



XXXVI EUROPEAN SEMINAR IN ETHNOMUSICOLOGY

Ethnomusicology and Intangible Cultural Heritage  
in the 21st Century

University of Valladolid  
Virtual Conference  
13th-18th September 2021

Organizan:



Universidad de Valladolid

Aula de Música



**XXXVI European Seminar in Ethnomusicology**  
**“Ethnomusicology and Intangible Cultural Heritage in the**  
**21st Century”**  
**13-18 September 2021**  
**University of Valladolid (Spain)**

## **Contact and Information**

Please, register in the conference here <https://eventos.uva.es/welcome.html>

You just need to “Log in”, enter your email and password as “external user” and then “sign in”.

Once you sign in, instructions on how to register, general information and access to the conference programme is provided.

For any queries or help, please don't hesitate to contact Susana Moreno:

susana.moreno@uva.es

# Preliminary Programme

## Monday, 13 September

### **09:30 Opening**

#### **10:00– 11:30 John Blacking Memorial Lecture (Chair TBA)**

*Music as heritage: On do-it-yourself curators, culture bearers and ethnomusicologists in the context of experience economy, liquid governance, and other facets of late modernity*

Professor Naila Ceribašić

11:30 – 11:45 Coffee Break

#### **11:45- 13:15 Paper Session (Chair TBA)**

*Musical heritage and communities of practice in Flanders' intangible cultural heritage policy*

Anaïs Verhulst

*From "writing" to "performing": traditional music and the staging of "Mozambican culture" (1975-1980)*

Marco Roque De Freitas

*The reinvention of storytelling and -singing in China under the impact of state interference – and how artists respond to it*

Frank Kouwenhoven

13:15 – 14:15 Lunch

#### **14:15 – 15:45 Paper Session (Chair TBA)**

*Direct Cooperation between the government and media companies to safeguard traditional Chinese opera as intangible cultural heritage*

Chen Li

*"New wings for an ancient dance: the reinvention of an Aztec choreutical-ritual practice in the context of global patrimonialization*

Grazia Tuzi

*"Everyone has become fadista". Resonances of fado heritage process in Oporto city*

Eduardo Falcão

15:45 – 16:00 Coffee break

**16:00 – 17:00 Paper Session** (Chair TBA)

*Sounds, memories and cultural heritage in Aveiro: The SOMA project and the case of the Feast of São Gonçálinho*

Ana Flávia Miguel

*Certifying tradition: a study on the certification of traditional Portuguese chordophones*

Rui Marques, Carlos Batista and Jean-Yves Durand

**Tuesday, 14 September**

**09:00 – 10:00 Paper Session** (Chair TBA)

*Memory Soundscapes: Jewish music in Poland in the post Holocaust time*

Agnieszka Jeż

*Timing over time. Case of Lithuanian traditional singing*

Rytis Ambrazevicius

10:00-10:15 Coffee break

**10:15- 11:15 Paper Session** (Chair TBA)

*Pour savoir chanter, il faut savoir être – “to know how to sing, you have to know how to be”:* Exploring the inalienability of cultural patrimony as a corrective to deterritorialization in UNESCO’s intangible cultural heritage classification.

Scott Swan

*Why does ethnomusicology have so little impact on the implementation of the UNESCO Convention for the Safeguarding of the Intangible Cultural Heritage?*

Tiago de Oliveira Pinto

11:15 – 11:30 Coffee Break

**11:30 -13:30 Roundtable** (Chair: Enrique Cámara)

*Ethnomusicology and the decolonisation debate: perspectives from Europe*

Britta Sweers, Laura Leante (et al)

13:30 – 14:30 Lunch

**14:30 – 16:30 Paper Session** (Chair TBA)

*In search of “Polishness”. An example of the musical traditions of the Polish minority in Belarus*

Anastasiya Niakrasava

*Intangible Cultural Heritage of Minorities. On Hegemonies and Representation*

Marko Kölbl

*Festivals of ethnic minorities in Cracow – restoring memory and meeting of incomers*  
Krzysztof Hliniak

*Struggles with the “heritagisation” of minority musics in Slovenia*  
Alma Bejtullahu and Alenka Bartulovic

16:30-16:45 Coffee Break

**16:45 – 17:45 Paper Session** (Chair TBA)

*Cultural heritage, music tradition, and spectacularisation in the context of São Gonçálio’s festivities: a case study in Aveiro, Portugal*  
Pedro de Moura Aragão

*Spectacularisation of Galician folklore and cultural identity: Rogelio Groba’s Gran Cantata Xacobeá (1993)*  
Carlos Villar-Taboada

### Wednesday, 15 September

**09:00 – 11:00 Paper Session** (Chair TBA)

*Contemporary folk music in Valladolid. Origin and evolution*  
Jaime Vidal

*The fiddle concept within the contemporary Galician folk music scene.*  
Ainhoa Muñoz Molano

*Reinventing Spanish popular music in the 21st century: performing gender and roles in musical adaptation*  
Marina González Varga y María Jesús Pena Castro

*Made in Portugal – Eurovision Song Contest as stage for engendered identities*  
Sofia Vieira Lopes

11:00 - 11:15 Coffee Break

**11:15- 12:15 Paper Session** (Chair TBA)

*Modas. A project for the study and promotion of tenore singing*  
Diego Pani

*Some Ukrainian caregivers in choir: why do I sing my songs?*  
Domenico Di Virgilio and Massimiliano Di Carlo

12:15 – 14:15 Lunch

**14:15- 15:15 Paper Session** (Chair TBA)

*The Politics of Musical Participation: An Ethnographic Study of Women Singers in Post-Revolutionary Iran*  
Yalda Yazdani

*“This singing is for women!”: Activism and resilience of women singers for the sustainability of multipart singing in the 21st century*

Maria do Rosário Pestana

15:15– 15:30 Coffee Break

**15:30– 17:30 Film Session** with guest speaker Michael B. MacDonald, Professor and Cine-Ethnomusicologist (Chair TBA)

*Bodies, Acts, and Scenes Blur in Movement: polydisciplinamorous research-creation and cine-ethnomusicology*

**17:30 ESEM General Assembly**

### Thursday, 16 September

**09:00 – 10:30 Paper Session** (Chair TBA)

*“Finally, our Ghumot is a heritage instrument!” Heritage as a way of liberation, ecologic conscientization, and co-existence in Goa*

Susana Sardo

*The Intangible Turn. Heritagization of the Ball of Chamarritas in Pico Island (Azores, Portugal).*

Sophie Coquelin

*Gottscheer folk song: whose heritage?*

Anja Moric

10:30-10:45 Coffee break

**10:45-11:45 Paper Session** (Chair TBA)

*The Practice of Persian piano, A National Cultural Heritage*

Maryam Farshadfar

*A Non-European Notation Method for Iranian Music: A study on the Notation Method of Mehdi-Qoli HedāYat*

Farzad Daemi Milani

11:45-12:00 Coffee break

**12:00-13:30 Paper Session** (Chair TBA)

*Calling the Spirits 140 Years later – The Interaction between tangible and intangible Objects in a historical Musical Instrument Collection*

Rolf Killius

*Vacation in the Grandma's House*

Citra Aryandari

*Performative and historical aspects in the revived Baltic piping traditions*

Valdis Muktupāvels

13:30– 14:30 Lunch

**14:30 – 16:00 Paper Session** (Chair TBA)

*Dialogue between cultures: how to make public migrants intangible heritage?*

Fulvia Caruso

*"I shouldn't say this, but I prefer this new kirtan" The complex scenario of gurbani kirtan in the Italian diasporic context*

Thea Tiramani

*Heritagization and Transnational life of the Wenzhou Guci. The Case Study of the Chinese Community of Milan.*

Francesco Serratore

16:00-16:15. Coffee break

**16:15 – 17:15 Castilian Music Concert: from Tradition to Recreation (video)**

### **Friday, 17 September**

**09:00 – 10:30 Paper Session** (Chair TBA)

*Forgotten, Manipulated, Created: Archiving Cornish Music*

Lea Hagman and Kate Neale

*Negotiated memories, analytical knowledge. Archivization and restitution experiences in Sardinia*

Ignazio Macchiarella and Marco Luzu

*The revitalisation of the African sound archive in southern African countries: A case study on the International Library of African Music (2011-2019)*

Luis Gimenez Amoros

10:30 – 10:45 Coffee Break

**10:45 – 12:15 Paper Session** (Chair TBA)

*The ritual music of the Fang in the sound archives of the 20th century*

Susanne Fürniss, Régis Ollomo Ella, Jean-Émile Mbot, Sylvie Le Bomin

*Latent Past. Experiences, Memories and Emotions for a Representation of Religious Traditional Music in Soria (Spain)*

Julia Escribano Blanco  
*Sounding Lisbon through fado: representations of tradition and modernity in Santa Casa Alfama Festival*  
Maria Espirito Santo

12:15 – 13:45 Lunch

**13:45 – 15:45 Paper Session** (Chair TBA)

*Legacy, tradition and sustainability in ethnographic groups: the case of Grupo Foclórico Dr. Gonçalo Sampaio*  
Pedro Moreira

*Safeguarding and dissemination of traditional music heritage from the perspective of a research institution in Poland*  
Ewa Dahlig-Turek

*Digitize in order to preserve Mariemma's legacy audiovisual collections: the challenge of preserving intangible heritage*  
Miguel Díaz-Empananza Almoguera and Victoria Cavia Naya

*The Role of NGOs in Sustainability of Cultural Heritage: Activities of Traditional Music Society "Skaņu māja" (The Sound House)*  
Rūta Muktupāvela

15:45 – 16:00 Coffee break

**16:00 – 17:30 Paper Session** (Chair TBA)

*Towards an Intercultural Music Education Focus in Colombia*  
Violeta Solano

*The teaching of Choro in Brazil from a decolonial perspective: utopia or reality?*  
Luciana Rosa

*Music, rhetoric, and pedagogical praxis as a way to define and negotiate what Swedish folk music "is"*  
Karin Larsson Eriksson

**Saturday, 18 September**

**9:00- 10:00 Paper Session** (Chair TBA)

*Propaganda, commitment and sabotage: 'Patriotic songs awarded by the Zaragoza Civil Collection Board'*  
Marco Antonio de la Ossa Martínez



*The Founder's Office: Toques y campanas of the Simancas Church (1545-1798)*  
José Ignacio Palacios Sanz

10:00-10:15 Coffee break

**10:15 – 12:15 Paper Session** (Chair TBA)

*Reggaeton in the Canary Islands in the early 2000, a case of cultural appropriation*  
Marina Arias Salvado

*Sessions, sites and streaming: Irish traditional music and its multiple spaces.*  
Renan Bertho

*Tango Argentino and the Intangible Cultural Heritage in the Translocal Exchange between Argentina and Italy*  
Mattia Scassellati

*New styles or old standards?*  
Patricia Ballantyne

12:15 – 13:45 Lunch

**13:45 – 14:45 Paper Session** (Chair TBA)

*"Secondary orality and music in Central Africa: retrieval of a pre-colonial unit?"*  
Isabela de Aranzadi

*National "Purism" in Georgian Ethnomusic*  
Tamaz Gabisonia

14:45-15:00 Coffee break

**15:00 – 16:30 Paper Session** (Chair TBA)

*The struggle against stereotypes: the protagonist engagement of the wingka in a ngillatun*  
Leonardo Díaz Collao

*Three Case Studies on Repetition and "the Political" in Contemporary Colombia.*  
Ana-María Alarcón-Jiménez

*The devil defeated by music in Macerata Campania, Italy*  
Luigi Ferraiuolo and Vincenzo Capuano

**16:30 Closing Remarks**