

**XXXV European Seminar in Ethnomusicology
3-7 September 2019
Music Department, Durham University, UK**

“Performing Bodies”

Programme

Tuesday, 3 September

10:00 Registration and coffee (Music Department)

10:45 Opening

11:00 Chair: Dan Lundberg

Thomas Solomon

Music and the Body: From Cognition to Performance

Cornelia Gruber

Gazing at Dancing Bodies and Listening to Disembodied Music: Reflections on the Body and Embodiment in Research on Music and Dance

12:00 Lunch

13:00 Chair: Britta Sweers

Tharupathi Munasinghe

Shifting Identities: The Embodiment and Transformative Performing of Sri-Lankan Low-Country Drumming in Ritual and Non-Ritual Contexts

Sayumi Kamata

Not Written, but Performed: Investigating Embodiment in Oral Mnemonics within Japanese Music

Ewa Dahlig-Turek

The Body-Instrument Relation in Studying Traditional Fiddling

14:30 Coffee Break

15:00 Chair: Rytis Ambrazevičius

Marie Cousin

Symbolic Embodiment of Music in the Dances of the Tambor de Mina and Tambor de Crioula, São Luis do Maranhão, Brazil

Mats Nilsson

Change and Stability in the Dancing Body During the 20th Century

17:30 Welcome reception (St. Chad's College – Cassidy Quad)

Wednesday, 4 September

09:30 Chair: David Hughes

Yuiko Asaba

Sexy Dance? Tango in Japan, the Performing Bodies, and their Liberation from Eroticism

Kendra Stepputat

The Tango-Danceability of Music: A Choreomusicological Approach to the Study of Tango Argentino

10:30 Coffee Break

11:00 Panel session: "Sounds, Bodies and Affects in Music Performing and Listening". Chair: Martin Stokes

Alenka Bartulović

The Affectivity of *Sevdalinka* in Post-Yugoslav Slovenia

Mojca Kovačič

Experiencing Political Atmosphere through Collective Singing

Rajko Muršič

Performing Space, Body and Sounds: Autoethnography of Improvised Music and Dance Performance

Ana Hofman

"Our Bodies Shuddered": Affect, Voice and Embodiment in Mass Singing of the Post-Yugoslav Activist Choirs

13:00 Lunch

14:00 Chair: Susana Moreno Fernández

Matthew Warren

Material and Corporeal Mediation in Western Classical Composers' Compositions and the Disempowerment of the Corpus

Helia Marcal, Louise Lawson and Ana Ribeiro

The Body Within: Capturing Embodied Knowledges in the Conservation of Performance Art

15:00 Coffee Break

15:30 Chair: Marko Kölbl

Linda Cimardi

Beyond Gendered Representation: Male and Female Bodies in Runyeye Dance

Jennifer Sheppard

Music for Keep-Fit Classes in Interwar Britain

17:00 Gospel workshop led by Oluwafemi Ayodeji (Durham Union Society – Debating Chamber)

Thursday, 5 September

09:00 Chair: Laura Leante

Fulvia Caruso

The Role of Dance in Intercultural Communication

Jasmine Hornabrook

Sonic Belonging: Migration, Music and 'Home' in South Asian Britain

Julia Giese

Embodied Memories: Dance as an Access Point to Belonging and Identity in the Diasporic Space in Tower Hamlets, London

10:30 Coffee Break

11:00 Chair: Frank Kouwenhoven

Sam Horlor

Embodied Togetherness and the Material Environment: Ambiguities of Belonging among Audiences for Chinese Street Pop

Dafni Tragaki

Choreographies of the Political in the Public Sphere

Ilwoo Park

Phenomenological Description of Irish Music Session as the 'Lived' Body and Embodied Space

Yong Jeon Cheong

Make Music, Make Space: Cognitive Ethnomusicological Inquiry on Effects of Musical Training on Spatial Perception

13:00 Lunch

14:00 Poster session and presentations. Chair: Ana Hofman

Karin Eriksson and Dan Lundberg

Creative Transitions

Kurt Schatz

The Musical Impact of Movement in the Balinese Mask Dance of Jauk Keras

Tiziana Palandrani

Ritual Movements of the Holy Week in Andalusia

15:00 Coffee Break

15:30 John Blacking Memorial Lecture. Chair: Tuomas Eerola

Prof. Rolf Inge Godøy

Constraint-Based Musical Expression

16:30 ESEM General Assembly

18:00 Performance session (“Introduction to the Northumbrian pipes” by Alice Robinson, Durham Union Society – Debating Chamber), followed by a social gathering with music (St. Chad’s College – student pub)

Friday, 6 September

09:30 Chair: Liila Taruffi

Marko Kölbl and Shyr Ee Tan

Panel session: “Intersectional Perspectives on the Study of Performing Bodies”

10:30 Coffee Break

11:00 Chair: Lea Hagmann

Vilijina Silvonen

Performed and Experienced Emotions in Karelian Laments. Embodiment from Stereotypic Emblems to Real-felt Affective States

Ulrich Morgenstern

Gestures or Heightened Emotion in Traditional Music/Dance Events and in Staged or Media-based Performance

Sisa Calapi

Moving and Sounding Bodies. Frenetic Performances During the Inti Raymi festival of Cotacachi (Ecuador)

12:30 Lunch

14:00 Guest Paper. Chair: Giovanni Giuriati

Prof. John Baily

Music Structure and Human Movement: Lessons from Afghan Lutes

15:00 Guided Tour of Durham Cathedral and Treasure, followed by Evensong

18:30 Video and Multimedia Session. Chair: Simone Tarsitani

Ignazio Macchiarella, Marco Lutz and Diego Pani

Introducing the Web Documentary "Trajos. Making Music in Sardinia Today"

Petr Nuska

Ethnomusicological Film: Translating Research Footage into Film Language

Saturday, 7 September

09:30 Chair: Martin Clayton

Jack Harrison

Riding Rhythms: The Music of Interspecies Touch

Renan Moretti Bertho

Interaction, Experience and the Meaning on the Rodas of Choro in the Interior of the State of São Paulo

10:30 Coffee Break

11:00 Chair: Thomas Solomon

Lara Pearson

Gestural Interaction in South Indian Vocal Lessons: Forging Common Ground through the Body

Rytis Ambrazevičius

Embodiment in Vocal Rehearsals: School of Traditional Music, Poland

12:00 Lunch

13:30 Chair: Serena Facci

Lorenzo Chiarofonte

Sounding and Moving Possessed Bodies: Performative Techniques for the Embodiment of the Spirits in Burmese Urban Ceremonies

Oluwafemi Ayodeji

Prayer, Movement and Music: Spiritual Warfare Songs in Yorùbá Pentecostalism

14:00 Coffee Break

14:30 Chair: Fulvia Caruso

Lea Hagmann

In Search of Cornish Identity through Dancing and Performing Bodies

Susana Moreno Fernández

Music Festivals and Their Repercussions. A Comparative Study in the Iberian Peninsula

Charissa Granger

Dance in Steelband Performance and its Connection to Decoloniality

16:00 Closing Remarks

Sunday, 8 September

10:00 – 17:00 Excursion to the Beamish Museum