



## XXXII ESEM | SARDINIA 2016

### Conference Programme and Timetable

TUESDAY, 20 SEPTEMBER 2016 University of Cagliari, Cittadella dei Musei, Aula Roberto Coroneo	
9:30	Registration
10:45	<b>Opening Ceremony</b> Prof. Ignazio Putzu, <i>Vice Rector of the University of Cagliari</i> Prof. Francesco Atzeni, <i>Head of the Department of History, Cultural and Territorial Heritage</i> Dott. Diego Loi, <i>Mayor of Santu Lussurgiu</i> Prof. Britta Sweers, <i>ESEM President</i> Prof. Ignazio Macchiarella, <i>Chair of the Programme Committee</i>
<b>SESSION 1</b>	Chair: Laura Leante
11:30	Ana Hofman, <i>Solčence zahaja: Trajectories of the Song without Home</i>
12:00	Kaja Mačko-Gieszc, <i>Back and Forth. Music and Migrations of Bukovinian Highlanders from Poiana Micului</i>
12:30	Hans-Hinrich Thedens, <i>Mountain Pasture Music, Moving in Time and Space</i>
13:00 - 14:30	LUNCH
<b>SESSION 2</b>	Chair: Keith Howard
14:30	Ewa Dahlig-Turek, <i>Seasonal Music Paths and the Theory of Temporal Levels</i>
15:00	Austė Nakiene, <i>How did Lithuanian Polyphonic Songs, Sutartinės, Endure?</i>
15:30	Giovanni Vacca, <i>Musicologists Back Home: When the 'Field' is a Giant of Folk Music</i>
16:00 - 16:30	COFFEE BREAK
<b>SESSION 3</b>	Chair: Gerda Lechleitner
16:30	Anja Brunner, <i>African Music(ian)s on the Move. Connections to "Home" in the Musical Work of African Musicians Living in Europe</i>
17:00	Srđan Atanasovski, <i>Airports' Sonic Phantasmagorias</i>
17:30	<b>Music Event</b>
19:00	<b>Welcome Reception</b>

WEDNESDAY, 21 SEPTEMBER 2016 University of Cagliari, Cittadella dei Musei, Aula Roberto Coroneo	
<b>SESSION 4 (PANEL 1)</b>	Chair: Enrique Cámara de Landa
9:00	Panel: <b>Music and Migration in Cremona Surrounding</b>
9:30	- Fulvia Caruso, <i>Music and Migration: State of the Art of the Project</i>
10:00	- Thea Tiramani, <i>Sikh Religious Music in a Migrating Context: The Role of Media</i>
10:30 - 11:00	- Monica Serafini, <i>Sonic Diary in a Transcultural Class</i>
10:30 - 11:00	COFFEE BREAK
<b>SESSION 5 (FILM)</b>	Chair: Ewa Dahlig-Turek
11.00	Federico Spinetti, <i>Il Nemico - Un breviario partigiano [The Enemy - A Partisan Hymnbook] (film 80')</i> <i>Musical Memorialization of War in Contemporary Italy</i>
12.30	Ankica Petrovic, <i>Shepherds' Roads (film 29')</i>

13:15 - 14:30	LUNCH
14:30	<b>Moving to Santu Lussurgiu</b>
Santu Lussurgiu, Auditorium Pietro Sassu	
17:15	<b>Welcome to Santu Lussurgiu</b> Francesca Citroni, <i>Councilor of Culture, Santu Lussurgiu</i> Rita Migheli, <i>President of the Pro Loco, Santu Lussurgiu</i>
17:30	Film presentation: Marco Lutz, <i>Santeros</i> (film 67')
18:45	<b>Music Event</b>

THURSDAY, 22 SEPTEMBER 2016 Santu Lussurgiu, Auditorium Pietro Sassu	
<b>SESSION 6 (PANEL 2)</b>	Chair: Thomas Solomon Panel: <b>Musical audition and spiritual transhumance</b>
9:30	- Rachel Harris, <i>The Musical Structuring of Spiritual Transhumance</i>
10:00	- Stefan Williamson Fa, <i>The Transformation of Ritual Space and Time in the Recited Mersiye of Azeri Shi'a in Kars</i>
10:30	- Mu Qian, <i>Music and Trance in the Helqe-suhibet Ritual of Khotan</i>
11:00 - 11:30	COFFEE BREAK
<b>SESSION 7</b>	Chair: Ian Russell
11:30	Marko Kölbl, <i>Croatian Pilgrimage in Austria Spirituality, Ethnicity and Gender Deconstructed</i>
12:00	Keith Howard, <i>Interpretations at Home and Abroad: Iconographical Depictions of the Soundworld of a Korean Martial Processional</i>
12:30	Ardian Ahmedaja, <i>The One of Time Travel of a Musical Group: Kllapa Ulqini</i>
13:00 - 14:30	LUNCH
<b>SESSION 8</b>	Chair: Serena Facci
14:30	Jelka Vukobratović, <i>Hearing Music Back Home</i>
15:00	Thomas Solomon, <i>"The Land of Our Origin": Music, Time and Space in the Norway-Azerbaijan Connection</i>
15:30	Ortensia Giovannini, <i>"I Go. I Return. I Get Confused". Reflections on Armenian Musics Ideas in Diverse Fieldworks</i>
16:00 - 16:30	COFFEE BREAK
<b>SESSION 9</b>	Chair: Rebecca Sager
16:30	Raffaele Pinelli, <i>In the field: From Participant Observation to Applied Research</i>
17:00	Cholong Sung, <i>Music at Home, Music from Afar: Western and Korean Music as Identity Makers among a Diasporic Community</i>
17:30	Ed Emery, <i>Radical Ethnomusicology: Towards a Musical Politics of "No Borders" (Calais, Dunkerque and Kurdistan)</i>
18:00	<b>Music Event</b>

<b>FRIDAY, 23 SEPTEMBER 2016</b> Santu Lussurgiu, Auditorium Pietro Sassu	
<b>SESSION 10</b>	Chair: Ardian Ahmedaja
9:30	Girolamo Garofalo, <i>The Paraliturgical Musical Repertoires of the Arbëresh of Sicily</i>
10:00	Giuseppe Sanfratello, <i>Transhumant Repertoires. The Case of the Sicilian-Albanian Chant Tradition, between Diaspora and Late-Medieval Archaisms</i>
10:30	Maria Rizzuto, <i>The Coptic Orthodox Chant in Italy: The Gholghotha Hymn as a Symbol of a Migrant People</i>
11:00 - 11:30	COFFEE BREAK
<b>SESSION 11</b>	Chair: Fulvia Caruso
11:30	Matthew Machin-Autenrieth, <i>Spanish-Moroccan Musical Encounters and 'Everyday' Multiculturalism in Andalusia</i>
12:00	Thomas R. Hilder, <i>Sámi Music and Nordic Exceptionalism in the New Europe</i>
12:30	Claudio Rizzoni, <i>Returning to the Tradition to Change it: The Case of the "Informal" Brass Bands in Naples</i>
13:00 - 14:30	LUNCH
<b>POSTER – PPT SESSION</b>	- Rytis Ambrazevičius, <i>Migration of Song Genres: Two Typical Lithuanian Cases</i>
14:30	- Fabio Calzia, <i>Reconstructing Musical Lives through Movement</i>
	- Marija Dumnić, <i>Interweaving the Repertoires of Urban Folk Music Performed at Skadarlija</i>
	- Sverker Hyltén - Cavallius and Dan Lundberg, <i>Musics in Transition: An Explorative Study of Cultural Flows in 1960s/70s Sweden</i>
	- Alice Fumero, <i>Yodel Transhumance: From Mountain to City, from Oral to Written. How Alpine Melodies Spread into Classical and Pop Music</i>
	- Gerda Lechleitner, <i>Terminal Phonogrammarchiv? Taking and Returning Sound Recordings</i>
	- Giovanni Mori, <i>Live Coders on Trip: Transhumance 2.0</i>
16:00	<b>Sardinian masters' talks. Dialogical Ethnomusicology in John Blacking's Memory</b> Chair: Martin Clayton <i>Video and live conversations with Giuseppe Brozzu (Castelsardo), Franco Davoli (Orgosolo), Daniele Giallara (Cuglieri), Tonino Leoni (Samatzai), Bachisio Masia (Bonnano), and Giovanni Ardu, Mario Corona, Roberto Iriu, Antonio Migheli (Santu Lussurgiu); by Marco Lutz and Ignazio Macchiarella.</i>
17:00 - 17:30	COFFEE BREAK
17:30	<b>General Assembly</b>
18:30	<b>Music Event</b>

<b>SATURDAY, 24 SEPTEMBER 2016</b> Santu Lussurgiu, Auditorium Pietro Sassu	
<b>SESSION 12</b>	Chair: Dan Lundberg
9:30	Arleta Nawrocka-Wysocka, <i>"Cyclical time" of the Lutherans' Life in the Silesian Wista</i>
10:00	Jill Ann Johnson, <i>New Genres? Migration of Balkan music to Sweden</i>
10:30	Serena Facci and Grazia Tuzi, <i>Choir Transhumance in the Filipino Catholic Community in Rome</i>
11:00 - 11:30	COFFEE BREAK
<b>SESSION 13</b>	Chair: Marco Lutz
11:30	Layla Dari, <i>Musics Back Home. Migrant Music in Italy: The Case of Jamal Ouassini</i>
12:00	Anda Beitāne, <i>Searching for Paths: The God Songs in Local Practices of Northeastern Latvia</i>
12:30	Ian Russell, <i>While Shepherds Watched their Flocks by Night': A Paradigm of English Village Carolling for Three Centuries</i>
13:00 - 14:30	LUNCH
<b>SESSION 14</b>	Chair: Giovanni Giuriati
14:30	Enrique Cámara de Landa, <i>An Andean Musical Structure that Defies Borders</i>
15:00	Ulrich Morgenstern, <i>Musicians as Mediators between the Urban and the Rural</i>
15:30	Alena Libánská, <i>The Role of Balkans in the Soundscape Balkan Music: Imaginary Balkans</i>
16:00 - 16:30	COFFEE BREAK
<b>SESSION 15</b>	Chair: Britta Sweers
16:30	Galina B. Sychenko, <i>Migration of People and Melodies in the Taiga Area of Southern Siberia</i>
17:00	Giovanni De Zorzi, <i>Musical Transhumance between Venice and Constantinople/Istanbul</i>
17:30	Gaila Kirdiene, <i>Returning to Lithuania and Lithuanian Traditional Dance Music: A Case Study of a Fiddler's Family Emigrated to the USA in the Early 20<sup>th</sup> Century</i>
18:00	<b>Music Event</b>

<b>SUNDAY, 25 SEPTEMBER 2016</b> Santu Lussurgiu, Auditorium Pietro Sassu	
<b>SESSION 16</b>	Chair: Anda Beitāne
9:30	Francesca Billeri, <i>The Transmigration of Repertoires in Traditional Cambodian Music and Popular Theatre</i>
10:00	Anna Yates, <i>The Flight of the Swallow': Examining Planes of Movement in P'ansori</i>
10:30	Maurizio Corda, <i>Music and People in Movement to the Festa della Lega di Cultura</i>
11:00	Paolo Bravi and Salvatore Carboni, <i>Franceschino Back Home</i>
11:00 - 11:30	COFFEE BREAK
12.00	<b>Closing of the Conference</b>
18.00	<b>Music event</b>