



XXXIII ESEM – GEORGIA

Ethnomusicology in the 21st century

P R O G R A M M E

**5–9 September, 2017
Tbilisi**



SCIENTIFIC SESSIONS PROGRAMME

Conference Hall of Conservatoire
(Room 401)

Tuesday, September 5

09:15 – Rector of Tbilisi State Conservatoire, **Prof. Rezo Kiknadze** – Welcome Speech

Ethnomusicologies in 21st Century: New Research and Methods

Session 1

Chair X

09:30 – 11:00

Joseph Jordania (Australia/Georgia) – Shaping Ethnomusicology: From 19th to 21st Centuries

Rytis Ambrazevičius (Lithuania) – Cross-cultural study of music perception and its implications from the ethnomusicological perspective

Gerda Lechleitner (Austria) Sound recordings preserved as a vision for ethnomusicology

11:00–11:30 Break

Session 2

Chair X

11:30 – 13:00

Slawomira Żerańska-Kominek (Poland) – Vanishing boundaries. Anthropologisation of (ethno)musicology and its discourses

Caroline Bithell (UK) – Local Musicking, Global Activism and a Borderless Ethnomusicology for the 21st Century

Britta Sweers (Switzerland) – A Heterogeneous Discipline at the Centre of Europe: Ethnomusicology in Switzerland

13:00–14:30 Lunch

Session 3

Chair X

14:30 – 16:00

Žanna Pärtlas (Estonia) – Music Analysis in 21st Century Ethnomusicology: Merging the Insights of the “Western” and “Eastern European” Ethnomusicological Traditions

Marina Kaganova (USA) – Between the Voice and the World: Community as Mediated Through Vocal Musical Practice

Helen Rees (USA) – Twentieth-Century Legacies in Twenty-first Century

16:00–16:30 Break

Session 4

Chair X

16:30 – 18:00

Ian Russell (Scotland/UK) – The Intersection of Village Carolling and the Media

Laudan Nooshin (UK) – ‘Angel of Salvation’? Gender Dimensions of Music and the Internet in Iran

Hettie Malcomson (UK) Academic knowledge, hip hop and violence in Mexico

Grand Hall of the Conservatoire

20:00 Concert

Georgian and Sardinian traditional songs

Welcome Reception

Wednesday, September 6

Ethnomusicologies in 21st Century: New Research and Methods

Session 5

Chair X

09:30 – 11:00

Marija Dumnić (Serbia) – 4 Urban Folk Music in the Balkans’ Soundscape

David Verbuč (Czech Republic) – Living and Touring with American DIY youth: Participation and Ethnography in Western Popular Music Research

Thomas R. Hilder (Norway) – Singing the New Europe: LGBT Choirs and the Geopolitics of Queer European Citizenship

11:00–11:30 Break

Session 6

Chair X

11:30 – 13:15

Gregory Barz (USA) – Rhythm of Change: African Music and African Politics

Alena Libánská (Czech Republic) – Ethnomusicologist as a Subject of Her Own Research: a Use of a Reflexive Approach in the Research of Balkan Music in Prague (Czech Republic)

Panel (2)

13:15–14:30 Lunch

Session 7

Chair X

14:30 – 16:00

Panel (4)

New Approaches in the Georgian Ethnomusicology (Georgia)

Rusudan Tsurtsumia (Georgia) – Georgian traditional music today: revival as preservation?

Teona Lomsadze (Georgia) – Georgian Ethno-fusion Groups _ Another Alternative for the Preservation of Traditional Music

Nino Razmadze (Georgia) – Georgian pan flute (Larchemi/Soinari): Tradition and innovation

Baia Zhuzhunadze (Georgia) – The Formal Teaching/Learning of Georgian Traditional Music

16:00–16:30 Break

Session 8

Chair X

16:30 –17:30

Poster Presentations

Lonán Ó Briain (UK) – Valuing the Water Buffalo: The Cultivation of Environmental Awareness through Folklore in Urban Vietnam

Gia Baghashvili (Georgia) – Georgian Polyphony and Polyaesthetic Consciousness

Brian Fairley (USA) – On the Genealogy of Georgian Polyphony

Nona Lomidze (Austria) – Prerequisites for Georgian Singing to Be Put on the Market

Sophiko Kotrikadze (Georgia) – The Challenges of the 21st Century and Georgian Ethnomusical Practice

Nino Naneishvili (Georgia) – On the Types of Christian Liturgical Music in Today's Georgia

17: 30– 18:00 Discussion

20:00Workshops:

Rachan round dance

Gurian song with *krimanchuli*

Thursday, September 7

Welcome to the Second World: Ethnomusicology in Former Communist Countries

Session 9

Chair X

09:30–10:30

Razia Sultanova (UK) – Cultural study of music in Soviet and post-Soviet times

Susanne Ziegler (Germany) – Ethnomusicology in Berlin around 1989 – meeting point of East and West

Tamaz Gabisonia (Georgia) – Georgian Author’s folk Song of Soviet Epoch, as a Victim of “Authenticism”

11:00–11:30 Break

Session 10

Chair X

11:30–13:00

Ulrich Morgenstern (Austria) – Public Discourse on Folklore in Contemporary Russia between Artistic Practice and Ideology

Andrea F. Bohlman (USA) – Sound Postcards and Handicraft in Poland

Giovanni De Zorzi (Italy) – Jahri zikr among Teenagers in Southern Kazakhstan: a Case of Ethnomusicology in a Former Communist Country

13:00 –14:30 Lunch

Session 11

Chair X

14:30–16:10

Ankica Petrović (Bosnia and Herzegovina) – Treatment of musical folklore in the former Socialist Federal Republic of Yugoslavia

Panel (3)

Marko Kölbl, Tatiana Marković, Adriana Sabo (Austria) – The Sonic Dimension of Gender. Interdisciplinary Perspectives on Voice in the Post-Yugoslav Area

16:10–16:30 Break

Session 12

Chair X

16:30–17:15

Panel (2)

Manuel Lafarga (Spain) – Echoes from Greco-Roman Past: Polyphony in the Classical World.

Penelope Sanz (Spain) – Polyphonic traditions in the Greco-Roman World

17:15–17:45

Poster Presentations

Martin Clayton, Tuomas Eerola, Laura Leante, and Simone Tarsitani (UK) – The Breath of Music: Investigating Respiration as the Embodiment of Musical Performance

Sébastien Leblanc (Canada) – Doing Ethnomusicology in a multicultural context: the case of Montreal's Romanian/Moldovan community

Ortensia Giovannini (Italy) – Many small homelands, many attractive “products”. Methodologies for a Non-Unique Diaspora

Discussion 17:45–18:00

18:15–19:30 General Assembly

Friday, September 8

Market Economy Politics: The Many Faces of Traditional Music and Dance

Session 13

Chair X

09:30–10:30

Panel (4)

Arleta Nawrocka-Wysocka (Poland) – Cultural and Religious Borderland in Polish Ethnomusicology Before and After 1989 - with an Emphasis on Areas Inhabited by Lutherans

Ewa Dahlig-Turek (Poland) – (Polish) Ethnomusicologist on the Free Market

Teresa Nowak (Poland) – Market Economy Politics: The Many Faces of Traditional Music and Dance. Recent Recordings of Traditional Music in Poland. What do We Wish to Preserve through Them?

Tomasz Nowak (Poland) – An Ethnomusicologist between the Stage and the Jury Table. The Polish Case

11:00–11:30 Break

Session 14

Chair X

11:30–13:00

Anda Beitāne (Lithuania) – Let's Go to the Market? Folklore Festival as a Marketplace

Dan Lundberg (Sweden) – Market, Consumption and Folk Music

Thomas Solomon (Norway) – Musical Mediations of Laz Identity: Market Economy Ethnicity on the Turkish Eastern Black Sea Coast

13:00–14:30 Lunch

14:30–21:00 Cultural Program

Saturday, September 9

Market Economy Politics: The Many Faces of Traditional Music and Dance

Session 15

Chair X

09:30–11:30

Matthew Knight (Canada) – Song Tourism and Cultural Entrepreneurship: Georgian Polyphony as Intercultural

Encounter

Linda Cimardi (Italy) – Lifestyle, work and leisure: the niche economy of world music practice in Croatia

Mats Nilsson (Sweden) – Moving music – dance as a mode of using music

Alla Sokolova (Russia) – Adyge traditional dance in socio-cultural discourse

11:30–12:00 Break

Session 16

Chair X

12:00 –12:50

Poster Presentation

Luke Fowlie (Canada) – From Sub-Saharan Africa to Montreal: musical choices and social representation

Galina B. Sychenko (Russia) – A New Interdisciplinary Research Project of Comparative Studies of Turkic and Slavic Song Traditions of Siberia: on the Song Typology

Nancy Hao-Ming Chao (China) – On the Changing Face of Taiwan Aborigines Music: Marketing and cultural awareness

Auste Nakiene (Lithuania) – “Forest Brothers”: Historical Narrative and Singing

Songül Karahasanoğlu (Turkey) – Reshaping Minstrel (AŞIK) Music: A Journey on a Long Narrow Road.

Discussion 12:50 – 13:15

13:30 –14:10 CLOSING OF THE ESEM - 2017