

EUROPEAN SEMINAR IN ETHNOMUSICOLOGY, ‘Taking Part’,

15-19 September 2011 – Conference Programme

Venue – The Elphinstone Institute, University of Aberdeen, MacRobert Building,
King’s College, Aberdeen

TIME	Thursday Room – MacRobert 028
9:15-9:45	REGISTRATION – desk opens at 09:00 INTRODUCTION – 09:30
	INTERACTIONS & INNOVATIONS Chair – Ursula Hemetek
9:45-10:15	‘Creating A Dialogue through Improvisation in Cross-cultural Collaborations’ Griselda Sanderson
10:15-10:45	‘Inclusivity, exclusivity, elitism: singers of epic songs in Kosovo today’ Ardian Ahmedaja
10:45-11:15	Break
	CELEBRATING COMMUNITY Chair – Colin Quigley
11:15-11:45	‘Carol Bonding and Banding: The Dynamics of the Hope Valley Legacy’ Ian Russell
11:45-12:15	‘ “Having a Time”: Community and Music making in Newfoundland’ Bridget O’Connell
12:15-12:45	‘Preserving the village: Social versus aesthetic criteria for successful participation in a Japanese festival’ Kirk King
12:45-14:00	Lunch break
	GENDER & INCLUSIVITY Chair – Beverley Diamond
14:00-14:30	‘The Ukulele as a Technology of Inclusion’ Kati Szego
14:30-15:00	‘Werca’s Folk : A Northumbrian Women’s Choir’: A Case Study Sandra Kerr
15:00-15:30	‘Women Harpers: Innovation and Revitalisation in the Irish Harping Tradition’ Helen Lawlor
15:30-16:00	Break
	MUSIC ACROSS BOUNDARIES Chair - Britta Sweers
16:00-16:30	‘Traditional tunes and identity: An example from the Swedish-Norwegian border repertory’ Bjorn Aksdal

16:30-17:00	'The Politics of Participation in an Austrian Alternative Brass Band' Malik Sharif
17:00-17:30	'Foreigners in the Session: An Examination of "Authenticity" at the Costello's Irish Music Session' Pamela Cotter
EVENING	
20:00-21:00	'The Stewarts of Fetterangus: The Traditions of a Scottish (Gypsy) Traveller Family' , Elizabeth Stewart, ballad singer and traditional musician, will be in conversation with Ian Russell.

TIME	Friday MacRobert 028	Friday MacRobert 055
	ROLES, STATUS, & HIERARCHIES Chair – Carolyn Landau	FRAMING PLACE & SPACE Chair - Mark Wingate
9:15-9:45	'Finding a way through the woods' Sarah Morgan	'Brass bands in the Scottish Borders Common Ridings' Gill French
9:45-10:15	'Concrete Manifestations of Hierarchy in Japanese Koto Music: Continuity and Change' , Liv Lande	'The CD as a Marker of Participation: Case-Studies from Rostock's Polyphony of Cultures Project' Britta Sweets
10:15-10:45	'Ethnic boundaries in Transylvania music/dance: Inclusions and Exclusions' Colin Quigley	'Three Types of Engagement with Place through Acousmatic Listening and Composition' Pete Stollery, Suk-Jun Kim, Ross Whyte
10:45-11:15	Break	
	NEGOTIATING PARTICIPATION & IDENTITY Chair - Bjorn Aksdal	
11:15-11:45	'Joining in an English Singaround' Fay Field	
11:45-12:15	'Singing together/to-get-there' Rytis Ambrazevičius	
12:15-12:45	'The Music Spirits Come to Everybody while We Play Together': Performing Mohori Music in Washington, DC, Joanna Pecore	
12:45-14:00	Lunch break	
14:30-15:30	John Blacking Memorial Lecture Chair – Ian Russell 'Taking a Part: Song Sequences and Sound Sentiments' Anthony Seeger	
15:30-16:00	Break	
16:00-17:30	ESEM General Assembly	
EVENING	PARTICIPATORY WORKSHOP	

TIME	Saturday Room – MacRobert 028
	EXPERIENCE & PERCEPTION Chair - Kati Szego
9:15-9:45	‘Does Participation Influence Performance?’ Patricia Ballantyne
9:45-10:15	‘Harvest Song: Performance, Perception and Experience’ Irena Višnevska
10:15-10:45	‘“Together in Sang”: The Embodied Song Experience as Singularly Plural’ Mairi McFadyen
10:45-11:15	Break
	CONDITIONS OF MUSIC-MAKING Panel Chair – Dan Lundberg
11:15-11:45	‘The present-day composers: performing individuality and producing on commission’ Alf Arvidsson
11:45-12:15	‘Festivals as productive agents and border-managers’ Susanne Holst
12:15-12:45	‘Describing your music to the State Council of Culture: interacting with a grant-system’ Dan Lundberg ‘Identities on display: balancing the images of collectives and individualists’ Marika Nordstrom ‘Participation, orality and multidirectional music-making in a mediatized and professionalized world’ Ingrid Akesson
13:30	EXCURSION Tour of Royal Deeside Visit to Castle
18:30-24:00	Meal and Ceilidh at Garlogie Village Hall ‘Traditional Scottish Fare’ Music by Frances Wilkins, Carol Anderson, and Kenn Clark Songs from Kate and Jim Taylor, and Sarah Walker

TIME	Sunday Room – MacRobert 028
	BELONGING & THE CONSTRUCTION OF HOME Chair - Thomas A. McKean
9.45-11.15	‘Regions, regionality and regionalization in Irish traditional music: The role of <i>Comhaltas Ceoltóirí Éireann</i>’ Daithi Keamey
	‘Music and national identity: The construction of the homeland in <i>Türkü Bars</i>’ Pinar Guran
	‘“<i>A chuile taigh a racha’ tu air chèilidh</i> – Every house that you would visit”: Music, Memory and Place in the Cape Breton <i>Gàidhealtachd</i>’ Tiber Falzett
11:15-11:45	Break

	SINGING THE SACRED Chair - Anthony Seeger
11:45-12:15	'Retaining Principles or Ensuring Survival? Issues of Intransigence within North-East Scottish Gospel Male Voice Choirs' Frances Wilkins
12:15-12:45	'“Corporate” Worship: Consumer Culture and Musical Identity Management In an Evangelical Network Church’ Tom Wagner
12:45-13:15	'Musical conceptualization in a rural community choir in Minas Gerais (Brazil)’ Barbara Alge
13:15-14:30	Lunch
	SONIC COMMUNITIES Chair - Frances Wilkins
14:30-15:00	'Identifying Selves through Musical Dialogues: Music Making in Cosmopolitan Communities of Practice’ Evanthia Patsiaoura
15:00-15:30	'Wonderbrass: Building a Community Through Music' Rob Smith
15:30-16:00	Break
	TEMPORALITY & TRANSCENDENCE Chair - Alf Arvidsson
16:00-16:30	'Singing with the spirits: Transcendence and social transformation through taking part in Haitian vodou’ Rebecca Sager
16:30-17:00	'On the Borderline: Maintenance and Development in the Flamenco Tradition of Morón’ Joshua Brown
19:30-21:00	Christine Kydd 'Learn to Sing a Scottish Traditional Ballad, Lyric Song & Bothy Ballad’
21:00-23:00	Informal music & song from ESEM members

TIME	Monday Room – MacRobert 028
	COMMUNICATION, EDUCATION, INNOVATION Chair - Pete Stollery
9:15-9:45	'Recording, remembering and revitalising the Sounds of Africa’ Noel Lobley
9:45-10:15	'The Gaelic League’s influence on the bodily practices of the session musicians’ <i>Illwo Park</i>
10:15-10:45	'Metaphors, Mood and Modelling: Participating in Indigenous Music/Dance Workshops’ Beverley Diamond
10:45-11:15	Break
	NEGOTIATING IDENTITY Chair - Ewa Dahlig-Turek
11:15-11:45	'“Listening” Participants and Big Song Singers in Kam Villages, Southwestern China’ Catherine Ingram
11:45-12:15	'Transcending barriers, crossing bridges: Experiencing British-Ismaili identities through community music-making’, Carolyn Landau
12:15-12:45	CLOSING REMARKS