

# EXPERIENCE AND EXPECTATION

3-7 SEPTEMBER 2018

JĀZEPS VĪTOLS LATVIAN ACADEMY OF MUSIC, RIGA, LATVIA

## PROGRAMME

### Monday: 3 September 2018

Venue: Organ Hall, Jāzeps Vītols Latvian Academy of Music

**8:15 – 9:00 Registration**

**09:00 – 09:30 Opening ceremony**

Prof. Dr. Guntars Prānis, Rector of the Jāzeps Vītols Latvian Academy of Music

Prof. Dr. Britta Sweers, ESEM President

Prof. Dr. Anda Beitāne, Conference chair,

Vice Rector for Research and Creative work of the Jāzeps Vītols Latvian Academy of Music

Laima Jansone, Latvian kokles player

**09:30 – 11:00 John Blacking Lecture:**

Philip V. Bohlman

*Riga Reprise – Resounding song in the ethnomusicological entrepôt*

Chair: Guntars Prānis

**11:00 – 11:30 Coffee break**

**11:30 – 13:00 Session I**

Chair: Ardian Ahmedaja

Kevin C. Karnes

*Travel, listening, and the invention of Eastern Europe in 18th-century Baltic Russia*

Martin Boiko

*Herder's experience of Latvian traditional singing and his concept of the '(poetic) tone'*

Felix Morgenstern

*When discursive othering is refracted in lived musical experience – Herder's romanticizing of the Celtic European fringe:*

*A recurring narrative of German-Irish musical affinities*

**13:00 – 14:30 Lunch break**

**14:30 – 16:00 Session II**

Chair: Anda Beitāne

Enrique Cámara de Landa

*Memory and revival in the context of migration: Rehearsing and performing coplas in the Northwest of Argentina*

Ignazio Macchiarella

*Shared experience, negotiated expectations: Associationism in the Sardinian micro-music world*

Ardian Ahmedaja

*Experience and expectation in the making of a song to a symbol of the diaspora*

**18:00 Evening event**

*Notes from Latvia:* CD presentation and reception

### Tuesday: 4 September 2018

Venue: Organ Hall, Jāzeps Vītols Latvian Academy of Music

**09:00 – 10:30 Session III**

Chair: Britta Sweers

Rytis Ambrazevičius

*Manifestations of psychological models of experience/expectation in traditional music: Lithuanian examples*

Ewa Dahlig-Turek

*New life for old repositories. Ethnomusicology and digital humanities*

Rebecca Sager

*Rhythm, learning, and the creative mind: What contemporary cognitive research tells us about music's power to shape time, experience, and expectation*

**10:30 – 11:00 Coffee break**

**11:00 – 12:30 Session IV**

Chair: Ignazio Macchiarella

Dan Lundberg

*Singing through the prison bars. The isolation cell as a creative premise*

Gaila Kirdienė

*Years of imprisonment dedicated to freedom: Ethnic musical-cultural relationships among Lithuanians and Latvians in Soviet-era Siberia*

Olha Kolomytzes

*Experience and expectation in 'the rite of passage': Music in the traditional funeral rituals of the Hutsuls in Ukraine*

**12:30 – 14:00 Lunch break**

**14:00 – 16:00 PANEL**

**Music and the politics of memory: Resounding antifascism across borders**

Ana Hofman

*Voices of solidarity: Antifascist singing activism on the Balkan refugee route*

Jovana Mihajlović Trbovc

*'The loudest were silent': Music and memorialization of antifascist resistance in Carinthia*

Monika Schoop

*'A living memorial for the Edelweiss Pirates': Musical memories of Cologne's anti-Nazi youth*

Federico Spinetti

*Punk rock on the Gothic Line: Resounding the WWII antifascist Resistenza in contemporary Italy*

**16:00 – 16:30 Coffee break**

**16:30 – 18:00** Guided tour of Riga's Old Town

**18:00** Riga Cathedral & reception

### Wednesday: 5 September 2018

**8:30** Suiiti region: Excursion and get-together with local musicians

### Thursday: 6 September 2018

Venue: Organ Hall, Jāzeps Vītols Latvian Academy of Music

**11:00 – 12:30 Session V**

Chair: Laura Leante

Thomas Solomon

*Reflections on music and exile: Experience, aesthetics, and the present-absence*

Tamara Turner

*Ritual trance as collapsed time: Temporality, suffering, and experience*

Marko Kölbl

*Sounds of Afghanistan. Music and the refugee experience*

**12:30 – 14:00 Lunch break**

**14:00 – 15:30 Session VI**

Chair: Ulrich Morgenstern

Nora Bammer

*Yamāi Nampetājai – Now I sing. Concepts of time in Shuar song and singing*

Lea Hagmann

*When expectation transforms experience: Celtification in Cornwall*

Sverker Hyltén-Cavallius

*Jokkmokks-Jokke, Bill Öhström, and Greg Fitzpatrick: An attempt to discern some of the times and experiences present in the headquarters of the Sonet label in 1967*

**15:30 – 16:00 Coffee Break**

**16:00 – 17:30 General Assembly of the ESEM**

Free evening

### Friday: 7 September 2018

Venue: Organ Hall, Jāzeps Vītols Latvian Academy of Music

**9:00 – 10:30 Session VII**

Chair: Martin Boiko

Ulrich Morgenstern

*Expectation and performance. Instrumental folk music and microvariation*

Gertrud Maria Huber

*'As long as it sounds different ...' – A post hoc design of zither identity*

Gerda Lechleitner

*Experience in the creation of 'archives' (collections) and the expectation of their significance*

**10:30 – 11:00 Coffee break**

**11:00 – 12:40 Session VIII**

Chair: Dan Lundberg

Stéphane Aubinet

*Circular temporality in Sámi joik*

Alberts Rokpelnis

*The useful troubadour*

Yong Jeon Cheong

*The musical body tells the evolution of human cognition: A study on the transformative power of instrumental music-making on spatial processing*

**POSTER**

Martin Clayton, Tuomas Eerola, Laura Leante, and Simone Tarsitani

*The breath of music: Investigating respiration as the embodiment of musical performance*

**12:40 – 14:00 Lunch break**

**14:00 – 15:30 Final discussion & closing ceremony**