

XXVI EUROPEAN SEMINAR IN ETHNOMUSICOLOGY

“MUSICAL TRADITIONS: DISCOVERY, INQUIRY, INTERPRETATION AND APPLICATION”

INSTITUTE FOR MUSICOLOGY, HUNGARIAN ACADEMY OF SCIENCES, BUDAPEST

22-25 SEPTEMBER 2010

PROGRAMME

WEDNESDAY, 22 SEPTEMBER

8.30 – 9.15 ARRIVAL, REGISTRATION

9.15 – 9.30 OPENING

9.30 – 10.00 KEYNOTE PAPER

VILMOS VOIGT (HUNGARY)

10.00 – 13.00 DISCOVERY – THEORY OF TRADITION AND RESEARCH

Chair: Dan Lundberg

Tradition as Generative Process: Implications for European/Euro-American Fiddling

COLIN QUIGLEY (USA)

The Irish music-session and rule following as a social practice

ILWOO PARK (KOREA)

11.00 – 11.30 COFFEE BREAK

Paradigm as a question of life and death (of tradition)

ZUZANA JURKOVÁ (CZECH REPUBLIC)

A Blank Field of Musical Traditions? (Re-)Constructing Ethnomusicology in Contemporary Switzerland

SARAH ROSS AND BRITTA SWEERS (SWITZERLAND)

Creativity of songwriter and continuity of tradition. Me and historical others

AUSTĖ NAKIENĖ (LITHUANIA)

13.00 – 14.00 LUNCH

14.00 – 17.00 DISCOVERY – ALTERING TRADITION

Chair: Katalin Kovalcsik

Lithuanian Anthems in Search of ‘the Law of Conservation of Tradition’

AUŠRA ŽIČKIENĖ (LITHUANIA)

The origin, development and disappearance of tradition: brass bands in Lithuania

RŪTA ŽARSKIENĖ (LITHUANIA)

Musical Traditions of Mazovia Region (Central Poland). Historical relict or alive tradition?

JACEK JACKOWSKI (POLAND)

15.30 – 16.00 COFFEE BREAK

Guggenmusik – imported Carnival Music in Southwest Germany
FLORIAN BALL (GERMANY)

Re-entering the field after 25 years: Changing traditions?
URSULA HEMETEK (AUSTRIA)

**17.00 – 18.00 “SHAMANIC MUSIC” – FILM AND CD PRESENTATION (MIHÁLY HOPPÁL–
JÁNOS SIPOS)**

20.00 INFORMAL GATHERING

THURSDAY, 23 SEPTEMBER

9.00 – 11.00 DISCOVERY – SPECIAL ASPECTS OF MUSICAL TRADITION

Chair: Ewa Dahlig-Turek

Gypsy string ensembles in Central Slovakia and their music performance
JANA AMBRÓZOVÁ (SLOVAKIA)

Vocal and/or instrumental music? Remarks to performance style of village- and town gypsy musicians

LUJZA TARI (HUNGARY)

The musical tradition of Lutherans from Cieszyn Silesia. Subject and methods of researches
ARLETA NAWROCKA-WYSOCKA (POLAND)

Women in Polish music tradition

TERESA NOWAK (POLAND)

11.00 – 11.30 COFFEE BREAK

11.30 – 12.30 INQUIRY – TRADITION AND ITS RESEARCH: INTERACTIONS, METHODS, OPTIONS

Chair: Gerda Lechleitner

A Folk Music Research Series from Bartók to Our Days – The Music of the Karachay People
JÁNOS SIPOS (HUNGARY)

Automatic motive identification in 25 folksong corpora

ZOLTÁN JUHÁSZ (HUNGARY)

12.30 – 14.00 LUNCH

14.00 – 15.30 INQUIRY – TRADITION AND ITS RESEARCH: INTERACTIONS, METHODS, OPTIONS

Chair: Ursula Hemetek

Re-contextualizing music and its performance out of Seljuk epochs by means of poetic and iconic sources – some methodological aspects
DORIT M. KLEBE (GERMANY)

Cultural Capital and the Music Archive
ILANA WEBSTER-KOGEN (UK)

The body behind the researcher: embodied understanding of musical traditions
ALEXANDRA BALANDINA (GREECE)

15.30 – 16.00 COFFEE BREAK

16.00 – 17.00 JOHN BLACKING MEMORIAL LECTURE
LÁSZLÓ FELFÖLDI (HUNGARY)

17.15 – ESEM GENERAL ASSEMBLY

FRIDAY, 24 SEPTEMBER

9.30 – 12.30 APPLICATION – “APPLIED ETHNOMUSICOLOGY”, MEDIA, EDUCATION
Chair: Lujza Tari

‘New Tradition’ vs Tradition. Radio Festival and Its Impact on Polish Folk Music
EWA DAHLIG-TUREK (POLAND)

Approaching Balkan musical traditions in Austria. The Austrian Sandy Lopicic Orkestar and beyond
ANJA BRUNNER (AUSTRIA)

Vocal training ‘in tradition’: Ethnomusicological methods at work
RYTIS AMBRAZEVIČIUS (LITHUANIA)

11.00 – 11.30 COFFEE BREAK

Traditional music at the beginning of the 21st century
KATALIN LÁZÁR (HUNGARY)

New Channels for Renewal of Tradition – Folk Music in the University Education
PÁL RICHTER (HUNGARY)

12.30 – 14.00 LUNCH

14.00 – 20.00 VISIT IN SZENTENDRE OPEN AIR MUSEUM (SKANZEN) – CONFERENCE DINNER

SATURDAY, 25 SEPTEMBER

9.00 – 10.30 INTERPRETATION – PROMOTED, CREATED, AND “INVENTED” TRADITION, NATIONAL IDENTITY

Chair: Dorit M. Klebe

Can archives contribute to establishing traditions?

GERDA LECHLEITNER (AUSTRIA)

The Ethnomusicologist as Inventor of Musical Tradition – An Israeli Case Study

SHAI BURSTYN (ISRAEL)

Finnish kantele. The creation of a tradition and myth in the 18th and 19th centuries

ERKKI PEKKILÄ (FINLAND)

10.30 – 11.00 COFFEE BREAK

**11.00 – 12.30 INTERPRETATION – PROMOTED, CREATED, AND “INVENTED” TRADITION,
NATIONAL IDENTITY**

Chair: Martin. R. L. Clayton

The Musical Culture of Poland’s Lithuanian Minority Twenty Five Years Later

ŚLAWOMIRA ŻERAŃSKA-KOMINEK (POLAND)

Sounds of Bordering and Mobility: Beltinci Folklore Festival

ANA HOFMAN (SLOVENIA)

Chasing the tradition: Gusle and the Serbian immigrants to Melbourne, Australia

MIROSLAV STOJISAVLJEVIĆ (AUSTRALIA)

12.30 – 14.00 LUNCH

14.00 CLOSE