

## Call for Papers

### 37th European Seminar in Ethnomusicology (ESEM)

**Graz, Austria 12 – 16 September 2022**

The European Seminar in Ethnomusicology in 2022 will be hosted by the Institute for Ethnomusicology, University of Music and Performing Arts Graz

#### Theme

##### *Joint knowledge production and collaboration in research*

The topic aims at exploring possible collaborations in research processes. This can include cooperation with expert individuals or communities of practice (online and onsite, local and translocal), as well as academic collaborations with any other field oriented towards inter- and transdisciplinary research. The aim is to cast light on new potentials and expanded possibilities, but also to identify possible challenges and disadvantages that might result from such approaches. Presentations can also address questions regarding alternatives to historically transmitted methods of knowledge gathering that provide for the establishment of joint, collaborative modes of knowledge production, storage, communication, and publication.

Even though proposals related to the Seminar's theme will be preferred, submissions about other topics of interest for ESEM will be also considered.

#### Submission

Deadline for proposals is **15 February 2022**. Please submit your proposals via **EasyChair** at <https://easychair.org/my/conference?conf=37esem;a=27427257> (you need to create an account first, then submit your presentation).

For the online submission, you will be asked to provide:

- 1) Personal Data
- 2) Selected mode of presentation
- 3) Proposal consisting of title and abstract (200-300 words)
- 4) Keywords

Evaluation of proposals will be done anonymously, and presenters will be notified of the programme committee's decision by **30 March 2022**. The programme committee might suggest alternative modes of presentation to accommodate as many submissions and contributions as possible.

## **Modes of Presentation**

A variety of presentation modes are possible and applicants are encouraged to carefully consider which mode of presentation might work best to present their research. You may only present once during the seminar.

### *Individual Paper*

The length of an individual paper presentation will be 20 minutes, with 10 minutes discussion time. Co-authorship is allowed and encouraged.

### *Student Paper*

Students are invited to present their current research topics. Student paper presentations have a length of 10 minutes. Student researchers can also join organized panels and roundtables, and are encouraged to submit poster presentations.

### *Film Screening*

Film presentations aim at screening your own work, followed by a discussion of the presented film. Please submit a written abstract of the content including general data about the film and its length for the programme committee's consideration.

### *Panel*

Panels (90 minutes) are planned, coordinated, and prepared by a group of people, one of whom is the responsible coordinator. Proposals may be submitted for panels consisting of three or more presenters and the structure is at the discretion of the coordinator. The proposal should indicate the overall purpose and the role of the individual participants. Each panel proposal will be accepted or rejected as a whole. Please note that you have to submit only one abstract for the whole panel, and add all presenters as co-authors on EasyChair. All panel presenters' individual abstracts will be required for the book of abstracts at a later stage if the panel has been accepted.

### *Roundtable*

Roundtables (90 minutes) are planned, coordinated, and prepared by a group of people, one of whom is the responsible coordinator. The aim is to generate discussion between members of the roundtable, each of whom presents questions, issues, and/or material for 3-5 minutes on the preselected unifying theme of the roundtable. The following discussion may open into more general discussion with the audience. The proposal explains the overall

purpose and the role of the individual participants. Each roundtable proposal will be accepted or rejected as a whole.

### *Poster*

The poster format is open to any researcher whose material is best suited for this format. In the poster session, the moderator will introduce the presenters (online and onsite) at the beginning of the session and each presenter will give a brief introduction to their poster topic. An opportunity to examine the posters and interact with the presenters will follow. All posters will be displayed onsite and made available online as well throughout the symposium.

### **Online and Onsite Participation**

Online presenters will be asked to pre-record their presentations and transfer the recording by **5<sup>th</sup> September 2022**. Equally, poster presenters are asked to submit a digital version of their posters, film presenters submit their film material by **5<sup>th</sup> September 2022**. Online presenters are asked to be present virtually for the questions following their presentation. The programme committee will do their best to schedule presentation times in accordance with online presenters' local time zones.

### **Language**

English is the official language of the Symposium. However, we would like to make the call for papers entirely inclusive. For anyone who feels their English is not as confident as they would like, we offer the following:

It will be possible to submit an abstract in your native language if you would prefer to do this. Please send an English translation as well. The abstract will be read by a native speaker prior to being assessed by the committee. Participants not familiar with English may present the paper in any other language. The presenter is asked to provide a translation of the full paper in English at the symposium for the sake of wider understanding.

### **Symposium Registration Fee**

Early Bird Registration (Deadline: **31 July 2022**)

- regular (online or onsite) 50 €
- reduced (online or onsite) 30 €

Registration (Deadline: **10 September 2022**)

- regular (online or onsite) 70 €
- reduced (online or onsite) 40 €

The registration form will be available online starting **April 2022**. Please see the symposium website for further information.

The Symposium registration fee includes:

- online or onsite participation
- symposium packet (including electronic Book of Abstracts / Symposium Program)
- technical arrangements to facilitate the hybrid format
- coffee breaks
- two catered receptions
- concert (streamed)
- music workshop
- guided tour through Graz

### **Proceedings**

The ESEM does not publish proceedings of their meetings. However, a peer-reviewed publication based on selected presentations will be a tangible outcome of the meeting.

### **Contact**

Information about accommodation options, travel information, registration, and other details can be found at <https://ethnomusikologie.kug.ac.at/veranstaltungen/37esem/>

If you have any further questions regarding accommodation, registration, travel, etc. please do not hesitate to contact the **Local Arrangements Committee**:

Kendra Stepputat (chair) kendra-iris.stepputat [at] kug.ac.at  
Mattia Scassellati mattia.scassellati [at] student.kug.ac.at  
N.N.

Questions regarding the program can be addressed to any member of the **Programme Committee**:

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Questions related to ESEM membership should be directed to the **ESEM president** Ewa Dahlig-Turek edahlig[at]gmail.com and **ESEM secretary general** Ignazio Macchiarella Macchiarella[at]unica.it