

XXXIV European Seminar in Ethnomusicology (ESEM)

TIME: 3–7 September 2018

PLACE: Jāzeps Vītols Latvian Academy of Music, Riga, Latvia.

Call for papers

DEADLINE FOR SUBMISSIONS: March 1, 2018.

THEME: *Experience and Expectation*

The first ESEM hosted in Riga coincides with the 100th anniversary of the establishment of the Latvian state. Considering that important event for the hosting country, discussions about the conceptual semantics of time, which is essential also for music and dance studies, take on particular significance. Johann Gottfried Herder, who lived and worked in Riga from 1764 to 1769, wrote in this context in his *Metakritik* of Immanuel Kant: “No two worldly things have the same measure of time... There are therefore (to be precise and audacious) at any one time in the Universe infinitely many times.” At this ESEM, we propose approaching the question of “infinitely many times”, with a focus on the conceptual couple *experience* and *expectation*, which enables a specific perspective on the creation processes of music and dance making.

The historian Reinhart Kolleseck defines experience as “present past, whose events have been incorporated and can be remembered” and which also contains alien experience conveyed by generations or institutions. The link between the person-specific and interpersonal is a feature of expectation, too. Expectation as “the future made present” is directed to the not-yet, to the nonexperienced, to that which is to be revealed. “Hope and fear, wishes and desires, cares and rational analysis, receptive display and curiosity: all enter into expectation and constitute it.”

This conceptual couple is “redoubled upon itself”. Experiences overlap and mutually impregnate one another. In addition, new hopes or disappointments, or new expectations, enter them with retrospective effect. Thus, experiences alter themselves as well, despite, once having occurred, remaining the same. This is the temporal structure of experience, and without retroactive expectation it cannot be accumulated. The gain in experience exceeds the limitation of the possible future presupposed by previous experience. The way in which expectations are temporally exceeded thus reorders the two dimensions with respect to one another. Therefore, it is the tension between experience and expectation which, in ever-changing patterns, brings about new resolutions.

Researchers of music and dance are constantly confronted with such tension in their research work, in their communication and interaction with music and dance makers, competent listeners and viewers, activists, promoters, producers, policy makers, and other actors in the processes of music and dance making. We invite papers of any kind inspired by the theme, which might include but are not limited to the following issues and questions:

- How is experience as “present past” constituted and revealed in music and dance making? How do person-specific and alien experiences overlap and mutually impregnate one another in this context? What do interpersonal experiences mean for individuals, performing groups and/or communities? How is expectation as “the future made present” expressed in music and dance making? What is the not-yet, the nonexperienced in expectation? How do new expectations enter experience with retrospective effect in music and dance making? How do experiences exceed the limitation of the possible future presupposed by previous experiences? How do music and dance researchers act upon and affect experience and expectation in music and dance making? How do these processes impact music and dance cognition?

In addition, the programme committee will also consider, as usual, a restricted number (in order to avoid parallel sessions) of contributions about new research outside the scope of the theme.

Dear colleagues,

The 34th European Seminar in Ethnomusicology (ESEM) will take place from Monday 3 September to Friday 7 September 2018, in Riga, Latvia, and will be hosted by the Jāzeps Vītols Latvian Academy of Music.

We invite proposals for individual presentations, panels, roundtables and posters.

Please note that participants are limited to a single presentation.

Research papers should be based on original research that addresses the conference theme and should not have already been presented.

Please indicate clearly your preferred format. If you have any questions about the programme or the suitability of a proposal, please contact the Programme Chair. Colleagues are advised to bring alternative modes of presentation delivery if using PowerPoint, DVD, and so on in case of unexpected technical difficulties on the day of presentation.

Individual presentations

Please submit an abstract not exceeding 300 words. Accepted individual presentations will be grouped by the Programme Committee into sessions of one and a half hours. Each presentation will be allotted 20 minutes inclusive of all illustrations, audio-visual media or movement examples, plus 10 minutes for questions and discussion.

Panels

We encourage presentations in the form of panels. Proposals may be submitted for panels consisting of at least three presenters. The structure is at the discretion of the coordinator. The proposal must explain the overall purpose, the role of the individual participants, and signal the commitment of all participants attending the seminar.

Please submit a short summary (not exceeding 300 words) of the panel overview and an individual paper proposal for each presenter as described under "Individual presentations" above. All of the proposals for a panel should be sent together.

Roundtables

We also encourage presentations in the form of roundtables. They provide opportunities for participants to discuss a subject with each other and with members of the audience. Roundtables should include at least four but no more than five presenters. We encourage formats that stimulate discussion and audience participation.

The organiser will solicit position papers of up to 15 minutes from each presenter and will facilitate questions and discussion for the remaining time. The structure is at the discretion of the convener who will chair the event. The proposal must explain the overall purpose, the role of the individual participants, and signal the commitment of all participants to attend the seminar. The total length of a roundtable will be one and a half hours inclusive of all discussions.

Please submit a short summary (not exceeding 300 words) of the roundtable overview and individual proposals for each participant. All of the proposals should be submitted by the session organiser.

Poster presentations

We also invite proposals for poster presentations up to 10 minutes long. Accepted poster presentations will be grouped by the Programme Committee into one session of the seminar's programme. Please submit an abstract not exceeding 300 words.

Join the seminar

Colleagues who wish to join the seminar discussions and opportunities for the sharing of knowledge and ideas but not make formal presentations are also cordially invited to attend and participate.

Where to send proposals?

Proposals should be submitted to: anda.beitane@jvlma.lv

The text should be pasted into the body of the email and also sent as a “Word Document” or “Rich Text Format” (RTF) attachment to assure access. Please label all communications clearly with your full contact details.

The deadline for submission of abstracts is **March 1, 2018**.

Notification of acceptance/rejection of papers to applicants will take place by **May 6, 2018**.

A draft programme will be announced in **June 2018**.

Programme committee:

Anda Beitāne, chair (anda.beitane@jvlma.lv)

Ardian Ahmedaja (ahmedaja@mdw.ac.at)

Ignazio Macchiarella (macchiarella@unica.it)

Britta Sweers (britta.sweers@musik.unibe.ch)

If you have a deadline for funding applications for travel, accommodation, and so on, please notify the chair of the Programme Committee Anda Beitāne (anda.beitane@jvlma.lv) of your deadline date.

Costs: The registration fee of EUR 70 includes technical equipment and service, abstract printing, coffee breaks and an excursion with lunch. Participants are responsible for travel and accommodation expenses.

LOCAL ARRANGEMENTS

VENUE

The seminar will take place at the Jāzeps Vītols Latvian Academy of Music (www.jvlma.lv) at Krišjāņa Barona iela 1 in central Riga (<https://goo.gl/maps/94iAfwgBEUv>).

Nearest lunch spots:

Jāzeps Vītols Latvian Academy of Music cafeteria “Pusbalsī”

<http://www.daily.lv/en/contacts/?c%5B%5D=4&all=1&address=K.+Barona+iel+1> (University of Latvia cafeteria “Daily”, one block from the Academy of Music)

<http://www.doublecoffee.lv/?o=hello#start> (across the street from the Academy of Music)

<https://www.lido.lv/en/contacts/lido-vermanitis> (local cuisine across the park)

<http://www.andaluzijassuns.lv/kontakti> (a 5-minute walk)

<https://www.woktowalk.com/lv/locations/riga-lv/> (a 3-minute walk)

TRAVELING TO RIGA

The Riga city centre is a 20-minute bus or taxi ride from Riga International Airport (<http://www.riga-airport.com/en>), which is serviced by a number of airlines (<http://www.riga-airport.com/en/main/flights/airlines>).

Bus No. 22 (frequency every 10 to 30 minutes) and minibus No. 222 provide direct service between the airport and the city centre. At the airport, look for the bus stop located opposite the main entrance/exit from the terminal, behind the car park P1.

A bus ticket can be bought from the bus driver for EUR 2. But the same ticket costs only EUR 1.15 if you buy it at the “Welcome to Riga” office at the airport, from the ticket vending machine at the bus stop or at the “Narvesen” press kiosks on Levels 1 and 2 of the airport terminal. Several hotels provide transfers to and from the airport as well.

A taxi ride from the airport to the central Riga costs around EUR 15–20 depending on the time of day and traffic.

ACCOMMODATION

Riga offers numerous good and reasonably priced accommodation options. For a full list, check out <https://www.booking.com/> or <https://lv.hotels.com/>.

Some hotels within 5–15 minutes' walking distance from the Academy of Music:

RIXWELL IRINA (EUR 35 – 50) <http://www.rixwell.com/en/rixwell-irina-hotel>

ART HOTEL LAINE *** (EUR 45 – 75) <http://www.laine.lv/en/>

RIXWELL CENTRA (EUR 52 – 80) <http://www.rixwell.com/en/rixwell-centra-hotel>

AVALON **** (EUR 65 – 80) <https://hotelavalon.eu/>

METROPOLE **** (EUR 74 – 80) <https://www.semarahhotels.com/lv/viesnica-metropole/>

OPERA HOTEL & SPA **** (EUR 75 – 120) <http://www.operahotel.lv/en/>

RADISSON ELIZABETE **** (EUR 120 – 195) <https://www.radissonblu.com/en/elizabetehotel-riga>

WELLTON CENTRUM HOTEL & SPA (EUR 120 – 199) <http://www.wellton.com/en/wellton-centrum-hotel-spa/about-hotel>

For more about Riga, places to stay and things to do: <https://www.liveriga.com/en/>
https://www.tripadvisor.com/Tourism-g274967-Riga_Riga_Region-Vacations.html

Looking forward to seeing you in Riga!