

15.30 Session 8. New Approaches in Ethnomusicology.
Panel session: An Innovative Methodology for the Study
of African Scales: Cognitive and Technical Aspects.
Mediator Simha Arom

**Simha Arom, Natalie Fernando,
Fabrice Marandola** /Paris/

17.15–17.30 Coffee Break

17.30 Session 9. New Approaches in Ethnomusicology.
Panel session: Dividing or Unifying?
On the Relation of Cognitive and Interpretive
Anthropological Approaches in Ethnomusicology.
Mediator Rüdiger Schumacher

Udo Will /Columbus/
Rüdiger Schumacher /Cologne/

19.00 Dinner

20.00 Concert of the participants

Saturday, September 28

9.00 Session 10. Free papers. Chaired by Martin Boiko

Charlotte Vignau /Bamberg/
Sound and Identity: The Alphorn and Switzerland

Saule Utegalieva /Almaty/
Phenomenon of the Sound/Hearing in the Music of the
Turkic and Mongol Peoples

Marin Marian Balasa /Bucharest/
Performing Religiousness through Joyful Noise and
Playful Order: Notes on Shapenotes Singing

11.00–11.15 Coffee Break

11.15 Session 11. New Approaches in Ethnomusicology.
Panel session: Ethnomusicology on Time: Digital Tech-
nology, Entrainment Analysis and Field Research Design.
Mediator Rebecca Sager

Martin Clayton /Milton Keynes/
Yusef Proglar /Dubai/, **Rebecca Sager** /Texas/
Udo Will /Columbus/

13.00–14.00 Lunch

14.00 Session 12. New Approaches in Ethnomusicology.
Panel session: Acoustical Analysis of Traditional Music.
Mediator Rytis Ambrazevičius

**Daiva Račiūnaitė-Vyčinienė,
Rytis Ambrazevičius** /Vilnius/ Articulation of Sutartinės:
Viewpoints of Insider, Outsider and Acoustician

Jaan Ross /Tartu/ An Acoustical Study of Quantity in
Estonian Speech and Singing

Rimantas Astrauskas /Vilnius/ Acoustical Analysis of
Performance Practice: Aspect of Timbre

15.30 John Blacking Memorial Lecture

Roderyk Lange /Jersey–Poznan/
Dance and Scholarship

16.45–17.00 Coffee Break

17.00 ESEM General Assembly

20.00 Farewell evening.

Concert of Lithuanian traditional music

Sunday, September 29

9.00 Excursion to Druskininkai and National Park

13.00 Departure to Vilnius (arrival at 15.00)

Organizers

Ethnomusicology Department
Lithuanian Academy of Music

Supported by

Lithuanian State Science and Studies Foundation
Lithuanian Composers' Union

Site of the conference

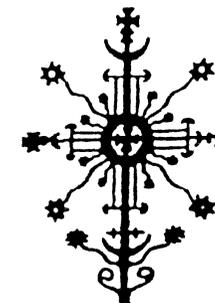
Centre DAINAVA, Maironio str. 22, Druskininkai

Information

8-22-711106
8-699-04239

18th European Seminar in Ethnomusicology

PROGRAMME



25–29 September 2002
Druskininkai, Lithuania

Wednesday, September 25

9.00–19.00 Arrival and registration of the participants at the Reception Desk of the Lithuanian Academy of Music, Gedimino ave. 42, Vilnius

19.00 Departure from the Academy of Music to Druskininkai by bus

21.00 Arrival to Druskininkai. Informal social meeting in Centre DAINAVA, Maironio str. 22

Thursday, September 26

9.00–10.00 Registration of the participants at the Reception Desks of the Centre DAINAVA, Conference Hall (1st floor)

10.00 Opening of the 18th ESEM

10.15 Session 1. The Baltic Area as an Object of Ethnomusicological Research.

Chaired by Rüdiger Schumacher

Timo Leisiö /*Tampere*/

European Folk Song and its Three Kinds of Pentatonicism. Reflections of Pre-tonal Folk Theories Thus and Now

Arnfinn Stölen /*Oslo*/

Basic Tonal Structures as a Vehicle for Understanding the History of Sami Migrations – North versus South

Anu Vissel /*Tartu*/ Estonian Herding Songs Melodies in Perspectives of the Baltic and Balto-Finnic Relations

Taive Särg /*Tartu*/ The Analysis of Runo Songs Versification Based on Performance

11.45–12.00 Coffee Break

12.00 Session 2. The Baltic Area as an Object of Ethnomusicological Research.

Chaired by Ewa Dahlig-Turek

Triinu Ojamaa /*Tartu*/

Folk Song as an Object of Linguistic Manipulations

Martin Boiko /*Riga*/ Baltic and Balts: On the History of Notions and the Question of Baltic Regionalism

Christina Jaremko-Porter /*Edinburgh*/

Ethnomusicology as Counterhistory: the Case of Herder and the Latvian Folklore Movement

Maria Samokovlieva /*Sofia*/ Some Common Elements between Traditional Musical Folklore of Bulgarians and the Peoples of Baltic Countries

14.00–15.00 Lunch

15.00 Session 3. New Approaches in Ethnomusicology. Chaired by Giovanni Giuriati

Anna Czekanowska /*Warsaw*/

Towards a Dilemma of Contemporary Field Research: to Integrate Totally or Preserve a Distance?

Wim van der Meer /*Amsterdam*/

Postcolonial Musicology

Laura Leante /*Rome*/

Transcultural Reception and Meaning in World Music: the Case of British Asian Musics

Regine Allgayer-Kaufmann /*Vienna*/ Discovering the Auditor: Towards a (New) Aesthetic of Music Theatre

16.30–16.45 Coffee Break

16.45 Session 4. New Approaches in Ethnomusicology.

Panel session: Women, Music, Ritual.

Mediator Razia Sultanova

Razia Sultanova /*London*/

Women, Music, Ritual: Study in Cross-Cultural Uniformity

Tanya Merchant /*Los Angeles*/

"As Eight in the Garden We Will Be Like Open Flowers": Women's Wedding Songs in Uzbekistan

Il Woo Park /*Seoul*/

Music, Ritual and Representations of the Body: Women in the Tradition of Irish Fiddle Playing

Yoshiko Okazaki /*Tokyo*/

Kinship Relationships and Gender Issues through the Study of Toba Batak Ceremonies (Indonesia)

Takako Inoue /*Saitama*/ The Campaign against Devadasi (a Maiden of God) Institution in South India

Rūta Žarskienė /*Vilnius*/ Rites of Women and Music Making in Northeastern Europe: Multi-Pipe Whistles Case

18.45 Video Session and CORD meeting

Zinaida Mozheiko /*Minsk*/ Cognitive Approach to Visual Anthropology: Ethnomusicology Film

Lithuanian video presentations:
Many-voiced Singing in Nibragalys
Tradition of Lamentation in Dzūkija

20.00 Dinner

21.00 Concert

Friday, September 27

9.00 Session 5. The Baltic Area as an Object of Ethnomusicological Research.

Chaired by Rimantas Sliužinskas

Aušra Žičkienė /*Vilnius*/

Lithuanian Laments in the Culture of the Laments of the Balts, Slavs and Finno-Ugrians

Austė Nakienė /*Vilnius*/ Disappearing Sounds: Folk Music Recordings Made in Lithuania from 1935 to 1939

Ewa Dahlig-Turek /*Warsaw*/

Poland in the Musical Context of Baltic Countries

Aurélia Domaradzka-Barbier /*Lyon*/

Traditional Musics of Silesia and Kachoubie in Poland: Comparative Approach

10.30–10.45 Coffee Break

10.45 Session 6. The Baltic Area as an Object of Ethnomusicological Research.

Chaired by Björn Aksdal

Sławomira Żerańska-Kominek /*Warsaw*/

New Approach to Classification of Folk Songs

Ingrid Gjertsen /*Bergen*/ A Norwegian Contribution to the Project "Traditional Singing in Lutheran Practice in the Nordic and Baltic Countries"

Margareta Jersild /*Stockholm*/ Traditional Hymn Singing as an Object of Ethnomusicological Studies — Some Examples from the Swedish-speaking Baltic Area

13.00–14.00 Lunch

14.00 Session 7. New Approaches in Ethnomusicology. Chaired by Timo Leisiö

Ian Russell /*Aberdeen*/

Researching Culture from the Inside: A New Approach to the Study of the Oral Traditions of Scottish Travellers

Speranta Radulescu /*Bucharest*/

Methods, Techniques, Technologies and Results of the Ethnomusicological Researches. The Case of a French-Romanian Research

Olivier Tourny /*Paris*/ To Work as a Team.

Another Paradigm for Field Work in Ethnomusicology

Serena Facci /*Cremona*/ Ethnomusicology and Musical Education: Global or Local Perspective?