Concrete Manifestations of Hierarchy in Japanese Koto Music: Continuity and Change’ , Liv Lande	‘The CD as a Marker of Participation: Case-Studies from Rostock’s Polyphony of Cultures Project’ Britta Sweets
10:15-10:45	‘Ethnic boundaries in Transylvania music/dance: Inclusions and Exclusions’ Colin Quigley	‘Three Types of Engagement with Place through Acousmatic Listening and Composition’ Pete Stollery, Suk-Jun Kim, Ross Whyte
10:45-11:15	Break	
	NEGOTIATING PARTICIPATION & IDENTITY Chair - Bjorn Aksdal	
11:15-11:45	‘Joining in an English Singaround’ Fay Hield	
11:45-12:15	‘Singing together/to-get-there’ Rytis Ambrazevičius	
12:15-12:45	‘The Music Spirits Come to Everybody while We Play Together’: Performing Mohori Music in Washington, DC, Joanna Pecore	
12:45-14:00	Lunch break	
14:30-15:30	John Blacking Memorial Lecture Chair – Ian Russell ‘Taking a Part: Song Sequences and Sound Sentiments’ Anthony Seeger	
15:30-16:00	Break	
16:00-17:30	ESEM General Assembly	
EVENING	PARTICIPATORY WORKSHOP	

TIME	Saturday Room – MacRobert 028
	EXPERIENCE & PERCEPTION Chair - Kati Szego
9:15-9:45	‘Does Participation Influence Performance?’ Patricia Ballantyne
9:45-10:15	‘Harvest Song: Performance, Perception and Experience’ Irena Višnevska
10:15-10:45	‘ “Together in Sang”: The Embodied Song Experience as Singularly Plural’ Mairi McFadyen
10:45-11:15	Break
	CONDITIONS OF MUSIC-MAKING Panel Chair – Dan Lundberg
11:15-11:45	‘The present-day composers: performing individuality and producing on commission’ Alf Arvidsson ‘Festivals as productive agents and border-managers’ Susanne Holst ‘Describing your music to the State Council of Culture: interacting with a grant-system’ Dan Lundberg ‘Identities on display: balancing the images of collectives and individualists’ Marika Nordstrom ‘Participation, orality and multidirectional music-making in a mediatized and professionalized world’ Ingrid Akesson
11:45-12:15	
12:15-12:45	
13:30	EXCURSION Tour of Royal Deeside Visit to Castle
18:30-24:00	Meal and Ceilidh at Garlogie Village Hall ‘Traditional Scottish Fare’ Music by Frances Wilkins, Carol Anderson, and Kenn Clark Songs from Kate and Jim Taylor, and Sarah Walker

TIME	Sunday Room – MacRobert 028
	BELONGING & THE CONSTRUCTION OF HOME Chair - Thomas A. McKean
9.45-11.15	‘Regions, regionality and regionalization in Irish traditional music: The role of <i>Comhaltas Ceoltóirí Éireann</i> ’ Daithi Keamey
	‘Music and national identity: The construction of the homeland in <i>Türkü Bars</i> ’ Pinar Guran
	‘“ <i>A chuile taigh a racha’ tu air chèilidh</i> – Every house that you would visit”: Music, Memory and Place in the Cape Breton <i>Gàidhealtachd</i> ’ Tiber Falzett
11:15-11:45	Break

	SINGING THE SACRED Chair - Anthony Seeger
11:45-12:15	‘Retaining Principles or Ensuring Survival? Issues of Intransigence within North-East Scottish Gospel Male Voice Choirs Frances Wilkins
12:15-12:45	‘“Corporate” Worship: Consumer Culture and Musical Identity Management In an Evangelical Network Church’ Tom Wagner
12:45-13:15	‘Musical conceptualization in a rural community choir in Minas Gerais (Brazil)’ Barbara Alge
13:15-14:30	Lunch
	SONIC COMMUNITIES Chair - Frances Wilkins
14:30-15:00	‘Identifying Selves through Musical Dialogues: Music Making in Cosmopolitan Communities of Practice’ Evanthia Patsiaoura
15:00-15:30	‘Wonderbrass: Building a Community Through Music Rob Smith
15:30-16:00	Break
	TEMPORALITY & TRANSCENDENCE Chair - Alf Arvidsson
16:00-16:30	‘Singing with the spirits: Transcendence and social transformation through taking part in Haitian vodou’ Rebecca Sager
16:30-17:00	‘On the Borderline: Maintenance and Development in the Flamenco Tradition of Morón’ Joshua Brown
19:30-21:00	Christine Kydd ‘Learn to Sing a Scottish Traditional Ballad, Lyric Song & Bothy Ballad’
21:00-23:00	Informal music & song from ESEM members

TIME	Monday Room – MacRobert 028
	COMMUNICATION, EDUCATION, INNOVATION Chair - Pete Stollery
9:15-9:45	‘Recording, remembering and revitalising the Sounds of Africa’ Noel Lobley
9:45-10:15	‘The Gaelic League’s influence on the bodily practices of the session musicians’ <i>Illwoo Park</i>
10:15-10:45	‘Metaphors, Mood and Modelling: Participating in Indigenous Music/Dance Workshops’ Beverley Diamond
10:45-11:15	Break
	NEGOTIATING IDENTITY Chair - Ewa Dahlig-Turek
11:15-11:45	‘“Listening” Participants and Big Song Singers in Kam Villages, Southwestern China’ Catherine Ingram
11:45-12:15	‘Transcending barriers, crossing bridges: Experiencing British-Ismaili identities through community music-making’, Carolyn Landau
12:15-12:45	CLOSING REMARKS

Important:

The ESEM General Assembly will take part on Friday, September 16th, after the John Blacking Memorial Lecture.

This year we have election of the ESEM President, Secretary General and four CORD members.

The ESEM officers whose term ends this year are:

- Dan Lundberg, President
- Ewa Dahlig-Turek, Secretary General
- Martin Clayton, Laura Leante, Serena Facci, Frank Kouwenhoven – CORD

Entitled to take part in the ESEM General Assembly and to vote are ESEM members in good standing.

All the speakers should be registered ESEM members.

According to ESEM tradition, Honorary Life Members and guests invited to deliver a John Blacking Memorial Lectures are welcome without any formal requirements.

ESEM Officers 2008/2011

President: Prof. Dan Lundberg, Svenskt visarkiv, Stockholm
e-mail: dan.lundberg@visarkiv.se

Secretary General: Prof. Ewa Dahlig-Turek, Polish Academy of Sciences, Institute of Arts,
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Treasurer: Prof. Britta Sweers, Institut für Musikwissenschaft, Universität Bern, Switzerland
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ESEM CORD (Coordinating committee) 2010/2011

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European Seminar in Ethnomusicology
*Euro-séminaire d'ethnomusicologie * Europäisches Seminar für Ethnomusikologie*

ESEM APPLICATION FORM FOR INDIVIDUAL MEMBERSHIP
(please copy this form and write clearly)

You may also register on the ESEM website, www.esem-music.org

FAMILY NAME:

FIRST NAME(S):

TITLE(s): Prof. ☐ Dr. ☐ Other Male ☐ Female ☐

WORK ADDRESS:

TEL:

FAX:

E-MAIL:

HOME ADDRESS:

TEL:

FAX:

E-MAIL:

REGIONAL INTEREST:

THEORETICAL INTEREST:

FIELDWORK:

OTHER INFORMATION

DATE:

SIGNATURE:

.....

Please send a copy of this form to:
ESEM Secretary General, Prof. Ewa Dahlig-Turek
Instytut Sztuki PAN, ul. Długa 28, 00-950 Warsaw skr.994, Poland,
e-mail: Ewa.Dahlig-Turek@ispan.pl
(for payment see the inside front cover)