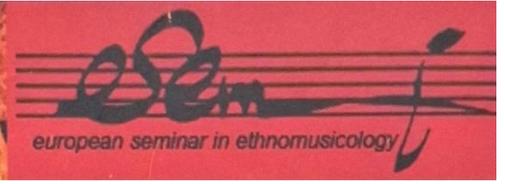


ESEM
2006
JOKKMOKK



European Seminar in Ethnomusicology

Jokkmokk Sweden

September 6-10 2006

Programme

Wednesday, 6 Sep

Arrival

Registration opens at 16:00 in the Ájtte-museum

Presentation of the museum at 19:30 – followed by a reception

Thursday, 7 Sep

09.00 – 10.30 Session 1 chair: Ewa Dahlig-Turek

Jan Sverre Knudsen, Norway

What makes ethnicity matter?

Pirkko Moisala, Finland

Constructed People, Place, and Music Transmission

Eva Fock, Denmark

Djembe or Darbuka? Cultural Diversity in Scandinavian Music Schools

Ursula Hemetek, Austria

Minorities' Music "Going Mainstream"

Mechanisms, Purposes and Consequences – A Case Study from Austria

10.30 – 11.00 Coffee break

11.00 – 12.30 Session 2 chair: Gunnar Ternhag

Anna Czekanowska, Poland

Towards Historical Research of Durable Value. On the Contribution of Polish Explorers to the Study of Siberian Culture

Galina Sytchenko, Russia

Prospects of a Study of Intonational Cultures of Ethnic Minorities

Katalin Lázár, Hungary

Why and How to Preserve the Music of Finno-Ugrian Peoples Living in Russia?

Slawomira Zerańska-Kominek, Poland

A Musical Dialogue with Nature. Orphic Motifs in the Kalevala

12.30 – 13.30 Lunch

13.30 – 14.00 **Poster session 1**

Current research and projects in the form of poster presentations.

14.00 – 14.30 **Opening of the XXIIth E.S.E.M.**

Prof. Giovanni Giuriati, president of the European Seminar in Ethnomusicology

Director Kjell-Åke Aronsson, Åjtte Museum

Mayor Sixten Eriksson, Jokkmokk Municipality

14.30 – 15.30 **Session 3** **chair: Frank Kouwenhoven**

John Blacking Memorial Lecture

Professor Beverly Diamond, Memorial University of New Foundland, Canada

Music and the Project of Modern Indigeneity

15.30 – 16.00 **Coffee break**

16.00 – 17.30 **Session 4** **chair: K. Olle Edström**

Domenico Di Virgilio, Italy

Folklore and Folklorisms: Some Remarks from the Fieldwork in Central Italy (and beyond)

Hans-Hinrich Thedens, Norway

Norwegian Tattere and Their Visibility Through Music

Anders Hammarlund, Sweden

Slavs, Czechs, Slovaks, Czecho-Slovaks? Music and Identity Politics in Central Europe 1918–1992

Belle Asante, Japan & Simone Tarsitani, Italy

Indigenous Custodianship of Musical Legacies: Towards Shared World Heritage in Harar, Ethiopia

17.45 – 19.00 **Session 5** **chair: Giovanni Giuriati**

Elena Shishkina–Fisher, Russia

Musical and Folklore Heritage of the Volga Germans Today: Archives, Expeditions, Festivals and Conferences

Britta Sweers & Bernd Clausen, Germany

Representing Minority Cultures within the Public: Changes and Conflicts

20:30 **Video session, Pub**

Friday, 8 Sep

09.00 – 10.30 Session 6 chair: Ursula Hemitek

Rossella Ragazzi, Norway

"The Yoik We are Made by": the Case of Adjagàs

K. Olle Edström, Sweden

Continuity and Change: Jokkmokk 30 Years Later

Ola Graff, Norway

The Relation Between Sami Yoik Songs and Nature

Krister Stoor, Sweden

As Long as the World Shall Exist, an Old Man Yoiks the Pite River

10.30 – 11.00 Coffee break

11.00 – 12.30 Session 7 chair: Hans-Hinrich Thedens

Auste Nakiene, Lithuania

Samogitia and Ancient Prussia on Internet

Taive Särg, Estonia

Identity Markers in South-Estonian Popular Music: The Manifestation of Being Ethnically Different

Zhanna Pärtlas, Estonia

Some Interethnic Parallels in Setu Traditional Vocal Polyphony

Frank Kouwenhoven, The Netherlands

The Limits of Ethnic Pride: a Musical Case Study from China

12.30 – 13.30 Lunch

13.30 – 14.00 Poster session 2

Current research and projects in the form of poster presentations.

14.00 – 15.30 Workshop – panel discussion, "I sing who I am" chair: Dan Lundberg

A discussion between musicians and scholars:

Ola Graff, Ursula Hemetek, Inga Juuso, Krister Malm, Pirkko Moisala,

Jörgen Stenberg, Krister Stoor, Per Niila Stålka

16.00 – 17.30

E.S.E.M. General Assembly

19.00 Public concert in the church of Jokkmokk

Introduction: Per Niila Stålka

Performers: Stålka Pieti, Inga Juuso, Jörgen Stenberg, Krister Stoor, Pieraš-Per-Åne Ristin

Saturday, 9 Sep

09.00 – 10.30 Session 8 chair: Britta Sweers

Jarkko Niemi, Finland

Selkup Singing Style in the Context of the Musical Styles of the Uralic Western Siberia

Josefina Roma, Spain

Lost European Peoples and their Music through Local Legends

Erkki Pekkilä, Finland

When Folk and Elite Cultures Meet: Armas Launis' Sami Opera 'Aslak Hetta'

Timo Leisiö, Finland

*Music Grammar of the North Sami Yoik in Circumpolar Perspective
Introduction to a New Theory*

10.30 – 11.00 Coffee break

11.00 – 12.30 Session 9 chair: Eva Fock

Gerda Lechleitner, Austria

Intangible Heritage: a Discourse of the Performer – Researcher – Archivist Relationship

Marko Jouste, Finland

The Characteristics of the Regional Sámi Music Cultures in Finland before 1970

Susanne Ziegler, Germany

Historical Sound Recordings of Sami music in the Berlin Phonogramm-Archiv

Tina K. Ramnarine, Great Britain

Musical "Calibrations" Through an Exploration of Carnival Arts in Museum Spaces

12.30 – 13.30 Lunch

13.30 – 14.00 **Poster session 3**

Current research and projects in the form of poster presentations.

14.00 – 15.30 **Session 10**

chair: Pirkko Moisala

Anna Plakhova, Russia

Traditional Music as a Factor of National Self-Identification of the Korean Community in Modern Russia

Marin Marian Balasa, Rumania

Glimpses from the Recent Development of Musical Racism in Romania

Triinu Ojamaa, Estonia

An Attempt to Modernize Traditional Music: a Khanty Case

André-Marie Despringre, France

Four Different Patterns of Administering Musical Ethnicity in Three French Departments

15.30 – 16.00 **Coffee break**

18.00 **Conference dinner**

Departure by bus to the Artic Circle for dinner in a huge traditional Sami tent.

Remember to bring warm clothing and outdoor shoes.

Sunday, 10 Sep

09.30 **Departure**

Departure at 09:30 from Ájtte to Luleå airport. Earliest departure from Luleå (Kallax airport) 12:40 (SAS).

Optional for those that want to spend another day in Lapland:

1) A trip to Saltoluokta mountain station with bus for those who want to spend a day in beautiful surroundings.

2) Fishing tour in the lakes outside Jokkmokk

Poster Presentations

Ruta Zarskiene – poster session 1

*What can we find in the local musical tradition?
The case of the archival and contemporary field material*

Rytis Ambrazevičius – poster session 2

Chromatic change in traditional solo singing: reality or illusion?

Laura Leante – poster session 2

Gesture, imagery and signification in Indian classical music

Ewa Dahlig-Turek – poster session 3

Long story of a short dance. Fiddle tune (re)interpreted

Rebecca Sager – poster session 3

*Motion Capture Technology for Researching Movement & Rhythmic Identity in
Circum-Caribbean Dance Musics*