

All is OK, there is no



## SCIENTIFIC SESSIONS PROGRAMME

Conference Hall of Conservatoire (room 401)

**Tuesday, September 5**

**08:30–09:15 Registration**

**09:15 – Prof. Rezo -Kiknadze**, Rector of Tbilisi State Conservatoire

**Dr. Prof. Britta Sweers**, President of ESEM

– Welcome Speech

**ETHNOMUSICOLOGIES IN 21<sup>ST</sup> CENTURY:  
NEW RESEARCH AND -METHODS**

**Session 1, 09:30–11:00**

Chair: Rusudan Tsurtsumia

**Joseph Jordania** (Australia/Georgia) – Shaping Ethnomusicology: from 19<sup>th</sup> to 21<sup>st</sup> Centuries

**Rytis Ambrazevičius** (Lithuania) – Cross-Cultural Study of Music Perception and Its Implications from the Ethnomusicological -Perspective

**Gerda Lechleitner** (Austria) – Sound Recordings Preserved as a Vision for Ethnomusicology

**11:00–11:30 Break**

**Session 2, 1:30–13:00**

Chair: Ewa Dahlig-Turek

**Slawomira Żerańska-Kominek** (Poland) – Vanishing Boundaries. Anthropologisation of (Ethno)musicology and Its Discourses

**Caroline Bithell** (UK) – Local Musicking, Global Activi-sm and a Borderless Ethnomusicology for the 21<sup>st</sup> Century

**Britta Sweers** (Switzerland) – A Heterogeneous Discipline at the Centre of Europe: Ethnomusicology in Switzerland

**13:00–14:30 Lunch**

**Session 3, 14:30–16:00**

Chair: Anda Beitāne

**Žanna Pärtlas** (Estonia) – Music Analysis in 21<sup>st</sup> Century Ethnomusicology: Merging the Insights of the “Western” and “Eastern European” Ethnomusicological Traditions

**Marina Kaganova** (USA) – Between the Voice and the World: Community as Mediated Through Vocal Musical Practice

**Helen Rees** (USA) – Twentieth-Century Legacies in Twenty-First Century Ethnomusicology: a Tale of Connections Made, Broken, and Made Again in Los Angeles and Bangkok

**16:00–16:30 Break**

**Session 4, 16:30–17:30**

Chair: Susanne Ziegler

**Laudan Nooshin** (UK) – ‘Angel of Salvation’? Gender Dimensions of Music and the Internet in Iran

**Hettie Malcomson** (UK) – Academic Knowledge, Hip Hop and Violence in Mexico

**20:00 Concert – Georgian and Italian Traditional Songs**

**Welcome Reception**

**Grand Hall of the Conservatoire**

**Wednesday, September 6**

**ETHNOMUSICOLOGIES IN 21<sup>ST</sup> CENTURY:  
NEW RESEARCH AND METHODS**

**Session 5, 09:30–11:00**

Chair: Hettie Malcomson

**Marija Dumnić** (Serbia) – Urban Folk Music in the Balkans’ Soundscape

**David Verbuč** (Czech Republic) – Living and Touring with American DIY Youth: Participation and Ethnography in Western Popular Music Research

**Thomas R. Hilder** (Norway) – Singing the New Europe: LGBT Choirs and the Geopolitics of Queer European Citi-zenship

**11:00–11:30 Break**

**Session 6, 11:30–13:15**

Chair: Helen Rees

**Gregory Barz** (USA) – Rhythm of Change: African Music and African Politics

**Alena Libánská** (Czech Republic) – The Ethnomusicologist as a Subject of Her Own Research: the Use of a Reflexive Approach in the Research of Balkan Music in Prague

**Panel (2)** – Problems of Method in a Fieldwork among the Immigrant Christian Communities in Rome

**Serena Facci** (Italy) – Comparative Approaches

**Alessandro Cosentino** (Italy) – Key Figures and Innovators in New Musical Contexts

**13:15–14:30 Lunch**

**Session 7, 14:30–16:00**

Chair: Caroline Bithell

**Panel (4)** – New Approaches in Georgian Ethnomusicology

**Rusudan Tsurtsumia** (Georgia) – Georgian traditional music today: revival as preservation?

**Teona Lomsadze** (Georgia) – Georgian Ethno-Fusion Groups: Another Alternative for the Preservation of Traditional Music

**Nino Razmadze** (Georgia) – Georgian Panpipe (Larchemi/Soinari): Tradition and Innovation

**Baia Zhuzhunadze** (Georgia) – The Formal Teaching/Learning of Georgian Traditional Music (at the turn of the 20<sup>th</sup>-21<sup>st</sup> Centuries)

**16:00–16:30 Break**

**Session 8, 16:30–17:10**

Chair: Žanna Pärtlas

**Poster Presentations**

**Gia Baghashvili** (Georgia) – Georgian Polyphony and Polyaesthetic Consciousness  
**Nona Lomidze** (Austria/Georgia) – Prerequisites for Georgian Singing to be Put on the Market  
**Sophiko Kotrikadze** (Georgia) – The Challenges of the 21<sup>st</sup> Century and Georgian Ethnomusical Practice  
**Nino Naneishvili** (Georgia) – On the Types of Christian Liturgical Music in Today's Georgia

**17:10–17:30 Discussion**

**20:00 Workshops:**

**Rachan round dance (led by Tornike Skhiereli)**

**Gurian song with *krimanchuli* (led by Levan Veshapidze)**

**Thursday, September 7**

**WELCOME TO THE SECOND WORLD: ETHNOMUSICOLOGY IN FORMER COMMUNIST COUNTRIES**

**Session 9, 09:30–10:30**

Chair: Dan Lundberg

**Razia Sultanova** (UK) – Cultural Study of Music in Soviet and Post-Soviet Times

**Susanne Ziegler** (Germany) – Ethnomusicology in Berlin around 1989 – Meeting Point of East and West

**Tamaz Gabisonia** (Georgia) – Georgian Authored Folk Song of the Soviet Epoch, as a Victim of “Authenticism”

**11:00–11:30 Break**

**Session 10, 11:30–13:00**

Chair: Laura Leante

**Ulrich Morgenstern** (Austria) – Public Discourse on Folklore in Contemporary Russia between Artistic Practice and Ideology

**Anda Beitāne** (Latvia) – Let's Go to the Market? The Folklore Festival as a Marketplace

**Dan Lundberg** (Sweden) – Market, Consumption and Folk Music

**13:00–14:30 Lunch**

**Session 11, 14:30–15:45**

Chair: Laudan Nooshin

**Panel (3)**

**Marko Kölbl, Tatjana Marković** (Austria), **Adriana Sabo** (Serbia) – The Sonic Dimension of Gender. Interdisciplinary Perspectives on Voice in the Post-Yugoslav Area

**15:45–16:15 Break**

**Session 12, 16:15–17:30**

Chair: Rytis Ambrazevičius

**Thomas Solomon** (Norway) – Musical Mediations of Laz Identity: Market Economy Ethnicity on the Turkish Eastern Black Sea Coast

**Panel (2)** – Echoes from Greco-Roman Past: Polyphony in the Classical World

**Manuel Lafarga** (Spain) – Polyphonic Traditions in the Greco-Roman World

**Penelope Sanz** (Spain) – Polyphonic Instruments in the Greco-Roman World

Chair: Thomas Solomon

**Poster Presentations, 17:30–17:50**

**Sébastien Leblanc** (Canada) – The Musical Integration of Romanian and Moldovan Migrants to Montreal's Multicultural Society

**Ortensia Giovannini** (Italy) – Many Small Homelands, Many Attractive “Products”: Methodologies for a Non-Unique Diaspora

**Discussion, 17:50–18:00**

**18:30–20:00 General Assembly**

**Friday, September 8**

**MARKET ECONOMY POLITICS:  
THE MANY FACES OF TRADITIONAL MUSIC AND DANCE**

**Session 13, 09:30–11:00**

Chair: Joseph Jordania

**Panel (4)**

**Arleta Nawrocka-Wysocka** (Poland) – Cultural and Religious -Borderlands in Polish Ethnomusicology before and after 1989 – with an Emphasis on Areas Inhabited by Lutherans

**Ewa Dahlig-Turek** (Poland) – The (Polish) Ethnomusicologist on the Free Market

**Teresa Nowak** (Poland) – Market Economy Politics: the Many Faces of Traditional Music and Dance. Recent Recordings of Traditional Music in Poland: What do We Wish to Preserve Through Them?

**Tomasz Nowak** (Poland) – An Ethnomusicologist between the Stage and the Jury Table: the Polish Case

**11:30–13:00 Lunch**

**13:00–21:00 Cultural Program (Ananuri, Mtskheta)**

**Saturday, September 9**

**MARKET ECONOMY POLITICS:  
THE MANY FACES OF TRADITIONAL MUSIC AND DANCE**

**Session 15, 09:30–11:00**

Chair: Razia Sultanova

**Linda Cimardi** (Italy) – Lifestyle, Work and Leisure: the Niche Economy of World Music Practice in Croatia

**Mats Nilsson** (Sweden) – Moving Music – Dance as a Mode of Using Music

**Alla Sokolova** (Russia/Adygheya) – Adyghe Traditional Dance in Socio-Cultural Discourse

**11:00–11:30 Break**

**Session 16, 11:30–12:00**

Chair: Ulrich Morgenstern

**Poster Presentations:**

**Luke Fowlie** (Canada) – From Cameroon to Montreal: Musical Choices and Social Representation among Grassfields Diasporic Communities

**Galina B. Sychenko** (Russia) – A New Interdisciplinary Research Project of Comparative Studies of Turkic and Slavic Song Traditions in Siberia: on Song Typology

**Austė Nakienė** (Lithuania) – “Forest Brothers”: Historical Narrative and Singing

**12:00–12:15 Discussion**

**12:30–14:00 CLOSING OF THE ESEM – 2017**