

DRAFT PROGRAMME

Wednesday, 19th of September

8:00 – 9:00

REGISTRATION

9:00 – 10:00

Opening and keynote speech

10:30 – 12:00

Sounding National History I

Agnieszka Topolska

Restoration the Past: International Stanislaw Moniuszko Vocal Competition in Warsaw

Iren Kertes Wilkinson

Looking forward by enacting the past: a Happening in Budapest 2002

Shai Burstyn

A. Z. Idelsohn and the Manipulation of Israeli musical collective memory

12:00-13:00

LUNCH

13:00 – 14:30

Sounding National History II

Ardian Ahmedaja

Local musical practices and the national musical past in border regions.

Alma Bejtullahu

Myths of Identity, History and Nation-building in Music

Srđan Atanasovski

Soundscape of 'Serbian' Kosovo: Pilgrimage and Geographical 'Reality' Experienced through Music

15:00 – 16:30

Sounding National History III

Ewa Dahlig-Turek

Polish national anthem as a reservoir of historical contents?

Miroslav Stojisavljević

Gusle – the sound of Serbian epic poetry

Gusle tradition between patriotism and nationalism

Dave Wilson

Shaping the Past and Creating the Future:

Music at Macedonia's Celebration of Twenty Years of Independence

17:00 – 18:30

Music and Memory Politics: Postsocialist experiences

Rimantas Astrauskas

Music, Media, and Cultural Transformations in Post 1989 Lithuania

Tina K. Ramnarine

Musical Traditions and the Politics of Integration in the Baltic Sea Region: Reflections on Ethnography, Memory and Oral History

Ana Hofman

Music, Affect and Memory Politics in Postsocialist Societies

19:00

Reception by the city mayor and dinner

Thursday, 20th of September

8:30 – 10:00

Music and Historical Memory

Zuzana Jurková

Sonic Probes into the Czech Past

Ilwoo Park

In and Out of Tune with History: Musical Performance as the Embodiment of Irish Historical Experience

Rytis Ambrazevičius

On Issues and Paradoxes in Reconstructing Musical Past

10:30 – 12:00

Sounding National Past

Mojca Kovačič

Military Orchestra between Politics and Art

Gerda Lechleitner

Soldier Songs of the Austro-Hungarian Army – “Real” Memory or “Imagined” Myth?

Diler Özer Efe – s

Revisiting Musical Culture of Turkey in 1990s

12:00 – 13:00

LUNCH

13:00 – 14:30

Sounding contested past

Kjell Muller Skjellstad

White music 100 years - Reconstructing nationalist past in 21th century multicultural Europe

Britta Sweers

Germanic Mythology and Cultural Memory in Music: Some Conflict Points within a Globalized Context

Ingrid Bertleff

Songs of the Germans from Russia – reconstructing histories after the fall of the Iron Curtain

15:00 – 16:30

Post-Yugoslav Music and Memory Politics

Ana Petrov

Between Two Worlds: Concert-giving and Rioting in Belgrade after the Wars in the Western Balkans

Diana Grgurić, Vjeran Pavlaković

Popular Music and the Culture of Memory in Post-war Croatia

Tatjana Marković

Transforming torment to happiness: Ironical national self-portrait in the rap-opera "Zemlja sreće" (Belgrade, 2007)

17:00 – 18:30

Music, Memory and New Media

Andreas Hemming

Everyone is watching... traditional Albanian music and the creation of an idealized past in the new media

Colin Quigley

Performing the 'ancestral Magyar' through traditional Music/Dance

18:30

Dinner

20:00

Evening programme

Friday, 21th of September

8:30 – 10:00

Sounding Minorities' Memories

Nuša Hauser

Bassi- folkloristic practice as a manifestation of a cultural identity

Thomas Hilder

Sami musical performance, indigently and politics of time

Ursula Hemetek

Collective/individual memory in songs of minorities in Austria

Daniel Winfree Papuga

National memory and National minorities: the case of the Kven people

10:30 – 12:00

Diasporic Musical Memory

Liudmila Sokolova, Galina Sychenko

Musical repertoire of "the small Poland in Siberia": The past in the present

Maša Marty

Expressed Loyalty with Homeland through Music

Jill Ann Johnson

Performing a diasporic reconstruction of the historical past

12:00 – 13:00

LUNCH

13:00 - 14:30

Music and Individual Memory

Anna Czekanowska

Music and its context. The complementary and countervailing processes

Esckehard Pistrick

Celebrating the Past in the Present – The Rise and Fall of an Albanian Stage Artist

Teja Klobčar

Singer-Songwriters and the Formation of Cultural Memory

15:00-16:30

Music and Commemorations

Leon Stefanija

Music and state ceremonies – comments on identity construction through music in Slovenia

Fulvia Caruso

The “We are history” concert of 1st may 2011. A celebration of italian unification through italian popular music

Marjeta Pisk

The Statehood's Day Celebrations and the construction of Slovenianess

17:00 – 18:30

Festivalization of Past

Henry Bainbridge

Melodies and Memories at the Guča Trumpet Festival

Kaja Maćko-Gieszc

International Folk Festival “Bukovinian Meetings” as a space of negotiating the past and collective memory. The case of Bukovinian Highlanders

Jelena Gligorijevic

Negotiating Serbian National Past, Heritage and Identity in Times of Political Change: A Case Study of the Exit and Guca Trumpet Festivals

18:30

DINNER

20:00

Evening program

Saturday, 22th of September

EXCURSION TO THE COASTAL REGION

Sunday, 23th of September

8:30 – 10:00

Filming Musical Memories

Dimitris Papanikolaou

The function of music towards history and cultural memory in Angelopoulos' ‘Ulysses Gaze’

Stefan Schmidl

Between Pathos and Sentimentality: Yugoslavia's past in film music

Ivana Kronja

Music as an expression of cultural identity (and its crisis) in Yugoslav and Serbian cinema

10:30 – 12:00

Musical Nostalgia

Jakša Primorac

Nostalgija in Dalmatian Klapa Singing

Diane Roy

Traditional Slovak music and dance in 2007: Picture or performance?

Nevena Daković, Marija Ćirić

Music locus of cultural memory and nostalgia: Montevideo God Bless You!

12:00 – 13:00

LUNCH

13:00 – 14:30

Memory Practices in Popular Music

Marko Stojanovska Rupčić

“National rock in Hungary: the Case of Karpatia “

Rajko Muršič

Grassroots youth venues in Slovenia: network for promotion of local creativity and global exchange

Marija Grujić

From Homeland towards the nation: is turbo-folk the sound of (trans)nationalists?