



## **XXXIII ESEM – Georgia**

### ***Ethnomusicology in the 21st century***

# **P R O G R A M**

**5–9 September, 2017  
Tbilisi**



## SCIENTIFIC SESSIONS PROGRAM

Conference Hall of Conservatoire  
(Room 401)

### Tuesday, September 5

09:15 – Rector of Tbilisi State Conservatoire, **Prof. Rezo Kiknadze** – Welcome Speech

### Ethnomusicologies in 21st Century: New Research and Methods

#### Session 1

Chair X

**09:30 – 11:00**

**Joseph Jordania** (Australia/Georgia) – Shaping Ethnomusicology: From 19th to 21st Centuries

**Rytis Ambrazevičius** (Lithuania) – Cross-cultural study of music perception and its implications from the ethnomusicological perspective

**Gerda Lechleitner** (Austria) Sound recordings preserved as a vision for ethnomusicology

#### 11:00–11:30 Break

#### Session 2

Chair X

**11:30 – 13:00**

**Slawomira Żerańska-Kominek** (Poland) – Vanishing boundaries. Anthropologisation of (ethno)musicology and its discourses

**Caroline Bithell** (UK) – Local Musicking, Global Activism and a Borderless Ethnomusicology for the 21<sup>st</sup> Century

**Britta Sweers** (Switzerland) – A Heterogeneous Discipline at the Centre of Europe: Ethnomusicology in Switzerland

#### 13:00–14:30 Lunch

#### Session 3

Chair X

**14:30 – 16:00**

**Žanna Pärtlas** (Estonia) – Music Analysis in 21<sup>st</sup> Century Ethnomusicology: Merging the Insights of the “Western” and “Eastern European” Ethnomusicological Traditions

**Marina Kaganova** (USA) – Between the Voice and the World: Community as Mediated Through Vocal Musical Practice

**Helen Rees** (USA) – Twentieth-Century Legacies in Twenty-first Century

**16:00–16:30 Break**

**Session 4**

Chair X

**16:30 – 17:30**

**Laudan Nooshin** (UK) – ‘Angel of Salvation’? Gender Dimensions of Music and the Internet in Iran

**Hettie Malcomson** (UK) Academic knowledge, hip hop and violence in Mexico

**Grand Hall of the Conservatoire  
20:00 Concert**

**Georgian and Sardinian traditional songs**

**Welcome Reception**

**Wednesday, September 6**

**Ethnomusicologies in 21st Century: New Research and Methods**

**Session 5**

Chair X

**09:30 – 11:00**

**Marija Dumnić** (Serbia) – 4 Urban Folk Music in the Balkans’ Soundscape

**David Verbuč** (Czech Republic) – Living and Touring with American DIY youth: Participation and Ethnography in Western Popular Music Research

**Thomas R. Hilder** (Norway) – Singing the New Europe: LGBT Choirs and the Geopolitics of Queer European Citizenship

**11:00–11:30 Break**

**Session 6**

Chair X

**11:30 – 13:15**

**Gregory Barz** (USA) – Rhythm of Change: African Music and African Politics

**Alena Libánská** (Czech Republic) – Ethnomusicologist as a Subject of Her Own

Research: a Use of a Reflexive Approach in the Research of Balkan Music in Prague (Czech Republic)

**Panel (2)**

**Serena Facci** and **Alessandro Cosentino** (Italy) – Problems of Method in a Fieldwork Among the Immigrant Christian Communities in Rome

**13:15–14:30 Lunch**

**Session 7**

Chair X

**14:30 – 16:00**

**Panel (4)**

New Approaches in the Georgian Ethnomusicology (Georgia)

**Rusudan Tsurtsumia** (Georgia) – Georgian traditional music today: revival as preservation?

**Teona Lomsadze** (Georgia) – Georgian Ethno-fusion Groups \_ Another Alternative for the Preservation of Traditional Music

**Nino Razmadze** (Georgia) – Georgian pan flute (Larchemi/Soinari): Tradition and innovation

**Baia Zhuzhunadze** (Georgia) – The Formal Teaching/Learning of Georgian Traditional Music

**16:00–16:30 Break**

**Session 8**

Chair X

**16:30 –17:10**

**Poster Presentations**

**Gia Baghashvili** (Georgia) – Georgian Polyphony and Polyaesthetic Consciousness

**Nona Lomidze** (Austria) – Prerequisites for Georgian Singing to Be Put on the Market

**Sophiko Kotrikadze** (Georgia) – The Challenges of the 21st Century and Georgian Ethnomusical Practice

**Nino Naneishvili** (Georgia) – On the Types of Christian Liturgical Music in Today's Georgia

**17: 10– 17:30 Discussion**

**20:00Workshops:**

**Rachan round dance**

**Gurian song with *krimanchuli***

Thursday, September 7

## Welcome to the Second World: Ethnomusicology in Former Communist Countries

### Session 9

Chair X

**09:30–10:30**

**Razia Sultanova** (UK) – Cultural study of music in Soviet and post-Soviet times

**Susanne Ziegler** (Germany) – Ethnomusicology in Berlin around 1989 – meeting point of East and West

**Tamaz Gabisonia** (Georgia) – Georgian Author's folk Song of Soviet Epoch, as a Victim of "Authenticism"

**11:00–11:30 Break**

### Session 10

Chair X

**11:30–13:00**

**Ulrich Morgenstern** (Austria) – Public Discourse on Folklore in Contemporary Russia between Artistic Practice and Ideology

**Andrea F. Bohlman** (USA) – Sound Postcards and Handicraft in Poland

**Giovanni De Zorzi** (Italy) – Jahri zikr among Teenagers in Southern Kazakhstan: a Case of Ethnomusicology in a Former Communist Country

**13:00 –14:30 Lunch**

### Session 11

Chair X

**14:30–16:10**

**Ankica Petrović** (Bosnia and Herzegovina) – Treatment of musical folklore in the former Socialist Federal Republic of Yugoslavia

**Panel (3)**

**Marko Kölbl, Tatiana Marković, Adriana Sabo (Austria)** – The Sonic Dimension of Gender. Interdisciplinary Perspectives on Voice in the Post-Yugoslav Area

**16:10–16:30 Break**

### Session 12

Chair X

**16:30–17:15**

**Panel (2)**

**Manuel Lafarga** (Spain) – Echoes from Greco-Roman Past: Polyphony in the Classical World.

**Penelope Sanz** (Spain) – Polyphonic traditions in the Greco-Roman World

**17:15–17:45**

**Poster Presentations**

**Martin Clayton, Tuomas Eerola, Laura Leante, and Simone Tarsitani** (UK) – The Breath of Music: Investigating Respiration as the Embodiment of Musical Performance

**Sébastien Leblanc** (Canada) – Doing Ethnomusicology in a multicultural context: the case of Montreal's Romanian/Moldovan community

**Ortensia Giovannini** (Italy) – Many small homelands, many attractive “products”. Methodologies for a Non-Unique Diaspora

**Discussion 17:45–18:00**

## **18:15–19:30 General Assembly**

**Friday, September 8**

### **Market Economy Politics: The Many Faces of Traditional Music and Dance**

#### **Session 13**

Chair X

**09:30–10:30**

##### **Panel (4)**

**Arleta Nawrocka-Wysocka** (Poland) – Cultural and Religious Borderland in Polish Ethnomusicology Before and After 1989 - with an Emphasis on Areas Inhabited by Lutherans

**Ewa Dahlig-Turek** (Poland) – (Polish) Ethnomusicologist on the Free Market

**Teresa Nowak** (Poland) – Market Economy Politics: The Many Faces of Traditional Music and Dance. Recent Recordings of Traditional Music in Poland. What do We Wish to Preserve through Them?

**Tomasz Nowak** (Poland) – An Ethnomusicologist between the Stage and the Jury Table. The Polish Case

**11:00–11:30 Break**

#### **Session 14**

Chair X

**11:30–13:00**

**Anda Beitāne** (Latvia) – Let’s Go to the Market? Folklore Festival as a Marketplace

**Dan Lundberg** (Sweden) – Market, Consumption and Folk Music

**Thomas Solomon** (Norway) – Musical Mediations of Laz Identity: Market Economy Ethnicity on the Turkish Eastern Black Sea Coast

**13:00–14:30 Lunch**

**14:30–21:00 Cultural Program**

**Saturday, September 9**

### **Market Economy Politics: The Many Faces of Traditional Music and Dance**

#### **Session 15**

Chair X

**09:30–11:00**

**Linda Cimardi** (Italy) – Lifestyle, work and leisure: the niche economy of world music practice in Croatia

**Mats Nilsson** (Sweden) – Moving music – dance as a mode of using music

**Alla Sokolova** (Russia) – Adyge traditional dance in socio-cultural discourse

**11:00–11:30 Break**

## Session 16

Chair X

**11:30 –12:10**

**Poster Presentation**

**Luke Fowlie** (Canada) – From Sub-Saharan Africa to Montreal: musical choices and social representation

**Galina B. Sychenko** (Russia) – A New Interdisciplinary Research Project of Comparative Studies of Turkic and Slavic Song Traditions of Siberia: on the Song Typology

**Nancy Hao-Ming Chao** (China) – On the Changing Face of Taiwan Aborigines Music: Marketing and cultural awareness

**Auste Nakiene** (Lithuania) – “Forest Brothers”: Historical Narrative and Singing

**Discussion 12:10 – 12:30**

**12:30 –14:00 CLOSING OF THE ESEM - 2017**