

Ziegler

European Seminar in Ethnomusicology

INFO 4

Nov. 1983



WELCOME TO COLOGNE AND ST.AUGUSTIN

The University of Cologne is pleased to welcome the "European Seminar in Ethnomusicology" to St. Augustin and Cologne for its first conference. The Institute of Musicology with its three sections on European Music History, Ethnomusicology and Musical Acoustics is honoured, as host and organizer of the meeting, that its invitation has been accepted. Finally the Local Arrangement Committee cordially wishes all colleagues in ethnomusicology - they may come from West, East, South, North or Central Europe - a most pleasant stay and a lot of inspiration.

PROGRAMME

20 November (Sunday): Day of arrival

3.00 - 10.00 p.m. Registration

7.30 - p.m. Meeting of the Committee for the 1983 Seminar

21 November (Monday)

8.00 - 9.00 a.m.)

10.30 - 11.00 a.m.) Registration office opened

2.00 - 3.00 p.m.)

9.00 a.m. Opening of the Seminar

9.30 - 12.30 a.m. Symposium: "Improvisation"; meeting 1

EUROPEAN SEMINAR IN ETHNOMUSICOLOGY

INFO published occasionally by the Committee for the 1983 meeting

Editorial Board: Jos Gansemans, Musée Tervuren
Robert Günther, Universität Köln
Barbara Schmidt-Wrenger, Universität Köln

Musikwissenschaftliches Institut
Universität zu Köln
Albertus-Magnus-Platz
D-5000 K Ö L N 41

21 November (Monday)

- 2.00 - 2.45 p.m. Visit of the museum
"Haus der Völker und Kulturen"
3.00 - 6.00 p.m. Roundtable: "Teaching Ethnomusicology"
8.00 - p.m. Presentation of recently collected field
material

22 November (Tuesday)

- 8.00 - 9.00 a.m.)Registration office opened
10.30 - 11.00 a.m.)
9.00 - 12.30 a.m. Symposium: "Improvisation"; meeting 2
1.30 p.m. Departure to Cologne
3.00 - 5.30 p.m. Roundtable: "Role and Function"
8.00 - p.m. Concert in connection with the Symposium:
"Improvisation"
10.00 - p.m. Departure to St. Augustin

23 November (Wednesday)

- 8.00 - 9.00 a.m.)
10.30 - 11.00 a.m.)Registration office opened
2.00 - 3.00 p.m.)
9.00 - 12.30 a.m. Symposium: "Improvisation"; meeting 3
2.00 - 2.45 p.m. Visit of the museum
"Haus der Völker und Kulturen"
3.00 - 5.00 p.m. Business meeting: Planning of further seminars
and aspects of an association

24 November (Thursday): Day of departure

- 8.00 - 9.00 a.m.)Registration office opened
12.00 a.m.-1.00 p.m.)
9.00 - 12.00 a.m. Post-conference meeting of the Symposium:
Improvisation, as required

ACTIVITIES

Session: "IMPROVISATION IN ORALLY TRANSMITTED MUSIC"

chairman: B. Lortat-Jacob
participants: S. Arom, J. Baily, J. Bouët, M. Brandily, J.-Cl. Chabrier,
J. During, V. Erlmann, F. Giannattasio, M. de Lannoy,
P. Sallée, B. Schmidt-Wrenger, M.O. Súilleabháin,
Tran Quang Hai

Session: "TEACHING ETHNOMUSICOLOGY IN EUROPE"

chairman: F. Giannattasio
participants: D. Carpitella, S. (El-Shawan) Castelo-Branco,
P. Cooke, A. Czekanowska, Ph. Donner, F. Födermayr,
R. Günther, A. Gutzwiller, M.O. Súilleabháin

Session: "ROLE AND FUNCTION OF ETHNOMUSICOLOGY IN EUROPE"

chairman: J. Blacking
participants: G. Baumann, M.P. Baumann, H. Farhat, R. Günther,
F. Messner, S. Moore, A. Petrović, K.P. Wachsmann

Tentative programme of Monday evening

J. Baily, V. Erlmann, F. Messner, S. Moore, A. Petrović and A. Simon
are willing to present recently collected field material from
Persia, South Africa, Colombia, Yugoslavia, and Sudan on tape,
film or videotape.

Programme of the Concert Tuesday night

- 1) IRAN: Jean During (târ, sétâr, comments)
- 2) SARDINIA: Luigi Lai (launeddas)
B. Lortat-Jacob (comments)
- 3) AFGHANISTAN: Ustad Essa Kassemi (rubâb)
Dr. A. Rashid (tabla)
A.K. Haschemsada (tampura)
J. Baily (comments)

FROM THE LOCAL ARRANGEMENT COMMITTEE

Meal Times

- 8.00 - 9.00 a.m. breakfast
12.45 a.m. lunch
2.30 - 3.00 p.m. afternoon coffee/tea
6.30 p.m. dinner

All meals will be served in the basement dining room, only against
receipt of a colour-coded ticket which is available at the registra-
tion office at the following prices:

breakfast: DM 5,50 afternoon coffee: DM 3,50
lunch : DM 11,50 dinner : DM 9,50

Registration Office Personnel

Coordinator: R.Gunther

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M.Große-Jäger
A.Gehring
R.Otten
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Technician: A.Beutner

Contact Person
from the Arnold-Janssen-Haus: Mrs.Brygalla

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*Demoiselle, Susanne
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As previously announced and for its possible use at the Wednesday's business meeting:

MINUTES OF A MEETING OF EUROPEAN ETHNOMUSICOLOGISTS

held in the Institute of Musicology, University of Strasbourg, on 4. September, 1982, at 10.30 hours, by kind arrangement of Prof. Dr. Marc Honegger.

Present: John Blacking, Hein Calis, Jean-Claude Chabrier,

Anna Czekanowska, Cheng Shui-Cheng, Jos Gansemans, Edith Gerson-Kiwi, Francesco Giannattasio, Robert Günther, Frank Harrison, Ernst Heins (p.m. only), Mireille Helffer, Wolfgang Laade, Bernard Lortat-Jacob, Claudie Marcel-Dubois, Onno Mensink, Jeremy Montagu, Sylvia Moore, Ankiça Petrović, Pierre Sallée, Artur Simon, Barbara Schmidt-Wrenger, Habib Hassan Touma, Ivan Vandor, Klaus Wachsmann, Hilbrand Adema was present as an observer.

Apologies: Marie-Marguerite Andral, Simha Arom, John Baily,

Gerd Baumann, Max Peter Baumann, Monique Brandily, Bernard Broere, Ricardo Canzio, Peter Cooke, Diego Carpitella, Rokus De Groot, Frank Denyer, Jack Dobbs, Geneviève Dournon, Ernst Emsheimer, Veit Erlmann, Hormoz Farhat, Kenneth Gourlay, Shéhérezade Hassan, Karl Izikowitz, Jos Koning, Gerhard Kubik, Roberto Leydi, Jan Ling, Andreas Lüderwaldt, Tullia Magrini, Sandra Mantogani, Micheál O Súilleabháin, Leo Plenckers, Robert Provine, Gilbert Rouget, Hugh Shields, Balint Sarosi, Neil Sorrell, Erich Stockmann, Emmy Te Nyenhuis, Tran Van Khe, Felix Van Lamsweerde, David Rycroft, Gisela Sulițeanu, Walter Wiora, Hugo Zemp.

The Agenda had been prepared by John Blacking, who agreed to chair the meeting, and it had been circulated to most members a few days previously. It included a draft constitution for an Association of Ethnomusicologists.

1. Apologies and Chairman's Business

After all present had been welcomed and apologies tendered, a minute's silence was observed for the late P.R. Olsen and Marius Schneider. John Blacking summarized the events leading to the meeting, whose chief aims were to consider constituting an Association, arranging a further meeting during 1983, and setting up some machinery for regular intercommunication among ethnomusicologists in Europe. He stressed that the proposed Association, which had been considered by fourteen ethnomusicologists in Belfast in October 1981, was intended to be a regional grouping, primarily to satisfy the needs of ethnomusicologists employed and working in Europe. It was in no way intended to rival or reduplicate the work of ICTM or SEM, or to conflict with the activities of National Bodies in Europe, such as the recently formed Italian Society of Ethnomusicologists.

2. Procedure for decision-making

It was agreed that all matters at the meeting should be decided by unanimous voting, or otherwise deferred, except for items which might arise if a constitution were accepted, in which case a two-thirds majority would be acceptable.

3. Discussion of proposals for an Association

Bernard Lortat-Jacob expressed some concern that an Association might become an exclusive club. What was needed was a dynamic organization which would enable ethnomusicologists to develop new insights and areas of research and open up the discipline to a broader spectrum of people.

Klaus Wachsmann argued that our main needs were for communication and cooperation. It might be best to begin, as did SEM, with a News Sheet of European ethnomusicological activities and thinking. We did not yet know whether there was dissent rather than community

of interests, competition rather than co-existence, quite apart from how people were ideologically or theoretically committed. What we might expect from an Association would be a mosaic, but not a slick panorama of the rich phenomenon that is European Ethnomusicology. The European dimension should be central. The best hope for success probably lay in a cautious, gentle, and unambitious approach.

Barbara Schmidt-Wrenger read a letter from Andreas Lüderwaldt, in which he expressed some doubts about his identity as an ethnomusicologist and suggested that we ought to be asking questions about this sort of problem.

Francesco Giannattasio spoke for members of the Italian Society for Ethnomusicology, and said that in terms of the proposed constitution it would be very difficult to decide who amongst the Italians might be defined as an ethnomusicologist, because of the peculiarities of the Italian academic system.

The problems of membership and the needs of European ethnomusicologists were generally discussed, as well as the advisability of not being in too much of a hurry to form an Association.

Claudie Marcel-Dubois was concerned that Life-members should not be described as 'Founder' life-members, which would be incorrect, and this was accepted by the meeting. She also doubted whether the term 'honorary' was necessary. The chairman explained that it was the intention of the original promoters of the meeting to honour certain distinguished European ethnomusicologists and offer them the benefits of membership without requiring them to pay any subscription. As Vice-President of ICTM, Claudie Marcel-Dubois was particularly concerned that there should not be a conflict of interest between ICTM and a new organization, and that we should recognize the important distinction in European ethnomusicology between those who study the folk music of their own countries and those who study the music of other countries and traditions.

Hein Calis expressed his regrets that there was no representation of the Jaap Kunst Centre in Amsterdam at the meeting (Ernst Heins arrived in the afternoon). He asked if Europe could include the socialist countries of Eastern Europe, as it seemed that it would be difficult for some of them to come, but Anna Czekanowska-Kuklinska considered that this would not be a problem, especially if the organization was not too formal and not seen as a rival to ICTM and IMS.

Sylvia Broere-Moore gave some information about earlier attempts to form a European Association, and Wolfgang Laade said that the definition of membership should depend on the association's activities. He wondered how a European Association might be different, since its aims and objectives seemed to be the same as those of SEM, for example.

Robert Günther said that whatever was organized, there should be Newsletters and meetings, preferably different from those which already exist, as a platform for regular intercommunication among ethnomusicologists in Europe, opened especially to the needs, problems, and notions of younger colleagues and graduate students in their specific European situation. Concerning the so-called "European identity", it seems questionable in how far its characteristics must be seen and described as being essential and indispensable during establishment of a new form of regional grouping. Hopefully the European dimension of ethnomusicology will be focused upon in the course of future activities.

Frank Harrison identified three interrelated strands in the general discussion: Activities, Objectives, and Membership. Membership affected those who were on their way up in a career, and an Association ought to cater rather more positively for European research students who couldn't afford to go to SEM and ICTM meetings outside Europe. What seemed to be needed was a kind of ongoing Seminar writ large.

Jeremy Montagu reminded the meeting that they were Europeans, and they were ethnomusicologists, and that seemed to be the crux of the matter.

Artur Simon hoped that there could be some category of, say, corresponding member, which would allow people who had not been trained and had not taught in Europe to keep in touch with the activities of the association.

The meeting was adjourned for lunch, and resumed in the afternoon shortly after 15⁰⁰ hours.

4. Discussion of proposals for a European seminar

The Chairman opened the proceedings with the suggestion that the discussion might focus on the following possibilities:-

There should not be an Association at this stage, but rather a European Seminar, with a Seminar Committee to organize the meeting and to distribute information about the seminar and information about, from, and to members.

Frank Harrison proposed changes in the agenda, which were adopted unanimously.

There was further discussion about the question of membership, and especially the need to include East European countries, as well as the purpose of the meeting and the need to have some kind of society or Association if funds were to be obtained for meetings.

Edith Gerson-Kiwi recalled the distinction between Volkskunde and Völkerkunde and the concurrence of these two strands in European ethnomusicology. She felt there was a need to make a scientific study of the infrastructure of, say, Beethoven's music, to stir up the sleeping soul of Volkskunde. Perhaps there could be a seminar

on how to enlarge scientific methods of study of European folklore, and another on the variety of musical styles in Europe.

Wolfgang Laade suggested that European Volkskunde is becoming European ethnomusicology, and Ernst Heins wanted to know what was European about our ethnomusicology. He was unhappy about the idea of organizing seminars, which he felt should be left to local committees of ICTM or to national societies.

However, in spite of some disagreement and a variety of opinions of those present, it was unanimously agreed that a European seminar and the publication of regular information would be the best arrangement so that ethnomusicologists from all countries of eastern and western Europe could participate, and the original aims of the Belfast and Strasbourg meetings could be achieved.

5. Decisions reached and suggestions made for a European seminar

It was agreed by all present that:

a) A European Seminar in Ethnomusicology should be constituted, initially for one year, at the end of which further extension of the seminar would be reviewed. In due course, it might be felt that a more formal Association should be established.

b) There should be subscribing members of three kinds:

i) Members who hold a teaching or research appointment in or related to ethnomusicology in Europe, taking account the fact that in some countries and situations this definition is not adequate to cover all who would generally be accepted as ethnomusicologists. In the same category would be those who hold a teaching or research appointment outside Europe, after receiving a substantial part of their training in ethnomusicology in Europe.

- ii) Student members, who are bona fide students of ethnomusicology in or attached to European institutions.
 - iii) Corresponding members, who are living and/or working outside Europe but wish to be kept informed of developments and to receive copies of announcements and newsletters.
- c) The official languages of the European Seminar shall be English, French and German.
- d) A Seminar Committee shall be responsible for organizing the programme for the first meeting of the seminar and for distributing Communiqués about the seminar and the activities of members.
6. Discussion of a Seminar in Autumn 1983 and appointment of a Committee.

Robert Günther offered to host a meeting of the European Seminar in Cologne eventually from November 4th-6th or 11th-13th 1983.

It was proposed that seminars should have time set aside for the discussion of teaching problems and methods in ethnomusicology, and that papers for each session should be circulated and read before the seminar by those participating in the discussions.

It was proposed that Seminars should centre round one or two precise topics, or at the most three.

Topics suggested for the first Seminar, and for subsequent seminars, were:- The role and function of ethnomusicology in Europe, Improvisation, the variety of tunings and tuning concepts, the unity of the senses, Universals, Acculturation, Methodologies, Non-musical origins of musical sound, the thinking of ethnomusicologists, Psychology in ethnomusicology, the role of experience in performing and listening to music or the indispensability of the listener, the necessity of music in rituals, organology and iconology, Ethnotheories.

After considerable discussion, it was decided that:

- a) The following should work as a Committee for the 1983 seminar:-

Robert Günther
 Barbara Schmidt-Wrenger (Treasurer)
 John Blacking
 Jos Gansemans
 Ernst Heins
 Bernard Lortat-Jacob
 Francesco Giannattasio

Jos Gansemans will be responsible for printing the Communiqués and the name INFO was suggested for these.

Bernard Lortat-Jacob will convene and design three sessions on Improvisation.

Ernst Heins will convene and design two sessions on The role and function of ethnomusicology in Europe.

Francesco Giannattasio will convene and design one session on Problems and methods of teaching ethnomusicology.

- b) Members should pay a subscription of 100 French francs / UK £ 8.50 / 36 German marks. Corresponding members, and student members should pay a subscription of 50 francs / UK £ 4.25 / 18 marks.

Subscriptions will cover the costs of administration and initial organization of the seminar, and should be sent to Barbara Schmidt-Wrenger.

7. Life Members

The following Life Members were unanimously elected in honour of their contributions to the field:-

Tiberiu Alexandru	Breandan Breathnach
Paul Collaer	Francis Collinson
Ernst Emsheimer	Edith Gerson-Kiwi
Frank Harrison	Felix Hoerbarger
Karl Izikowitz	Raina Katzarova
Bert Lloyd	Claudie Marcel-Dubois
Laurence Picken	Benjamin Rajeczsky
Klaus Wachsmann	Walter Wiora

N E W S

E t h n o m u s i c o l o g i c a l C e n t r e PAUL COLLAER

On the 1st of August 1982 the "Ethnomusicological Centre Paul Collaer" (previously called "Paul Collaer Foundation") became part of the Ethnomusicological Department of the "Musée Royal de l'Afrique Centrale" in Tervuren. The "Paul Collaer Foundation" was created in tribute of the distinguished ethnomusicologist on his 90th birthday.

The new Centre is willing to continue Paul Collaer's interest. The impetus he gave to ethnomusicology in the fifties, both in Belgium and abroad, made him one of the pioneers in this discipline. It is therefore legitimate that the new Centre bearing his name should be internationally acknowledged by the scientific community.

Object

The Centre aims to coordinate the ethnomusicological research in Belgium in order to fulfil the increasing interest for this discipline, and to make the results of this research available for a larger public. The main object of the research carried out by the Centre will be the music of peoples with oral tradition from Africa, Oceania, Asia as well as the musical cultures of the Near and Far East and the folk music from Europe.

The task of the Ethnomusicological Centre will encompass recording, notation, and analysis of and information on these musical cultures. This will mean both to buy existing recording collections and to organize expeditions to those regions the Ethnomusicological Centre is particularly interested in. On the other hand the Ethnomusicological Centre will propagate the knowledge of these musical cultures by all available means e.g. the media, the organization of concerts or lectures, and the publication of books and records.

In the long term, it is planned to establish courses for students eager to specialize in non-occidental musical cultures. This will

fill a gap existing in the Belgian university programmes where ethnomusicology has not been accepted as a established discipline.

The emphasis of ethnomusicological research is on the organization of extraeuropean expeditions and the publication of ethnomusicological studies. These will be made possible by the official foundations and by the financial support of those interested in ethnomusicology and in the work of Paul Collaer.

I n t e r n a t i o n a l C o u n c i l
f o r T r a d i t i o n a l M u s i c U.K. CHAPTER

The tenth annual conference will be held at Sussex University, Brighton, 5th - 8th April 1984. The main theme this year will be "Music, dance and religion". Interested parties please contact Dr. John Baily, Experimental Psychology, University of Sussex, Brighton BN1 9QG.

S o c i e t y f o r E t h n o m u s i c o l o g y

The Society held its 28th annual meeting from October 20-23, hosted by the Florida State University at Tallahassee, Florida. Major paper sessions discussed music in a variety of geographical areas, including South America, West Africa, India, China, and the Anglo- and Afro-American traditions in the United States. Topical sessions treated diverse subjects including the Music/Myth Nexus in Lowland South America, Ethnomusicology and Creative Expression, the Sociomusicology of Classless/Egalitarian Societies, Lamentation and Music, Educational Outreach, National Development Programs in Music, and Organology. Bruno Nettl, Professor of Musicology and Anthropology, University of Illinois, Urbana-Champaign, delivered the annual Charles Seeger lecture. Outgoing SEM president John Blacking, The Queen's University, Belfast, passed the gavel to Carol E. Robertson, University of Maryland, College Park.

The Charles Seeger Prize for the outstanding paper delivered by a graduate student at the 1982 annual meeting was presented to Geoffrey Miller, New York University.

RECENT PUBLICATIONS

Andreas Gutzwiller: "Die Shakuhachi der Kinko-Schule", in Studien zur traditionellen Musik Japans (Hrsg. R. Günther), Kassel (Bärenreiter-Verlag) 1983 (with summaries in English and Japanese).

Artur Simon (Hrsg.): "Musik in Afrika", Beiträge zur Kenntnis traditioneller afrikanischer Musikkulturen u.a. von A.M. Daver, L. Gerhardt, H. Jungraithmayr, G. Kubik, A. Simon, H.H. Wängler, Berlin (Museum für Völkerkunde) 1983 (with two cassettes).