

be in charge of a performance programme when she finishes her PhD on Balinese music. It is to be hoped that there will be a Balinese instructor and that work can begin during the academic year 1983/84.

RECENT PUBLICATIONS

An audio cassette series on "European Ethnic Oral Traditions" is being published at Trinity College, Dublin, by Hugh Shields as General Editor. The series "is intended as an adaptable publishing outlet for ethnomusicological sound recordings of the oral literature of Europe and the communities of European origin living throughout the world. It envisages the whole range of orally transmitted verbal art: folk song and tale, epic, children's lore, religious practise, folk drama and ceremony etc." Four cassettes are already available:

- 1.,2. Shamrock Rose and Thistle 2 & 3, Folk singing in North Derry,
3. Adam in Paradise. Traditional songs on courtship sung by Eddie Butcher,
4. Songs of the Irish travellers.

The cassettes can be purchased from the publisher:

Hugh Shields, Trinity College, Dublin 2, Ireland

In December 1982, the first "Bollettino della Società Italiana di Etnomusicologia" was published in Bologna. Its aim is to offer periodical information about the activities of individual members and institutions of the "Società Italiana di Etnomusicologia" (SIE). "Bollettino 1" is dedicated to the period between 1977 and 1982, presenting the summarized results of a questionnaire investigating professional activities in ethnomusicology in Italy. For further details and for membership please contact:

Tullia Magrini, Segretaria Generale SIE, c/o Istituto di Discipline della Musica, Strada Magglore, 34, 40125 Bologna, Italy

As number 127 in the series "Kölner Beiträge zur Musikforschung" of the Musikwissenschaftliches Institut der Universität zu Köln, a PhD thesis has been recently published on the subject of Mexican Indian music: Leticia T. Varela-Ruiz, "Die Musik der Yaqui, Beitrag zum Studium der Tradition einer mexikanischen Ethnie"; Gustav Bosse Verlag, Regensburg 1982, 389 pp., photographs, graphical designs, transcriptions.

"Die Musikkulturen Lateinamerikas im 19. Jahrhundert", edited by Robert Günther, was published as Vol. 57 of the "Studien zur Musikgeschichte des 19. Jahrhunderts", Gustav Bosse Verlag, Regensburg 1982; contributions are in German, English, Spanish and Portuguese with summaries in English or Spanish; 464 pp., illustrations, musical notations.

EUROPEAN SEMINAR IN ETHNOMUSICOLOGY

INFO published occasionally by the Committee for the 1983 meeting

Editorial Board: Jos Gansemans, Museum Tervuren
Robert Günther, Universität Köln
Barbara Schmidt-Wrenger, Universität Köln

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European Seminar in Ethnomusicology

INFO 2

June 1983



FROM THE COMMITTEE FOR THE 1983 SEMINAR

As far as we have come to know INFO 1 was accepted either with well-meaning consent or impatient request for this pamphlet. According to our conditions agreed upon at the meeting in Belfast, 1981, membership in the European Seminar in Ethnomusicology is intended for those who have held or who hold a teaching or research appointment in or related to ethnomusicology in Europe. Thanks to all colleagues who showed interest and sent contributions; apologies for not having thus far reached some colleagues directly. But we also have a complaint: the amount of response to INFO 1, especially concerning the call for papers in connection with the planned three-day seminar, could have been greater. INFO 2 is, finally, to be meant as brief and intermediate information about the stage of planning and preparing this meeting. Once more we would like to encourage European ethnomusicologists

- 1) to attend our first meeting November 21-23, 1983 in Cologne,
- 2) to read a paper in one of the three sessions,
- 3) to contribute to the following INFOs and
- 4) to pay the annual subscription rate (36 German Marks; Student Members and Corresponding Members who live and/or work outside Europe: 18 German Marks), as announced in INFO 1, by cheques (German Marks) or via bank order addressed to:

Barbara Schmidt-Wrenger
"Seminar" (E. S. E.)
Deutsche Bank Köln
(BLZ 370 700 60)
No. 325 9462

There will be no extra charge or registration fee for the seminar in November, but please note that INFO 3 (an extended version with all further information - Sept. 83) will be mailed only to those who have paid their subscription rates.

MEETING IN COLOGNE

Session: "Improvisation in Oral Traditional Music"
Chairman: Bernard Lortat-Jacob

This session will take place as a round table in three half-day meetings. For the time being we can only publish a provisional list of speakers and themes, as we have been informed by the chairman of this session. But there is still the possibility of delivering further contributions (deadline: Sept. 1) and for this reason everybody who is interested in active participation is asked to get into contact with:

B. Lortat-Jacob
Département d'Ethnomusicologie - Musée d'Homme
Place du Trocadéro
75116 PARIS - France

He is willing to distribute in advance a methodological paper to all those who are going to make a presentation. Papers and contributions for the discussion may be presented either in English, French or German.

Already accepted:

- S. Arom (CNRS, Paris): "Réalisation, variation, modèle" (Musique centrafricaine)
J. Bouët (Univ. de Montpellier, France): "Techniques d'improvisation dans le violon roumain"
M. Brandily (CNRS, Paris): "Les lieux de l'improvisation dans la structure formelle" (Tchad)
J. Cl. Chabrier (CNRS, Paris): "Analyse modale d'une improvisation au luth" (Yemen)
J. Düring (CNRS, Strasbourg): "L'improvisation dans la musique d'art iranienne"
V. Erlmann (Univ. of Natal, South Africa): "Model, variation, performance and context - the social and cognitive boundaries of Fulani praise-song" (Cameroun)
Sh. Q. Hassan (Univ. de Nanterre, Paris): "Une première approche du maqam irakien, vu sous l'angle de l'improvisation"
B. Lortat-Jacob: "Propositions pour une typologie; exposé concernant la musique de launeddas" (Sardaigne)
P. Sallée (Univ. de Metz, France): "Improvisation et création dans les musiques mesurées et non-mesurées" (Gabon)

Session: "Teaching Ethnomusicology in Europe"
Chairman: Francesco Giannattasio

The lack of a sufficient number of papers doesn't make it possible for the chairman to prepare the session according to the announced terms (INFO 1). However, the subject will be discussed in the form of a round table. John Blacking, Diego Carpitella, Anna Czekanowska-Kuklinska, Robert Günther and Hugo Zemp have already expressed their willingness to participate.

Considering this topic, which is important for closer contact and cooperation between European teaching centres of ethnomusicology, teachers of ethnomusicology are invited:

- 1) to participate and speak in the debate,
- 2) to use as an outline for the discussion, or, in any case, to fill in and send the

questionnaire enclosed in this INFO to:

Francesco Giannattasio
Via Balduina 250
00136 ROMA - Italia

Session: "The Role and Function of Ethnomusicology in Europe"

This session will be a round table. With respect to the organization the former plan had to be changed. Now the chairman will be John Blacking. All colleagues interested in this topic should directly get into contact with him:

John Blacking
Dept. of Social Anthropology
The Queen's University of Belfast
BELFAST BT7 INN - Northern Ireland

FROM THE LOCAL ARRANGEMENT COMMITTEE

As already indicated in INFO 1, the "European Seminar in Ethnomusicology" will be held November 21-23, 1983, at the Arnold Janssen Haus (Anthropos Institut) in Sankt Augustin near Bonn/Cologne. Lodging is offered in the same building used for the conference, at a reasonable daily rate of DM 55,- per person (three meals included). For students the rate will be reduced. With respect to the travel and accommodation expenses of the readers, efforts are being made by the local arrangement committee to get financial support. Booking forms and further details will be distributed together with INFO 3, which will be available in the middle of September.

PRELIMINARY ANNOUNCEMENT

In INFO 3 reports will be published about the situation of ethnomusicology in Poland, Finland and Bosnia/Herzegovina.

NEWS

Finland: the Finnish anthropological journal "Suomen antropologi" will publish a special issue on Finnish ethnomusicology at the end of this year. All articles and essays will be in English. Special editor is Erkki Pekkila (University of Helsinki, Department of Music).

England: for the first time in Oxford, a series of "Demonstrations in Ethnomusicology" ("Music in Performance") was organized by Gerd Baumann in collaboration with Jonathan Katz, held at Wolfson College each Monday between May 2 and June 13, 1983. The demonstrations were given by ethnomusicologists, yet "require(d) no previous knowledge of the subject" and were "open to all interested". The opening series got funds from Wolfson College and was kindly supported with publicity by university organizations like the University Gazette and the Faculty Lists. The initiators hope to have the opportunity to continue with the "Demonstrations in Ethnomusicology" in order to establish a permanent programme in the near future.

Northern Ireland: as we were informed by John Blacking, the Queen's University of Belfast has purchased a gamelan Gong Kebyar from Bali, and Annette Beresford will