



The Open University



XXV ESEM

The Open University, Milton Keynes

18-22 September 2009

Programme

**XXV EUROPEAN SEMINAR IN ETHNOMUSICOLOGY
“PERFORMANCE”**

OPEN UNIVERSITY, MILTON KEYNES

18-22 SEPTEMBER 2009

PROGRAMME

FRIDAY 18 SEPTEMBER

BERRILL CAFÉ

5.00 pm – Registration and Welcome Reception

Music by Riamba

(Supported by Prof. Brigid Heywood, Pro Vice Chancellor for Research and Enterprise)

CELLAR BAR

From 8.00 pm – Informal gathering

SATURDAY 19 SEPTEMBER

MICHAEL YOUNG BUILDING ROOMS 1-4

9.00 am – Introduction

9.30 – Panel: Performance in British Jazz (convenor: Jason Toynbee)

Temporal powers: Jazz musicians, timing and power relations at work
Mark Doffman (UK)

Black British Jazz: some problems in researching a problematic style
Jason Toynbee (UK)

Pedagogy and musical transmission in Black British Jazz
Byron Dueck (UK)

11.00 – Coffee break

11.30 – Change, creativity and innovation (chair: Ewa Dahlig-Turek)

Performance = change; the case of guqin music

Frank Kouwenhoven (The Netherlands)

At the core of the creative act. Studying the musical performance of Polish highlanders

Anna Czekanowska and Tomasz Nowak (Poland)

Listen with your eyes. Perspectives on contemporary Chinese music performance practice

Tsun-Hui Hung (U.S.A.)

1.00 pm – Lunch

2.00 – Tradition and change (chair: Britta Sweers)

The role of the leading singer in spontaneous folk song performance in the context of the folk music festival

Helen Kömmus (Estonia)

Une voix conçue pour remplir les espaces: quels paramètres prendre en compte pour l'analyser?

Flavia Gervasi (Canada)

The impact of ethnomusicologists on public performance of traditional music

Ursula Hemetek (Austria)

3.30 – Coffee break

4.00 – Invited paper (chair: Francesco Giannattasio)

African polyphony: From performance to modelling

Simha Arom (France)

5.00 – Film session (chair: Serena Facci)

Chinese shadows

Frank Kouwenhoven and Antoinet Schimmelpennick (The Netherlands)

BERRILL CAFÉ

7.00 pm – Dinner

CELLAR BAR

From 8.00 pm – Informal gathering

SUNDAY 20 SEPTEMBER

MICHAEL YOUNG BUILDING ROOMS 1-4

9.00 am – Performance analysis I (chair: Dan Lundberg)

Rhythm interpretation in vocal performance: Lithuanian examples

Rytis Ambrazevičius (Lithuania)

Performance parameters in gwoka music

Marie-Hélène Pichette (Canada)

The need for an audience? Some considerations about listening, reception and the meaning of performance

Gerda Lechleitner (Austria)

Through a glass darkly: Making sense of empirical data

Christine Dettmann (Germany)

11.00 – Coffee break

11.30 – Performance analysis II (chair: Udo Will)

An analysis of the kebyar performance style of North Bali

Éric Vandal (Canada)

Performance and oral composition in the Byzantine chant of the Albanians of Sicily

Girolamo Garofalo (Italy)

Some features of performance: The case of a Mexican folk song in Lithuania

Rūta Žarskienė (Lithuania)

Musical performance to study distinctness of the Hungarian Romungro and Vlach Roma

Irèn Kertész Wilkinson (UK)

1.30 pm – Lunch

2.30 – Voices and instruments (chair: Anna Czekanowska)

Kergütäminõ in the choral performance of the Setu (Southeast Estonia)

Žanna Pärtlas (Estonia)

Creativity and control in traditional fiddling of central Poland

Ewa Dahlig-Turek (Poland)

Small instruments for small spaces: Understanding the performance role of melodeons, mouth harmonicas, and Jews harps in North-East Scotland

Ian Russell (UK)

4.00 pm – Coffee break

4.30 – Places and spaces (chair: Byron Dueck)

Songs of the in-between: Remembering in the land that memory forgot
Angela Impey (UK)

When performance spaces disappear: The Anglo-Irish song tradition in early 1970s Ireland
Thérèse Smith (Ireland)

BERRILL LECTURE THEATRE

5.45 – John Blacking Memorial Lecture (chair: Jeremy Montagu)

Performances of humanly organized sound in South Asia
Richard Widdess (UK)

7.00 – ESEM General Assembly

HILTON MILTON KEYNES HOTEL

8.30 – Conference dinner

MONDAY 21 SEPTEMBER

MICHAEL YOUNG BUILDING ROOMS 1-4

9.30 am – Time, space and ritual (chair: Laura Leante)

Performing a Carnival tarantella. A case study from Montemarano, Southern Italy
Giovanni Giuriati (Italy)

Singing the Way: The time and performance of pilgrimage
Jaime Jones (Ireland)

10.30 – Coffee

11.00 – Panel: Explorations from within: Practice-based research as an ethnomusicological tool (convenor: Keith Howard)

Forming from Within: Exploring musical language through participation in a Congolese-Cuban Band
Sara McGuinness (UK)

Creating a contemporary repertoire for an ancient shakuhachi
Kiku Day (UK)

The potentials of cultural diplomacy: Music, improvisation, and repertoire
Sabina Rakcheyeva (UK)

Balinese gamelan jegog: dancing music
Manuel Jimenez (UK)

12.30 – Tour of the OU Music Research Lab

1.30 pm – Lunch

2.30 – Historical and modern contexts (chair: Ursula Hemetek)

Performance of vocal folk music in tradition and at school
Katalin Lázár (Hungary)

Authentic and choral performance of Lithuanian folk songs. Rough and smooth voices
Austė Nakienė (Lithuania)

3.30 – coffee break

4.15 – Multimedia presentation (chair: Simone Tarsitani)

Representing a fishing net as a performing space
Giuseppina Colicci (Italy)

4.30 – Mediation and virtual performance (chair: Giovanni Giuriati)

Eye and ear: Virtual performance in Bolivian indigenous music videos
Henry Stobart (UK)

Performing the Internet: The YouTube Symphony Orchestra
Shzr Ee Tan (UK)

LECTURE THEATRE

7.00 – Dance Workshop by the Moulton Morris Men
(Supported by the Open University Arts Faculty)

TUESDAY 22 SEPTEMBER

MICHAEL YOUNG BUILDING ROOMS 1-4

9.00 am – Interaction and experience (chair: Martin Clayton)

Seeing & hearing: On effects of visual components in musical performances
Udo Will (U.S.A.)

Ethnographic research into string quartet rehearsal and performance
Amanda Bayley (UK)

Analysing performance in religious rituals in Harar, Ethiopia
Simone Tarsitani (UK)

10.30 – Coffee break

11.00 – Gesture (chair: Frank Kouwenhoven)

The singer and the gesture. A case study of dhrupad and thumri performers in North India.
Francesca Cassio (Italy)

Performing movements and music structure
Hsiang-Ning Dora Kung (U.S.A.)

12.00 pm – Final discussion (chair: Frank Kouwenhoven)

1.00 – Lunch

2.00 – Close