



**Cagliari and Santu Lussurgiu, 20-25 September 2016**  
**Musics/Music Makers/Musicologists' Transhumance**

**Preliminary Program**

**Tuesday, 20 Sept. 2016**

**Università di Cagliari, Cittadella dei Musei, Aula Coroneo**

09:00-10:00 Registration

**10:00 – 10:30 Opening Ceremony**

- Rector of University of Cagliari
- Head of the Department of History, Cultural and Territorial Heritage
- Mayor of Santu Lussurgiu
- ESEM President

**11:00- 12:30 Session 1**

Chair: Giovanni Giuriati

- Colin Quigley, *The Musicians of Sopor, Central Transylvania: At Home and Away over 20 years*
- Kaja Mačko-Gieszc, *Back and forth. Music and migrations of Bukovinian Highlanders from Poiana Micului*
- Ana Hofman, *Solčence zahaja: Trajectories of the song without home*

**12:30 – 14:00 Lunch break**

**14:00- 15:30 Session 2**

Chair: xxxx

- Giovanni Vacca, *Musicologists back home: when the 'field' is a giant of folk music*
- Ewa Dahlig-Turek, *Seasonal Music Paths and the Theory of Temporal Levels*
- Austė Nakiene, *How did Lithuanian polyphonic songs, sutartinės, endure?*

**15:30 – 16:00 Coffee break**

**16:00 - 18:00 Session 3**

Chair: xxxx

- Guido Raschieri, *Music transhumance as human survival and cultural resistance: a case study from former Yugoslavia.*
- Anja Brunner, *African music(ian)s on the move. Connections to "home" in the musical work of African musicians living in Europe.*
- Vincenzo della Ratta, *«Go therefore and make disciples of all nations». Musical and religious interactions in the Central Highlands of Vietnam*
- Ulrich Morgenstern, *Musicians as Mediators between the Urban and the Rural*

**18:00 – 18:45**

Launch of the Web-Doc: *Making music in Sardinia today*, (ed. by Ignazio Macchiarella, Marco Lutz, Diego Pani, prod. LabIMus - Department of History, Cultural and Territorial Heritage, University of Cagliari)

**19:00-21:00 Welcome reception**

**Wednesday, 21 Sept. 2016**

**Università di Cagliari, Cittadella dei Musei, Aula Coroneo**

**09:00 -10:30 Session 4 (Panel 1)**

Chair: Enrique Camara de Landa

- Fulvia Caruso; Monica Serafini; Thea Tiramani, *Music and migration* in Cremona surrounding

**10:30 – 11:00 Coffee Break**

**11:00 – 13:00 Session 5 (Film session)**

Chair: xxxx

- Federico Spinetti, *Il Nemico - Un breviario partigiano (The Enemy - A Partisan Hymnbook)*. *Musical memorialization of war in contemporary Italy* (film 80')

- Ankica Petrovic, *Shepherds' Roads* (film 29')

**13:00 – 14:30 Lunch break**

---- **Moving to Santu Lussurgiu**

**Santu Lussurgiu, Auditorium Pietro Sassu**

16:30- 17:00 Village Hall: Welcome to Santu Lussurgiu

**17:00 – 18:00**

Film presentation: *Santeros. A documentary by Marco Lutz* (out of program)

**18:30 -19:30 Music event**

**Thursday, 22 Sept. 2016**

**Santu Lussurgiu, Auditorium Pietro Sassu**

**9:00- 10:30 Session 6 (Panel 2)**

Chair: xxxx

- Rachel Harris; Stefan Williamson Fa; Mu Qian, *Musical audition and spiritual transhumance*

**10:30 -11:00 Coffee Break**

**11:00 – 12:30 Session 7**

Chair: xxxx

-Marko Kölbl, *Croatian Pilgrimage in Austria Spirituality, Ethnicity and Gender Deconstructed*

-Keith Howard, *Interpretations at Home and Abroad: Iconographical Depictions of the Soundworld of a Korean Martial Processional*

-Ardian Ahmedaja, *The one of time travel of a musical group: Kllapa Ulqini*

**12:30 – 14:00 Lunch break**

**14:00- 15:30 Session 8**

Chair: xxxx

- Jelka Vukobratović, *Hearing music back home*
- Thomas Solomon, *The land of our origin": Music, time and space in the Norway-Azerbaijan connection*
- Ortensia Giovannini, *I go. I return. I get confused". Reflections on Armenian musics ideas in diverse fieldworks*

### **15:30- 16:00 Coffee break**

### **16:00 – 17:30 Session 9**

Chair: xxxx

- Raffaele Pinelli, *In the field: from participant observation to applied research*
- Zuzana Jurková, *Returns of Karel Kryl*
- Linda Cimardi, *The Makondeere trumpets in western Uganda. Connecting spaces to unify Bunyoro kingdom*

### **18:00 –19:30 Music event**

## **Friday, 23 Sept. 2016**

### **Santu Lussurgiu, Auditorium Pietro Sassu**

### **9:00- 10:30 Session 10**

Chair: Ardian Ahmedaja

- Girolamo Garofalo, *The paraliturgical musical repertoires of the Arbëresh of Sicily*
- Giuseppe Sanfratello, *Transhumant repertoires. The case of the Sicilian-Albanian chant tradition, between diaspora and late-medieval archaisms*
- Maria Rizzuto, *The Coptic Orthodox Chant in Italy: the Gholghotha Hymn as a Symbol of a Migrant People*

### **10:30 -11:00 Coffee Break**

### **11:00 – 12:30 Session 11**

Chair: xxxx

- Matthew Machin-Autenrieth, *Spanish-Moroccan Musical Encounters and 'Everyday' Multiculturalism in Andalusia*
- Thomas R. Hilder, *Sámi Music and Nordic Exceptionalism in the New Europe*
- Rob Schultz, *Poetic, Linguistic, and Musical Structure as Intergenerational Cultural Transmitters in Sicilian Carrettieri Singing*

### **12:30 – 14:00 Lunch break**

### **14:00 – 15:00 Poster- Power Point session (provisional list):**

- Gerda Lechleitner, *Terminal Phonogramarchiv? Taking and returning sound recordings*
- Sverker Hyltén-Cavallius and Dan Lundberg, *Musics in transition – an explorative study of cultural flows in 1960s/70s Sweden*
- Fabio Calzia, *Reconstructing Musical lifes trough movement*
- Giovanni Mori, *Live Coders on Trip: Transhumance 2.0*
- Rytis Ambrazevičius, *Migration of song genres: Two typical Lithuanian cases*
- Srđan Atanasovski, *Airports' Sonic Phantasmagorias*
- Marija Dumnić, *Interweaving the repertoires of Urban Folk music performed at Skadarlija*
- Cholong Sung, *Music at home, music from afar: Western and Korean music as identity makers among a diasporic community*

### **15:00 – 16:30**

John Blacking Memorial Lecture

**Francesco Giannattasio (Rome)**

**16:30 – 17:00 Coffee Break**

**17:00 - 18:30**

General Assembly

**18:30 –20:00 Music event**

**Saturday 24 Sept. 2016**

**Santu Lussurgiu, Auditorium Pietro Sassu**

**9:00- 10:30 Session 12**

Chair: xxxx

- Arleta Nawrocka-Wysocka, *Cyclical time" of the Lutherans' life in the Silesian Wisła*
- Jill Ann Johnson, *New Genres? – Migration of Balkan music to Sweden*
- Serena Facci and Grazia Tuzi, *Choir transhumance in the Filipino Catholic community in Rome*

**10:30 -11:00 Coffee Break**

**11:00- 12:30 Session 13**

Chair: xxxx

- Layla Dari, *Musics back home. Migrant music in Italy: the case of Jamal Ouassini*
- Anda Beitāne, *Searching for Paths: the God Songs in Local Practices of Northeastern Latvia*
- Ian Russell, *While Shepherds Watched their Flocks by Night': A Paradigm of English Village Carolling for Three Centuries*

**12:30 – 14:00 Lunch break**

**14:00- 15:30 Session 14**

Chair: xxxx

- Claudio Rizzoni, *Returning to the Tradition to Change it: The Case of the "Informal" Brass Bands in Naples*
- Enrique Camara de Landa, *An Andean musical structure that defies borders*
- Angela Impey, *Keeping in Touch via Cassette: Tracing Dinka ox-songs from Cattle Camp to Transnational Audio-letter*

**15:30- 16:00 Coffee break**

**16:00 – 18:00 Session 15**

Chair: xxxx

- Galina B. Sychenko, *Migration of people and melodies in the taiga area of southern Siberia.*
- Giovanni De Zorzi, *Musical Transhumance between Venice and Constantinople/Istanbul,*
- Gaila Kirdiene, *Returning to Lithuania and Lithuanian Traditional Dance Music: a Case Study of a Fiddler's Family Emigrated to the USA in the Early 20<sup>th</sup> Century*
- Alice Fumero, *Yodel Transhumance: from mountain to city, from oral to written. How alpine melodies spread into classical and pop music.*

**18:00 –19:30 Music event**

**Sunday 25 Sept. 2016**

**Santu Lussurgiu, Auditorium Pietro Sassu**

**9:00- 10:30 Session 16 (Panel 2)**

Chair: xxxx

- Francesca Billeri, *The Transmigration of Repertoires in Traditional Cambodian Music and Popular Theatre*
- Anna Yates, *The Flight of the Swallow': Examining Planes of Movement in P'ansori*
- Alena Libánská, *The Role of Balkans in the soundscape Balkan music: Imaginary Balkans*

**10:30 -11:00 Coffee Break**

**11:00 – 12:30 Session 17**

Chair: Marco Lutz

- Paolo Bravi, Salvatore Carboni, *Franceschino back home*
- Maurizio Corda, *Music and people in movement to the Festa della Lega di Cultura*
- Francesco Serratore, *Ritual Music in a Transnational World: A Case Study of the Chinese Community in Milan*

**Closing of the Conference**

**18:00 -20:00 Music event**

**Patronages**

University of Cagliari

Department of History, Cultural and Territorial Heritage

LabIMus

Municipality of Santu Lussurgiu

Santu Lussurgiu comunità ospitale

Pro-Loco Santu Lussurgiu